INDEX OF PAPERS SUBMITTED TO THE ALL-INDIA ORIENTAL CONFERENCE

SESSIONS XIII to XVII (1945—1954)

K. VENKATESWARA SARMA

PUBLISHED BY
THE ALL-INDIA ORIENTAL CONFERENCE
POONA-4
1959



INDEX OF PAPERS SUBMITTED TO THE ALL-INDIA ORIENTAL CONFERENCE

SESSIONS XIII to XVII (1945—1954)

K. VENKATESWARA SARMA

PUBLISHED BY
THE ALL-INDIA ORIENTAL CONFERENCE
POONA-4
1959

LAL CONFERENCE INDEX - SARMA ORIENTAL



INDEX OF PAPERS SUBMITTED TO THE ALL-INDIA ORIENTAL CONFERENCE



INDEX

OF PAPERS SUBMITTED TO THE ALL-INDIA ORIENTAL CONFERENCE

SESSIONS XIII to XVII
(1945—1954)

BY

K. VENKATESWARA SARMA, M.A., B.Sc. Department of Sanskrit, University of Madras

PUBLISHED BY
THE ALL-INDIA ORIENTAL CONFERENCE
POONA-4
1959

Price: For Members Rs. 5/-

For Others Rs. 10/-

The All-India Oriental Conference, Poona-4, 1959

Carbon of Manager of States

CONTENTS

Introduction	Aug ,	vii
LIST OF ABBREVIATIONS	**	xiii
AUTHOR, INDEX		1-134
TITLE INDEX		135-286
APPENDICES		
I. TABLE OF INVITING BODIES, PRESIDENTS,		
SECRETARIES, ETC.		290-291
II. TABLE OF SECTIONAL PRESIDENTS		292-294
Addenda et Corrigenda		295-297



INTRODUCTION

An Index of the Papers submitted to the All-India Oriental Conference in its first twelve Sessions, 1919-1944, was published in 1949. It is followed up in the present volume which provides an Index to the papers submitted to this Conference in its five further Sessions, 1945 to 1954.

A detailed account of the All-India Oriental Conference, its origin, growth, organisation and the place it occupies in the development of higher Indological studies in the country has been given in the Index to the first twelve Sessions already referred to. An account is given here of the next five Sessions, thirteenth to seventeenth, indexed in this volume.

The Thirteenth Session of the Conference was held at Nagpur from 19th to 21st October, 1946, under the auspices of the Nagpur University, with MM. Dr. P. V. Kane as the General President. There were eighteen Sections including a Pandita Parishad and a Majlis-e-Ulama. 226 research papers were submitted to this Session. Besides these, two public lectures of general interest were also delivered, one on "Life values of Sanskrit Language and Literature" by Dr. Raghuvira, and the other on "Kondapur Excavations" illustrated by lantern slides by Khwaja M. Ahmed, Director of Archaeology, Hyderabad. Among the entertainments were two Sanskrit dramas, the Mālavikāgnimitra of Kālidāsa and the Svapnavāsavadatta of Bhāsa. There was an excursion to the Ramtek hill, often identified with the Rāmagiri of Kālidāsa's Meghadūta.

On the business side, it was at this Session that the Rules and Byelaws of the Conference in their present form were drawn up and adopted. Drs. A. S. Altekar, M. Nizamuddin and R. N. Dandekar were elected General Secretaries of the Conference.

The Fourteenth Session of the Conference was held at Darbhanga at the invitation of the Maharajadhiraja of Darbhanga, from 15th to 18th October 1948. Dr. R. C. Majumdar, Retd. Vice-Chancellor of the Dacca University, presided over the Session. The Session was elaborately arranged. As Mithila was the home of Sāstra-studies, special arrangements were made to invite a large number of Pandits from all over the country. Besides the sixteen

usual Sections, there were nine sub-sections for the Pandita Parishad, five Sections for Śāstrārtha (scholastic discussions) and three Kavi Sammelans (Poets' gatherings) in Sanskrit, Hindi and Maithili. A record number of about 900 members attended this Session. The number of papers submitted to this Session was also the largest, being 358.

Two special lectures were delivered on the occasion, on "The Rāmāyaṇa Tradition of the Present-day Ceylon" by Sri M. S. Aney, the then Governor of Bihar, and on "Our Cultural Heritage and its Future" by Dr. N. P. Chakravarti, the then Director-General of Archaeology, both of which proved to be very informative. Four Symposia, all of them well-attended, were held on "Sanskrit as the Lingua Franca of India", "One-Act Play in Sanskrit" "Eastern and Western Philosophies" and "The Problem of Maithili". Besides an Exhibition of Rare and Illustrated Manuscripts, one of Chinese Paintings was also arranged for. Among entertainments, three dramas were put on board, Veṇīsaṁhāra in Sanskrit, Jīmūtavāhana Caritram in Maithili and Sītātyāga in Hindi. Two excursions were arranged for, to Nepal and to Janakpur, the seat of King Janaka of epic fame. Drs. A. S. Altekar and R. N. Dandekar were elected General Secretaries.

The Fifteenth Session of the Conference was held in Bombav under the auspices of the University of Bombay and the Bombay Branch of the Royal Asiatic Society, from 5th to 7th November 1949. Dr. S. K. De of Calcutta was the General President, but since he could not attend the Session, the Vice-President, Prof. K. A. Nilakanta Sastri officiated in his place. The number of research papers presented to this Session was 311. Three Symposia were held during the Session, on "Simplified Sanskrit", "Sanskrit as a Terminological Lingua Franca" and "Oriental Studies and State Policy". An Exhibition of Manuscripts, Coins, Paintings and Archaeological objects was held in the Town Hall, Bombay. Visits to the leading Indological and Cultural institutions in the city, Kaivalyadhama, Bombay Branch of the Royal Asiatic Society and the Bharatiya Vidya Bhavan, were also arranged. Two plays were staged on the occasion, the Abhijnana Śakuntalam of Kalidāsa in Sanskrit and Putra Samovadi a modern Gujarati play on a Puranic theme by Shri K. M. Munshi. There was also a full-day excursion to the famous rock-cut temples of Elephanta, off the coast of Bombay. Drs. A. S. Altekar and R. N. Dandekar were re-elected as General Secretaries.

Lucknow was the venue of the Sixteenth Session of the All-India Oriental Conference which was held under the auspices of the Lucknow University. Prof. K. A. Nilakanta Sastri presided over the Session. 270 research papers were read at this Session. As many as eight Symposia were conducted during this Session, two in the General Session and six in the Sections: "The Place of Classics in the System of National Education", and "Shaping and Development of the National Language"; and "Vedic view of Life", "Republican Clans in the time of Gautama Buddha", "Contribution of Jainism to the main current of Indian culture", "Relation between the Mitra Kings from coins and the Sungas", "Commencement of the Kushan Era", and "Date of Nahapana". Besides these, two lectures on archaeology, illustrated by lantern slides, were also delivered: "Excavations at Panigiri" by Khwaja M. Ahmad, and "The New Excavations at Kumarhar" by Sri Krishna Deva. There was also an Exhibition of Rare Manuscripts, Paintings etc. Two dramas were staged on the occasion, the Venīsamhāra in Sanskrit and Skandagupta Vikramāditya in Hindi. An excursion to the historic site of Bhadoi was also arranged at the close of the Session. Drs. R. N. Dandekar and V. Raghavan were elected as General Secretaries.

The Seventeenth Session of the Conference was held at Ahmedabad from 30th October to 1st November 1953 under the joint auspices of the newly started Gujarat University, the Gujarat Vidya Sabha and the Ahmedabad Education Society. Dr. Suniti Kumar Chatterji of Calcutta presided over the Session. Two additional Sections of local interest were included at this Session, on 'Gujarat History and Culture' and 'Rajasthan History and Culture'. The number of papers read at this Session was 351. A noteworthy feature of the Ahmedabad Session was the big Manuscripts Exhibition arranged at the B. J. Institute of Learning and Research with the co-operation of the numerous Jains Bhandars in the area, in which the literary treasures and curiosities of Gujarat and Rajasthan were fully represented. Two public lectures were arranged for at this Session, by Prof. Franklin Edgerton of the Harvard University, U.S.A., and by Dr. A. Ghosh, Director-General of Archaeology. Among entertainments were a dance version of Kālidāsa's Meghadūta and an opera Mena Gurjari, specially written for the occasion by Prof. R. C. Parikh. Drs. R. N. Dandekar and V. Raghavan were re-elected as General Secretaries.

Some of the more important extra-curricular activities of the All-India Oriental Conference may also be indicated here. Being the premier body of Orientalists in India, this Conference is generally consulted by the Central Government on matters pertaining to Indology. The Conference has its representative in the Central Advisory Board of Archaeology. In the formation of the National Museum, New Delhi, its expert advice was called for and the Conference at its Thirteenth Session made several useful suggestions. The Conference in a resolution passed at its Darbhanga Session opted for the acceptance of Hindi in Devanagari script as the national language of India, which eventually came to be adopted by the Government. The Conference has also brought to the notice of the Government the desirability of appointing qualified Indologists as Cultural Attaches to Indian Embassies abroad. It has also taken in hand the compilation of a biannial Bibliography of Indology for the use of scholars working in the field.

An important matter which has been engaging the serious attention of the Conference is the salvaging of the large number of manuscripts which lie uncared for in private collections throughout the country. Through resolutions passed at its various Sessions, the Conference has requested the various State Governments to take effective and planned steps to collect and preserve these literary treasures, and has also approached the Central Government to create a full-fledged Department called "The Manuscripts Survey of India", analogous to the Archaeological Survey. It also urged the necessity of a Central Indological Institute for carrying on and coordinating researches in the history and culture. and languages and literatures of India, by themselves and in relation to the other Asian countries to which Indian culture has These endeavours have begun to bear fruit and the spread. Central Government have appointed an Indology Committee to go into the question and make necessary recommendations in the matter.

A few words of explanation may now be offered on the compilation of the present Index which covers Sessions XIII to XVII (1945-1954) of the Conference. The method followed is the same as in the volume for the first twelve Sessions, but with a few minor changes for effecting economy of space and better presentation of the material. All papers submitted to the Conference and noticed in one or the other of the Conference publications, viz. the final volume of *Proceedings* in which a selection of the papers is printed,

the Summaries of Papers, usually published prior to the Conference and containing short summaries of the papers received for each Session, and the supplementary lists containing mere titles of the papers received too late for inclusion in the Summaries, are all duly taken note of and included in the Index. When an entry is referred to the Summaries of Papers, the fact is indicated by the addition of 'Sum.' to the number of the Session, and when only the title of a paper is available in the Conference literature, it is indicated by the addition '(title)' to it. In the case of papers not published in full in the Proceedings volume, an attempt has been made to trace their publication elsewhere, in other Indological periodicals, Commemoration volumes etc., and give reference to such publication also. This is intended to facilitate reference to the full article even when the Conference has not published the article in its Proceedings. When the title of a paper is not selfexplanatory, such explanation is given within brackets in small type below the entry. Alternate titles are given and cross references made wherever necessary.

In the compilation of this Index, I am beholden to Dr. V. Raghavan for his advice and help at all stages, even as in the case of the first volume. My thanks are due to friends who have helped me in the painstaking work of collecting and checking references and correcting proofs. To Messrs G. S. Press, Madras, thanks are due for the neat execution of the printing and getup of this book. I am deeply grateful to the authorities of the All-India Oriental Conference for issuing this Index as an official publication of the Conference.

K. V. SARMA



LIST OF ABBREVIATIONS

ABORI Annals of the Bhandarkar Oriental Research Institute, Poona.

Akhila Bhāratīya Samskṛta Sāhitya Sammelana Mukhapatram (Skt. Jl.), Delhi.

ALB Adyar Library Bulletin, Adyar, Madras.

Ambadi Kartyayani Amma Presentation Volume, Ernakulam, 1952. Amṛtavāṇā (Skt.Jl.), St. Joseph's College Sanskrit Association, Bangalore.

Annual Bulletin of the Nagpur Univ. Historical Society, Nagpur. AOR Annals of Oriental Research, University of Madras, Madras. AP Aryan Path, Bangalore.

BDCRI Bulletin of the Deccan College Research Institute, Poona. Bharati College of Indology, Banaras Hindu University, Banaras. BISMQ Bharatiya Itihasa Samsodhak Mandal Quarterly, Poona.

Brahma Vidya, Advaita Sabha, Kumbakonam (now Madras).

BV Bharatiya Vidya, Bharatiya Vidya Bhavan, Bombay.

Educational Review, S. Varadachari and Co., Madras.

H-YJMU Half-yearly Journal of the Mysore University, Mysore. IC Indian Culture, Indian Research Institute, Calcutta.

IHQ Indian Historical Quarterly, Calcutta.

IL Indian Linguistics, Deccan College Research Institute, Poona. Indian Man, Journal of the Indo-Soviet Cultural Society.

Indra, Jat College Magazine, Rohtek.

Islamic Culture, Islamic Culture Board, Hyderabad (Dn.).

JAHRS Journal of the Andhra Historical Research Society, Rajahmundry.

JAnt. Jaina Antiquary, The Central Jaina Oriental Library (Jaina Siddhanta Bhavana), Arrah (Bihar).

JAOS Journal of the American Oriental Society, New Haven, Con., U.S.A.

JASB-L Journal of the Asiatic Society of Bengal — Letters, Calcutta.

JBBRAS, (now JAS, Bombay) Journal of the Bombay Branch of the Royal Asiatic Society, Bombay.

JBRS Journal of the Bihar Research Society, Patna.

JGJRI Journal of the Ganganath Jha Research Institute, Allaha-

JIH Journal of Indian History, Trivandrum.

J of Indian Museums, Bombay.

JMS Uni. Journal of the M.S. University, Baroda.

J Num. Soc. of India Journal of the Numismatic Society of India, Bombay.

JOI Journal of the Oriental Institute, Baroda.

JOR Journal of Oriental Research, Kuppuswami Sastri Research Institute, Madras-4.

J Or. Studies Journal of Oriental Studies, Pardi (Bombay).

J Scindia OI Journal of the Scindia Oriental Institute, Ujjain.

JSVOI Journal of the Sri Venkatesvara Oriental Institute, Tirupati.

JUB Journal of the University of Bombay, Bombay.

JUG Journal of the Gauhati University, Gauhati.

J Uni. of Bihar Journal of the University of Bihar, Patna.

JUP Journal of the University of Poona, Poona.

JUPHRS Journal of the U.P. Historical Research Society, Patna.

Kal. Kalpa. Kalyana Kalpataru, Gita Press, Gorakhpur.

Kashmir Today, (Monthly), Srinagar.

Madhuravani, (Skt. Jl.), Bagalkot.

Maha Bodhi, Maha Bodhi Society of India, Calcutta.

Maharaja's College Mag., Chattarpur, M.P.

Man in India, Ranchi (Bihar).

NIA New Indian Antiquary, Karnatak Publishing House, Bombay.

Or. Thought Oriental Thought, Raste Krishna Mandir, Panchavati,

Nasik.

PB Prabuddha Bharata, or Awakened India. A Monthly Journal of the Ramakrishna Order, Advaita Ashrama, Calcutta.

PO Poona Orientalist, Oriental Book Agency, Poona.

Prācyavāṇā (Skt. Jl), Prācyavāṇī-Mandir, (Institute of Oriental Learning), Calcutta-9.

QJMS Quarterly Journal of the Mythic Society, Bangalore.

Research Bull. (Arts), University of Panjab, Simla.

Samskrta Ratnākara (Skt. Jl.), Samskrita Sahitya Parishat, Banaras.

Saugar Univ. Journal, Saugar, (M.P.).

Tamil Culture, Madras.

Univ. of Allahabad Studies, Allahabad.

Vak, Deccan College Research Institute, Poona.

Visva-Bharati Studies, Visva-Bharati, Santiniketan.

PART I AUTHOR INDEX



I. AUTHOR INDEX

Abdul Halim Sahib, Maulvi

Hamari Mushkilat ka Hal Talimat-i-Quran ki Roshini men (title) — XIII [Pt. iv] Islamic culture Sn., A brief report.

Abdullai, M.

Mirza'lsa Tarkhan (title) — XIII Sum., Supplement, 2.

Abhyankar, K. V. (Kasinatha Vasudeva)

Paramparāgatam vaidikam nakṣatrārambhasthānam (in Skt.)
— XIV Sum., Pt. iv. Sn. ii. 21-22.

Laghubhāṣya and its author — XIV Sum., Pt. i. 23.

[On Skt. grammar; anonymous; earlier to the Mahābhāṣya of Patañjali]

National calendar for India - XVII Sum., 289.

Acharya, Chintamoni

Orissa's contribution to the classical Sanskrit literature — XV Sum., 25-26.

Acharya, G. V.

Intwa hill excavations — XVII Sum., 161-62. [near Junagadh]

Acharya, Hem Chandra

Birth-līlā of Śrī Kṛṣṇa (title) — XIII Pt. i. 60.

Parentage of Śrī Kṛṣṇa, the final cause of all causes—XV Sum., 140-41.

Acharya, P.

Dikpālas and their Saktis in temples of Orissa — XVII Sum., 221.

Aggarwal, H. R. (Hamsa Raja)

Kauṭalīyam Arthaśāstram (in Skt.), (title) — XV. 31.

[see the author's Samskrta Sāhitya Itihāsa, Ludhiana, 1951, Pt. I. 126-32].

(1)

Aggarwal, H. R. (Contd.)

Progress of Hindi in the Pazjab (title) - XV. 37.

Sańskṛta-vānmaye Śūdrakasya sthānam, Mṛcchakaṭikasya māhātmyam ca (in Skt.) — XVI Sum., 72.

The importance of tradition and Aśvaghoṣa in determining the date of Kālidāsa — XVII. 257-60.

[PO XIX (1954) 12-16]

[..., Aśvaghoṣa of 1st cent, A.D. borrows from Kālidāsa of 1st cent. B.C....]

Agnihotri, B. S.

The yogic concepts in Atharvaveda - XIII Sum., Sect. i. 3.

The influence of the Yogopanisads on Gaudapāda Kārikās and a special contribution of both to Yoga system — XIV Sum., Pt. i. 126.

The implication of the word 'yukta' in connection with the word 'mukta' in Bhagavadgītā — XV Sum., 141.

[JUB XIX ii (Sept. 1950) 43-48]

Comparative survey of the Jaina and the Gītā theory of Karman — XVI Sum., 219-20.

Agrawal, Sarayu Prasad

Hindi men samyukta kriyā kā vikās (in Hindi) — XVI. ii. 262-67.

Lucknow nagara ke katipaya sthāna-nām (title) — XVII Proc. Sn. 80.

Agrawala, Ratna Chandra

A study of textiles and garments as depicted in the Kharoṣṭhī documents from Chinese Turkestan — XVI. ii. 371-85.

Some Iranian coin terms in the Kharoshthi documents from Chinese Turkestan — XVII Sum., 18.

[JGJRI X (1952-53) under the general title: 'Two short historical notes.']
[... dhane = dang; drakhma = dirham; sadera = stir...]

Some early Brāhmi and Kharoshthi inscriptions on silk from Chinese Turkestan — XVII Sum., 138.

[JGJRI X (1952-53) under the general title: 'Two short historical notes'.]

[from 1st cent. A.D. or 1st cent. B.C.]

3

Agrawala, Ratna Chandra (Contd.)

Some interesting Viṣṇu images in Sardar Museum, Jodhpur — XVII Sum., 158.

[J of Indian Museums, IX (1953)]

Agrawala, V. S.

An old reference to Persian oil in Sanskrit literature — XIII. Pt. iii. 63.

Notes on some important Sanskrit words — XIII. Pt. iii. 64-67. [...ādarśabhavana, āsthāna-mandapa, surungābheda, and khola...]

Presidential address, Technical Sciences Section, XV Session, Bombay — XV. 188-91.

Arts and crafts in Pāṇini's Aṣṭādhyāyī (title) — XV. 36.

Ahmad, Khwaja Muhammad

Inscribed and rivetted pottery from Kondapur — XV Sum., 117.

[in Hyderabad]

Ahmad, Nazir

Cultural development of Bijapur under Ibrahim Adil Shah (988-1037 A.H.) — XVI Sum., 86-87.

The Gulzār-i Ibrahim and the Khwāni-Khalil—XVI. ii. 149-64.

[joint works of Malik and Zuhari, 1008-14 A.H.]

Life of Wahshi of Yazd, (Maulana Kamaluddin) (A.H. 938-991) — XVI Sum., 95-97.

Bijapur calligraphy (A.H. 1000-1035) — XVII. 261-65.

Farrukh Hussain, the royal artist at the court of Ibrahim Adil Shah II, and his painting—XVII. 395-400.

The Manba-ul-Anhar — XVII Sum., 202-03. [Sufistic Mathnawi by Malik of Qum of Bijapur]

The Tanzil-ul-Ashar — XVII Sum., 203. [Mathnawi by Baquir of Kashan of Bijapur]

Ahmed, Anisuddin

Rationalism in Islam - XIII Pt. iv. Islamic Section, 1-5.

Ahmed Sahib, Maulana Haja Hamid

Two great Sufis of the Deccan and their works (title) — XIII Pt. iv. Majles ul Ulema Sn., Report.

Ahuja, Yog Dhyan

Shaykh 'Iraqi's stay in India — XVI. ii. 127-38.

[Sufi of Iran ... stayed at Multan till 666 A.H.]

Shaykh 'Iraqi's influence on Khwaja Hafiz - XVII Sum., 201.

Aiyar: See also Ayyar, Iyer.

Aiyar, F. G. Natesa

Some aspects of Dravidian culture — XIII Sum., Sn. xiii. 2. Vedantism in Shakespeare (title) — XVI Sum., 280.

Alavi, Mustafa Hasan

Khwaja Nizamulmulk Tusi — XVI Sum., 87-88.

[Wazir of the Caliph of Baghdad: life and works]

Aleem, A.

Arab historiography — a bird's-eye view (title) — XVI. i. 45.

Altekar, A. S.

The chronology of the wars of Pulikesin II — XIII. Pt. ii. 430-33.

Coins and identity of Prakāśāditya — XIV Sum., Pt. i. 96.

Presidential address, History Section, XV Session, Bombay: The ups and downs of Indian history: Their causes and cures —XV. 143-52.

The date of Nahapāṇa c. 55-105 A.D. — XVI. ii. 194-202.

A commentary on Ācārasāra or Sramaņera-ṭīkā — XVII. 243-46.

[A commentary on Ācārasāra or Ācārasaṅgraha—a lost work on Buddhist monastic life]

A unique type of silver coin of Skandagupta (?) — XVII Sum., 86.

Ambiah, Sukanya, Miss.

Royal titles and their significance — XVII Sum., 70. [in inscriptions]

Anand, P.

Bhagavadgītā and modern psychology — XVI Sum., 226.

Aney, M. S.

The Rāmāyaṇa tradition in the present-day Ceylon — XIV. Vol. i. 206-18.

Anklesaria, Ervad Peshotan K.

'Aviyāo' (Tir yasht §14) — XVII Sum., 18.

[new interpretation: 'to put on']

Annigiri, A. M.

Amugideva I and his Vacanas (title) - XV. 37.

Anonymous

Viśvasāmrājye Samskrtamahattvam (in Skt.) — XIV Sum., Pt. iv. Sect. ii. 41.

The 'gotra' exegesis and the possibility of the 'gotra' institution in the Rgveda — XIV Sum., Pt. i. 122-23.

Arvācīnam Samskṛta-sāhityam (in Skt.) — XIV Sum., Pt. iv. Sect. ii. 42.

Dāyabhāga — Hindu law — XIV Sum., Pt. i. 142-44.

Ansari, Mohd. Iqbal

The administration of Mu'āwiyah — XVI. ii. 117-26. [founder of the Umayyad dynasty]

Antoine, R., S.J.

Religious symbolism in the Kauṣītaki upaniṣad — XVI Sum.,

[JOI IV (1954-55) 330-37]

Apte, M. V.

The flora in Kālidāsa's literature — XV Sum., 154.

[ABORI 32 (1951) 76-84]

Apte, V. M.

The national basis of Varuṇa in the Rgveda — XIII. Pt. ii. 32-38.

[NIA (Dikshit Mem. Vol.) VIII (1946) 136-56]

Apte, V. M. (Contd.)

A problem presented by the word śva-ghn in the Rgveda — XIV Sum., Pt. i. 10-11.

[ABORI 31 (1950) 165-68] [For a criticism see Nilmadhav Sen, JOI I (1951-52) 369]

The name Indra: an etymological investigation — XV Sum., 1-2.

[JUB XIX 2 (Sept. 1950) 13-18]

Indra as a god of light in the Rgveda — XVI Sum., 24-25.

[Saugar Uni. J., 1951-52]

The allegorical significance of the word for cows—('go' in the plural)—in the Rgveda—XVII. 226-30.

[QJMS 45 (1954-55) 21-28 under the title 'The cows in the RV]

Arokiaswami, M.

Some political philosophers of ancient South India — XV Sum., 208-09.

[JIH 28 (1950) 177-82]

[from Tamil Sangam literature; nine political poets]

al Asiri, Ahmed bin Nasir

The influence of the Arabic language (title) — XIII. Pt. iv. Majles ul ulema Sn., Report.

Asiri, F. M.

Shah Wali Allah on 'Pre-destination' - XVI. ii. 113-16.

Askari, S. H. (Syed Hasan)

Lala Ujagar Chand, Ulfat, and his rare unpublished works (in Urdu) — XIII. Pt. iv. Arabic and Persian Sn. 16 pp.

[12th cent. A.H.]

Diwani-i-Syed Raja — XIV Sum., Pt. i. 83-84.

The importance of a rare Arabic manuscript of the 8th century A. H. — XVI Sum., 91-92.

[Al Misbāhul Mudi fi Kuttāb al Nabi al Ummi Wa Rasulih-ila Muluk-al-Ard Min Arabn Wa Ajamīn by Abdullah Md.]

Hazrat Ahmad Chirmposh—a 14th century Sufi saint-poet of Bihar — XVII Sum., 49.

Athavale, R. B.

Śābdabodha — a study — XIV Sum., Pt. i. 111-13.

Sankarācārya's contribution to the interpretation of the Veda — XV Sum., 2.

The concept of Atiśayokti - XVI Sum., 70-71.

The problem of Nāndī [and Pūrvaranga] — XVII sum., 24-25.

[Or Thought I. i. (Oct. 1955) 63-69]

[in Sanskrit drama]

Athavale, V. B.

The historical and geographical significance of the 42 days' pilgrimage of Balarāma to fix the chronology of events in the year of Kuru war—XV Sum., 199-200.

Definite evidence to prove that Kṛṣṇa Dvaipāyana was a dvija of the Kāṇva śākhā—XV Sum., 200-01.

Atma Ram, Jainacarya Pujya

Textual similarities in Jaina and Buddhist scriptures — XIV Sum., Pt. i. 70-71.

Avasthi, A.

Satī-was it a Vedic rite?-XIII Sum., Sn. vi. 12.

[Annual Bulletin of the Nagpur Historical Society, No. 2 (Oct. 1947)]
[No. Origin of the custom traced]

Avasthi, Girish Chandra

Vaidika-bhūtala (in Hindi) — XVI Sum., 130-33.

[on rivers, countries and mountains]

Ayyar: See also Aiyar, Iyer.

Ayyar, Krishna, K. V.

Otiyan (who changes his shape to kill at will) — XIII Sum., Sect. xii. 5-6.

[in sorcery rites in Malabar]

Ayyar, Nataraja, A. S.

Mīmāmsā-maṇḍan of Dr. Ganganatha Jha (title) — XIII. Pt. i. 61.

Ayyar, Nataraja, A. S. (Contd.)

Adhyāsabhāṣya — Quintessence of the Vedānta as a Nyāyaprasthāna — XIV Sum., Pt. i. 144.

The three-fold danger to Mīmāmsā — XIV Sum., Pt. i. 145.

A prospectus for a variorum edition of the South Indian recension of Vālmīki's Rāmāyaņa — XVI Sum., 63-64.

[JOI I (1951-52) 207-13]

The Apastamba Dharmasūtra and the Dharma portion of Tirukkural — XVI. ii. 290-98.

[parallels]

Juristic personality of deities in Hindu law and its practical importance (title) — XVI Sum., 280.

Tiruvalluvar — Dharma section and Dharma śāstras (title) — XVII Proc. Sn. 82.

New light on the *Bhāgavata*, adhyāya 22 of the Daśama-skan-dha (title) — XVII Proc. Sn. 82.

Ayyar, Venkatarama, K. R.

A note on King Candrāditya of Singavaram-Melacheri record XIII. Pt. ii. 72-74.

[Ayyar], Venkatarama, K. R. and K. R. Srinivasan

The Udayendiram plates of Nandivarman II: A new study of the place names — XVI Sum., 135-36.

[JOR XIX (1949-50) 191-95]

Aziz, Sh. Abdur

Urdu in C. P. and Berar (title) - XIII. Pt. i. 66.

Bagchi, P. C.

Presidential address, Pali and Buddhism section, XIII Session, Nagpur — XIII. Pt. ii. 322-42.

Bagevadikar, P. T.

Samskṛtasāhitye gadyaviralatāyāh kāraṇam (in Sanskrit) (title) — XV. 31.

Bahari, Haradev

Kabīr ki vāņī men videśī śabda (in Hindi) — XVI. ii. 442-48.

Baji, A. R.

Acārya Simhanandin, king-maker and pontiff —XVII Sum., 210.

[political activities of the Gangas in Kongudeśa, 4th-5th cent. A.D.]
[IHQ 30 (1954) 120-32]

Bajpai, K. D.

A new Kushana image of Indra in the Mathura Museum—XIII. Pt. iii. 80.

Three new Kushana inscriptions from Mathura (title) — XV. 34.

New reading of the inscription on sculpture No. J. 20 in the Provincial Museum, Lucknow — XVI. ii. 233-35.

[Kankalī Tilā, Mathura, inscription]

Balbir, J. K.

The conception of conventions of speech in Sanskrit dramaturgists — XIII. Pt. ii. 187-96.

A suggestion for a ballet — Abhijñānaśākuntalam — XVII Sum., 283.

Bambhania, N. K.

Suggestions as to the teaching of Sanskrit to the rising generation—XVII Sum., 183.

Bana, Homi, R.

The epithet "Aurushem" used for the star Tishtrya (Sirius) in Tishtrya Yast S. 2 — XIII Sum., Sn. ii. 5-6.

Hapta ameshaspand, singular and plural — XIV Sum., Pt. i. 19.

[on the Ameshaspentas]

Gaokerena (title) - XV. 30.

"Vasimcha yam panchasdwara" in the "Sea Vourukasha" — XVI. ii. 52-56.

[a new interpretation]

Parendi - XVII Sum., 181.

[... Avesta word ... references in Avestan literature ...]

Banerjea, J. N. (Jitendra Nath)

Schools of Buddhism in early Indian inscriptions — XIV Sum., Pt. i. 63-64.

[upto 2nd cent. A.D.]

Mahārāja Sarvavarman of the Nirmand copper-plate inscriptions — XV. 298-300.

[of Mahāsāmanta Mahārāja Samudrasena]

Myths associated with some alien traits of the North Indian Sun-icons — XVI Sum., 159-60.

An iconographic study of the Chandragupta cave facade at Udayagiri — XVII Sum., 139-40.

Banerjee, Anukul Chandra

The Sanskrit Vinaya texts — XIV Sum., Pt. i. 64-65.

[Maha Bodhi, 59 (1951) 62 ff. under changed title]

The ceremony of Kathina in Buddhism — XVI Sum., 100.

[Maha Bodhi, 60 (1952) 25-27]

[Kathina robes of bhikṣus]

Buddhist sects in China—XVII Sum., 54-55.

[IHQ 24 (1948) 251-58]

Banerjee, N. R.

Siva Temple at Tiruvalīśvaram in the Tirunelveli District — XVI Sum., 147, 253.

[Chola, 10th century]

Banerjee, Priyatosh

Observations on some non-Muhammaden coins — XVII Sum., 222.

[in the Indian Museum, Calcutta]

A short Kurkihar Bronze inscription — XVII Sum., 223. [in Gaya C. 10th and 11th century]

Banerji, A. (Adris)

National parks in India [at Sarnath, Rajgir and Kosala, from Pali literature] — XVI Sum., 109.

[See Game preserves in Ancient India, JOR XIX (1949-50) 216-8]

Banerji, A. (Contd.)

A survey of epigraphical materials found at Saranath — XVI Sum., 146-47.

[JOR XXIV (1954-55) 44-51]

Khairagarh - XVII Sum., 221.

[in the Ballia District of U.P., antiquities in the locality]

Origin of the Buddhist church art—the background—XVII Sum., 222

Banerji, A.C.

(Traces of) Jainism in Bengal - XVI Sum., 227.

(Treatment of) Buddhacaritra in the Banaras school of sculpture — XVI Sum., 248.

Bapat, P. V.

Another valuable collection of Buddhist Sanskrit texts—XIV Sum., Pt. i. 66-67.

[at Lahore]

[ABORI 30 (1949) 241-53]

Arthapāda-sūtra or the Chinese Version of the Pāli Atthakavagga — XIV Sum., Pt. i. 67-68.

[Pub. as Visvabharati Studies, No. 13]

Fragments of an old manuscript of a Pali text in an old Indian script — XV Sum., 78-79.

[ABORI 33 (1952) 197-210] [Fragment of the Vinaya text Cullavagga in old Newari script]

Sammāpāsa and other allied sacrifices in Pāli literature — XVI Sum., 104-05.

[JUP No. 1, Hum. Sn., 1953, 78-83]

Svastika in the images of the Buddha — XVII Sum., 205. [from 4th or 5th century A.D.]

Barua, B. K.

Place-names of Assam - XVI Sum., 157-59.

[with a classified list of place names]

Kālikā-purāņa on iconographical representations of some Śākta goddesses and their worship in medieval Assam — XVII Sum., 183-84.

Basu, Dwijendra Nath

Some myth-making words in the Rgveda — XVII Sum., 1-3. A very primitive culture in the corner of India — XVII Sum.,

70-71.

[the Andamanese]

Batlivala, Sohrab H.

Identification of the river Rangha mentioned in the Avesta — XIII Pt. ii. 515-18.

Metrical passages in Pazend literature - XV Sum., 18.

A new interpretation of Gensh Urwan - XVI Sum., 35.

Bedekar, D. K.

The origin of Yajña in primitive society — XV Sum., 186.

[ABORI 31 (1950) 70-99, under changed title]

Beg, M. B.

Amir-ullah Tasleem (in Urdu) - XVI. ii. 473-86.

Belvalkar, S. K.

On the Bhagavad-Gitā, chapter X. 34 (title) — XIV Sum., Pt. i. 53.

Bhagavadacharya, Swami Sri

Bhāṣāni śuddhi (Purity in language) (in Gujarati) — XVII Sum., 162.

Vālmīkīya Rāmāyaṇane lagatā catalogue praśno (in Gujarati) — XVII Sum., 197.

Bhagwat, N. K.

Presidential address, Pali and Buddhism Section, XVII Session, Ahmedabad — XVII. 98-104.

Bharadwaj, K. D.

Suddhasattva—the pure substance of the divine form — XIV Sum., Pt. i. 141.

Bhat, G. K. (Govind Keshav)

The problem of Karnabhāra — XIII Sum., Sn. v, 6-7.

[JUB XVI 2 (Sep. 1947) 62-71]

Bhat, G. K. (Contd.)

Yajñaphala: a critical study — XV Sum., 27-28.

[JUB XX 2 (Sep. 1951) 64-75]

Uttararāmacarita as a play of reconciliation—XVI Sum., 74-75.

Interpretation of a verse in the Bhagavad-Gītā, II 16—XVI Sum., 216-17.

[BV XV (1954-56) ii, 1-5]

Interpretation of a passage in Nirukta — XVII Sum., 3.

[Definition of Karmopasangraha from I. iv]

Bhat, K. Shama

Culture in folk-songs (title) XVI. i. 48.

Bhat, M. M. (M. Mariappa),

A study of cases in Dravidian languages — XIII Pt. iii. 173-76.

Some cultural aspects of Tuluvas as revealed in their vocabulary — XIV Sum., Pt. ii. 25-26.

Pampana prabhāva telugina mele (in Kannada, title) — XV. 37.

Family names in Tuluva — XV Sum., 215.

Obsolete words in Kannada [and their history] — XVI Sum., 185-86.

[AOR XII (1955) Kannada Sn. 1-6]

Bhatnagar, Kailas Nath,

Kavivara Jāna (in Hindi, title) — XIII Pt. i. 66.

Bhatt, G. H.

Vallabhācārya's Anubhāsya — XIII Sum., Section vi, 1.

The literature on the Gītā in the Suddhādvaita school - XIV.

[ABORI XXX (1949) 131-34]

Draupadīvastraharaņa episode: an interpolation in the Mahābhārata — XV Sum., 27.

[JOR XVIII (1948-49) 170-78]

Vallabhācārya and Pūrvamīmāmsā — XV Sum., 142.

[JOI I (1951-52) 353-57]

Bhatt, G. H. (Contd.)

A critical illustrated edition of Vālmīki Rāmāyaṇa — XVI - Sum., 76.

Vallabhācārya's text of the Jaimini Sūtras II. i. — XVI Sum., 215-16.

[JOI II (1952-53) 68-70]

The concept of mind in the Suddhādvaita Vedānta — XVII Sum., 111.

Bhatt, Harihar, P.

Ketkar's attempts for the discovery of Pluto and the probable place of an undiscovered planet — XVII. 409-11.

Bhatt, Jatashankar Kanji.

Saṃskṛtasāhitye Śrī-Saurāṣṭradeśa-purātattvam (in Skt., title) XVII Proc. Sn. 85.

Bhatt, P. N.

The gaps in the chronology of the Western Kṣatrapas — XVII Sum., 72.

The effect of Mogul art on Rajput art - XVII Sum., 141.

[gave the latter a realistic turn]

Sun-cult in Gujarat and Saurashtra - XVII. 429-36.

Bhatta, K. A.

Anudghātita-sampad gairvānyāh (in Skt., title) — XV. 31.

Bhatta, Sitalakshmi, Miss.

A fresh approach to the Gītā — XVI Sum., 215.

Bhattacharya, Asoke Kumar.

Hindu elements in early Muslim coinage in India — XVII Sum., 223-24.

[J Num. Soc. of India, XVI.i. (1954)]

Iconography of some minor deities in Jainism — XVII Sum., 224-25.

 $[IH\dot{Q}$ 29 (1953) 332-39, with 2 plates]

Bhattacharya, Benoytosh

The Bhautika pulse - XIV Sum., Pt. i. 149-50.

[in Ayurveda]

Bhattacharya, Bhabatosh

Vācaspati Miśra's indebtedness to Lakṣmīdhara Bhaṭṭa — XIII Sum., Sn. v. 10-11.

[NIA IX (1947) 100-04]

Treatment of Dāna by Kane and Rangaswami — XIV Sum., Pt. i. 140.

[...a comparative study of the treatment of Dāna in Dharmasāstra by P. V. Kane in his History of Dharmasastra, Vol. II, and in K. V. Rangaswami Aiyangar's introduction to his edition of the Dānakhanda of Kṛtya-Kalpataru of Laksmīdhara...]

[PO XIII (1948) i-ii 7-18)

The Dānasāgara and the Dānaratnākara — XV. 281-83.

[IHQ 26 (1950) 330-32]

The Viṣṇudharmottara Purāṇa; Its dharmaśāstra contents and their utilisation in mediaeval digests—XVI Sum., 43-45.

The Yogiyājñavalkyasmṛti and its utilisation in the mediaeval digests of Bengal and Mithila — XVII Sum., 111-12.

Bhattacharya, Bibhuti Bhushan

India—The place of invention of weight-driven horologes — XVII Sum., 270.

[Referred to in Brahmasphuţasiddhānta in 628 A.D.]

Bhattacharya, Bishnupada

The Rīti school and Anandavardhana's Dhvani theory — XIV Sum., Pt. i. 53.

[JASB Letters XVII. i. (1951) 5-10]

Bhattacharya, Dinesh Chandra

Jayadeva Miśra - XIV Sum., Pt. i. 127.

[the Naiyāyika of the 15th century A.D.]

A forgotten local era of Mithila - XIV Sum., Pt. i. 140-41.

Bhattacharya, Durgamohan

Vopadeva, the polymath of Vidarbha (title) - XV. 31.

Halāyudha and his works - XVII Sum., 4.

[of 12th century]

Halāyudha's Vedic commentary — XVII Sum., 4-5.

[viz. the Brahmana-Sarvasva]

Some features of Mantra interpretations in a Pre-Sāyaṇa Vedic commentary — XVII Sum., 5.

[in the Brāhmaṇa-Sarvasva of Halāyudha of 12th century]

[On the subject of the above three papers, see the author's detailed study, 'A Pre-Sāyana Vedic commentator of Bengal', Our Heritage, Calcutta, I (1953) 141-62]

Bhattacharya, Ganganath

Contribution of Mithilā to Nyāya-śāstra — XIV Sum., Pt. i. 133.

Bhattacharya, Gopikamohan

Is Kaṇāda an atheist? — XVII Sum., 112-13.

[IHQ 31 (1955) 85-89]

[No]

Bhattacharya, Katyayanidas

The concept of subtle body in Sānkhya philosophy—XVII Sum., 113.

Bhattacharya, Lokanath

The Siddhas—their religion and philosophy in the light of vernacular literature of India — XIV Sum., Part i. 127.

The East in the West - XV Sum., 142-43.

The theory of supernormal power in the Yoga-sūtra of Patañjali and in Buddhist Texts—XV Sum., 143.

Magic in religion and its acceptance in Indian religious literature — XVI Sum., 212.

Bhattacharya, S. (Sacchidananda)

Notes on Sanskrit Manuscripts in the Department of Historical and Antiquarian studies and Narayani Handiqui

Bhattacharya, S. (Contd.)

Research Institute at Gauhati, Assam - XVI Sum., 80.

[JOR XIX (1949-50) 205-15]

[110 Mss.; the important ones are Sarana Samhitā, Gautama Tantra and Sāttvata Tantra]

The presiding deity of Kamarupa — XVII Sum., 72-74. [Siva, during the early period]

Bhattacharya, S. P. (Siva Prasad)

Four passages of the Kirātārjunīya and their interpretation and bearing on the Alamkāra background of the poet — XIII Pt. ii. 174-82.

Corner-stones of Rasa-ideology and the Saivadarsana of Kashmir — XIII, Pt. ii. 253-67.

[as in the Alamkāra-Sāstra]

Summary of the symposium on the problem of the One-act Nāṭaka in Sanskrit — XIV. Vol. i. 236-37.

The Naisadhacarita as a majestic specimen of metrical acumen — XIV Sum., Pt. i. 44-45.

The Kāvyakaustubha (of Baladeva Vidyābhūsana) and its great source of inspiration — XV Sum., 29-30.

[JBBRAS 26 (1950) 99-106]

[viz. Candraloka]

Navya-Kavayitrdvayī (in Skt., title) — XV. 31.

[ABORI 32 (1951) 311-26]

[Premacandra Tarkavāgīśa of the Calcutta Sanskrit College and Pañcānana Tarkaratna Bhaṭṭācārya of Bengal]

The cardinal tenets of the Yogavāsistha and their relation to the Trika-system of Kashmir — XV Sum., 144-45.

[ABORI 32 (1951) 130-45]

A passage in the Kauṣītaki-Brāhmaṇa-Upaniṣad (I. 2-6): Some suggestions as to the proper readings and a clue to its import. — XVI. ii. 1-9.

[PO XV (1950) 130-42]

Kashmir Śaiva-darśana's impress on alankāras in Alankāraśāstra. — XVI Sum., 52-54.

[JOI I (1951-52) 245-52]

Bhattacharya, S. P. (Contd.)

Two interesting sculptures and their bearing on an important literary problem — XVII Sum., 25-27.

[JASB Letters XX (1954) 313-36, under the title, "The authorship of the latter half of the Kumārasambhava"]

[viz. that the latter part of Kumārasambhava (IX-XVII) is the genuine work of Kālidāsa himself]

Viśvanātha Kavirāja—some important and exclusive references (to forgotten Alankāra writers) — XVII Sum., 184.

[JOI III (1953-54) 357-651]

[au. of Sāhityadarpaṇa, refers to Rāghavānanda, Dharmadatta etc.]

Bhattacharya, Sudhibhushan

The Kolami dialect of Hyderabad — XVI Sum., 172-73.

Bhattacharya, U. C.

New light on the Chahamana history — XVI Sum., 157; 279. [from two inscriptions from Barli and Thanwala]

Bhattasali, Nalinikanta

Rajendra Cola's invasion of Bengal and the Vangala king Govindacandra (title) — XIII. Pt. i. 62.

Bhawe, S. S.

The conception of a muse of poetry in Rgveda — XV Sum., 2-3.

[JUB XIX ii (Sept. 1950) 19-27]

An interpretation of RV. 10.109 (Brahmakilbişa) — XVI. Sum., 12.

Pāṇini's rules and Vedic interpretation - XVII. 231-40.

Bhayani, H. C. (Harivallabha C.)

MIA groups of consonants 'R' as preserved in Gujarati — XV Sum., 81.

[ABORI 31 (1950) 225-32]

Cār vyutpattio (in Gujarati) — XV Sum., 164. [Four philological derivations]

"Phapha" (vain efforts) and allied words—XVII Sum., 163. [Two particular types of Gujarati re-duplicatives]

Bhide, H. B.

Some astronomical data in Kālidāsa — XIV Sum., Pt. i. 234.

Varāhamihirasya kālanirņaye kincit (in Skt.) — XIV Sum., Pt. iv. Section ii. 22.

A note on Padmapāda's Pañcapādikā — XV Sum., 145.

The date of the Taittirīya Brāhmana — XVII Sum., 177.

[astronomical evidence]

Bhikshu, Bhadanta Shanti

Bodhicittotpāda-śāstra of Ācārya [Vasubandhu] — XIV Sum., Pt. i. 62-63.

Pratitantreșu Bauddhaprasangah (in Skt., title) - XV. 32.

A note on the literary style and spirit of Vajrasūcī — XV. 284-89.

[of Aśvaghoṣa]

The advent and development of Tantric elements in Buddhism — XVI. ii. 487-98.

An incorrect reading existing from a long time in Siddhāntakaumudī — XVII Sum., 100-01.

[Phitsūtra IV. 15, vācādīnām should be vāvādīnām]

Bhumananda, Swami

Influence of the Yogavāsistha on Sankarācārya — XIV Sum., Pt. i. 137.

[Issued as a pamphlet by the writer]

Priority of the Rāmāyaṇa to the Mahābhārata — XVI Sum., 220-21.

How long had Bhīsma been on the arrow-bed? — XVII Sum., 85.

[99 nights]

Bhusari, Raghunath Maharudra

Devagirīce Yādav āṇi mahānubhāvādidhārmika panthi (in Marathi) — XV Sum., 180.

[The Yadavas of Devagiri and the religious sects like the Mahanubhavas etc. in the period] Bode, Dastur Framroze A.

Staota Yesnya - XV Sum., 18-19.

The evolution of Zorostrian theism with special reference to Amesha Spentas (title) — XVII Proc. Sn. 74.

Booch, Hasit

Gujarāthi Sāhityamām Gāndhiyug (in Gujarati) — XV Sum., 168-69.

Bourda, M. G.

The Pralambapādāsana in Buddhist iconography — XVI Sum., 155-57.

Buddha Prakash: See Prakash

Budhekar, G. V.

Two older biographies of Śańkarācārya — XV Sum., 31.

[viz. Śańkaravijayavilāsa of Cidvilāsa and Śańkaravijaya of Vyāsācala]

Bulcke, C.

An Indonesian birth-story of Hanumān — XVII. 247-51.

[JOI III (1953-54) 141-51]

Cassod, P. R. E.

Hindi or English, which? (title) — XVI. i. 48.

The Persian saint Ardā-i-Virāf (title) — XVII Proc. Sn. 74.

Chakradeo, Lakshmikant Mahadeo

A common script for the whole of India — XVII Sum., 237-38. Sanskrit must be revived by simplifying it and made the national language of India — XVII Sum., 238-39.

Chakravarti, Chintaharan

Purāņa stories in Bengali — XIV Sum., Pt. ii. 2-3.

Tantric festivals of Bengal and their antiquity—XIV Sum., Pt. i. 129.

[IHQ 27 (1951) 255-60]

Value and importance of manuscripts in olden times — XV Sum., 31-32.

[JASB Letters XVI (1950) 253-61]

Chakravarti, Chintaharan (Contd.)

Feasts and festivities of Bengal and their antiquity—XVI Sum., 119-20.

Place of Sanskrit in the history of modern Indian literature
— XVII Sum., 28.

[JGJRI XIII (1955-56) 153-64]

[with special reference to Bengal]

Chakravarti, N. P.

Our cultural heritage: Its future - XIV vol. i. 219-35.

Presidential address, Archaeology Section, XV Session, Bombay — XV. 153-58.

Chand, Amar

Date of Khāravela — XVII Sum., 74-75.

[last quarter of 5th century]

Chandra, Moti

Architectural data in Jain canonical literature (title) — XV. 36.

[JBBRAS 26 (1950-51) 168-82]

Presidential address, Technical Sciences and Fine Arts Section, XVI Session, Lucknow — XVI. i. 223-39.

[JUPHS XXIV—XXV (1951-52) 161-85]

Chandrakant, Pandit

Brāhmaṇagranthāḥ Vedavyākhyānāni (title) — XV. 29.

Chandramauliswar, R.

Rani Meenakshi's reign in Madura 1731-1739 — XVII Sum., 210-11.

Chandrasekhar, A.: See, Sekhar

Chapekar, N. G.

Sudās (title) — XVII Proc. Sn. 73.

Chari, V. K.

The influence of Hindu philosophic thought on American transcendentalist literature — XVII Sum., 115.

Chatterji, Basant Kumar

The philosophy of the Upanisads — XIII Pt. ii. 310-17.

Chatterji, C. D.

Queen's edict (Allahabad-Kosam pillar) reconsidered — XVI Sum., 162-64.

[ABORI 33 (1952) 57-82]

Chatterji, Kshitischandra

Studies in Sanskrit grammar (title) - XV. 31.

Chatterji, S. K. (Suniti Kumar)

The Mongoloid peoples of North-Eastern India: Their contribution in the evolution of Indian cultures and in Indian history — XIII Sum., Section ix. 10.

Foreigners and Indian names: the Punjab speech through the ages — XIII Sum., Sect. xi. 2.

A study of the Sauraseni Apabhramsa tradition in Bengal — XIII Sum., Sect. xiv. 1.

Kṛṣṇa-Dvaipāyana Vyāsa and Kṛṣṇa Vāsudeva — XV Sum., 87-88.

[JASB Letters XVI (1950) 73-87]

Phonetic transcription in the historical and comparative study of Indian languages — XV Sum., 130.

General Presidential address, XVII Session, Ahmedabad — XVII. 15-60.

[Issued as a booklet, Ahmedabad, 1953, pp. 56]

[Excerpts: "The Indian Man", Journal of the Indo-Soviet Cultural Society, I.i. (Jan. 1954) 62-69]

Chaturvedi Parasuram

Caurāsī Siddha kaun the? (in Hindi, title) — XVI. i. 50.

Chaturvedi, S. P.

Some aspects of the technique of the Anuvrtti procedure in the Astadhyayi — XIII Pt. ii. 109-12.

Non-grammatical matter in the Mahābhāṣya — XIV Sum., Pt. i. 51-52.

Bhāvinimittavināse ityādisūtrasya nūtano vimarsah (in Skt., title) XV. 31.

On the technique of anticipation in the application of the Pāṇinian sūtras — XV Sum., 189.

Pāṇinīya-vyākaraņe Sandhi-viṣayaka-vimarśaḥ (in Skt., title)
— XVI. i. 44.

A practical approach to the observance of Sandhi rules in Sanskrit grammar (title) — XVI. i. 48.

A study into the principles of preference in the application of Pāṇinian sūtras and their working — XVII Sum., 91-92.

Chaturvedi, Sitaram

The loco standi of Apabhramsa (title) - XIII Pt. i. 61.

Chaube, Ram Kumar

Three notes (title) - XVI. i. 50.

The history of the word Apratiratha and its bearing on the date of Kālidāsa — XVI Sum., 81.

[Kālidāsa should be connected with the Imperial Guptas]

Education and literary accomplishments of the Sultan Mahmud of Ghazni — XVI Sum., 84.

[sources: Tarikh-i-Baihagi and other Tezkiras]

Gītāyām aparyāpta-paryāpta śabdārtha-vicāraḥ (Discussion on the words paryāpta and aparyāpta in Bhagavad Gītā, I. 10), (in Skt.) — XVI Sum., 227.

Wisāli, the Sufi poet of Mamquimān fame — XVI Sum., 89.

Social and economic conditions of India as depicted in Bhāskara's mathematical work "Līlāvatī" — XVI Sum., 148.

Dāma (Hindi) (English 'price'): its origin and history — XVI Sum., 169.

Chaube, Ram Kumar (Contd.)

Psychology with philosophical background in Bhagavad Gītā — XVI Sum., 228.

The date of the (Hindi) poet Raskhān — XVI Sum., 269.
[Akbar's days]

Wajahna, the mystic muslim poet of Hindi — XVI Sum., 269.

Allama Faizi, the translator of Gītā (title) — XVI Sum., 278.

Nazir Akbarabadi, the Urdu poet of Agra — XVI Sum., 273.

Ideal woman as depicted by some Urdu poets (title) — XVI Sum., 280.

Chaudhuri: See also Choudhary, Choudhuri, Choudhury.

Chaudhuri, Candrakisor

Mithilā kā tantragaurava (in Hindi, title) XIV Vol. i. 247.

Chaudhuri, J. B.

Khan-i-Khanan Abdur Rahim and Sanskrit literature (title)
—XVII Proc. Sn. 75.

Chaudhuri, Nagendra Narayan

Chinese loans in Sanskrit - XIII Sum., Sect. v. 15-16.

Chaudhuri, P. D.

Copper-plate inscription of Bhāskaravarman — XIII Sum., Sect. x. 6.

New historical data through study of epigraphs — XV Sum., 118.

Chaudhuri, Rajakumar

Vaijñānika-satya aur kāvyagata-satya (in Hindi) — XIV Sum., Pt. ii. 9.

Chaudhuri, Rajendra

Īśvarasiddhiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 13-15.

Chaudhuri, R. Rama

The Saiva-Vedānta School of Srīkantha Sivācārya (title)
— XVII Proc. Sn. 82.

Chaudhuri, Ram Kumar

Svapna yā satya? (in Hindi) — XVI Sum., 267. [in literature]

Chaudhuri, Ram Kumar (Contd.)

Bhakti aur prem: (Devotion and love) (in Hindi) — XVII Sum., 117.

Gandhi's conception of God and Truth — XVII Sum., 250.

Chettiar, A. C. (A. Chidambaranatha)

Iraiyanār Ahapporul (in Tamil, title) — XIII. Pt. i. 65.

Standard language of Tamilakam - XVI Sum., 186.

Ancient kings of Tamil country—their high ideals—XVII Sum., 247.

[Tamil Culture, III (1954) 103-09]

Chhabra, B.Ch.

Presidential address, History Section, XVI Session, Lucknow. — XVI. i. 163-67.

Chintamani, T. R.

Presidential address, Philosophy and Religion section, XIII Session, Nagpur — XIII Pt. ii. 237-52.

Choksey, K. M.

Cultural heritage of Ancient India in relation to dentistry
— XVII Sum., 141-42.

Choudhary: See also Chaudhuri.

Choudhary, Makhanlal Ray

Alberuni and Sanskrit literature — XIV Sum., Pt. ii. 22-23.

Choudhary, Makhanlal Ray, and P. R. S. Shastri

Bengali literature and Bhagalpur — XIV Sum., Pt. ii. 3-4.

Choudhary, Mriduchhanda Roy, Miss.

The story elements in the Tuzuk-i-Jahāngīri — XVII Sum., 285.

[autobiography of Jehangir]

Choudhuri, N. N. (Narendra Nath)

Delhi-What was it in the hoary past? - XV Sum., 88-89.

[Samskṛta Ratnākara, Banaras, 1951]

A glimpse into the Tantra and its cult of Kali — XIV Sum., Pt. i. 141-42.

[pub. as a pamphlet by the writer, Delhi, 1948, 15 pp.]

Choudhuri, N. N. (Contd.)

Purāņe tantre ca bhagavatī Lakṣmīḥ (in Skt.) — XIV Sum., Pt. iv. Sect. ii. 53-54.

[Ananda Parvata I (Oct. 1949) 49-52; P.O. XIII 1948) i-ii, 1-6]

Mother Goddess Durgā (sum.) — XV Sum., 146.

[PO XV (1950) 32-38]

A glance at the past from the Kathāsaritsāgara — XVI Sum., 73.

[Issued as sep. booklet by the author]

Lord Siva (sum.) - XVI Sum., 224.

Goddess Sarasvatī and her worship - XVII Sum., 116.

[PO XXI (1956) 12-18]

Choudhury, R. K. (Radha Krishna)

Asoka's Dhamma—An interpretation — XIV Sum., Pt. i. 61.

An introduction to the history of Mithilā — XIV Sum., Pt. i. 88-89.

Vidyāpatikā Sampradāya (in Maithili, title) — XIV Vol. i. 245.

Public opinion in Ancient India - XV Sum., 89.

Some traces of the system of agriculture in the Vedic age — XVI Sum., 6-8.

Gāngeyadeva of Tīrabhukti — XVI Sum., 121-23.

[Karnatak King of Mithila and not the Kalachuri nor the Rashtrakuta king]

Lachchuar—The Birth-place of Lord Mahāvīr? — XVII Sum., 60-61.

[in Monghyr District, Bihar]

The Karnātas of Mithilā (C. 1097-1355 A.D.) — XVII Sum., 75-77.

[kings...political history]

Two important Pāla sites — XVII Sum., 86-87.

[Naulagarh and Jaimanglagarh in Bihar]

Choudhury, Tarapada

Some phonetic pecularities of the Bengali dialect of Manbhum (sum.) — XV Sum., 206.

[JASB Letters 17 (1951) 65-72]

Choudhury, Tarapada (Contd.)

Aesthetic outlook in the Vedas - XV Sum., 3.

Chaugule, A. P.

Society in Mediaeval Karnataka — XV Sum., 174.

Chulet, Dinanatha Shastri

Vedärthavyākhyāyām jyotiśśāstropayogaḥ (in Skt.) — XIII. Pt. iii. 258-59.

Chulet, Gopinath Shastri

Vaidika-khagola-jñānāśrita-khoja (title) — XV 29.

Daboo, D. J.

Iranian law in Indian soil (title) - XVII Proc. Sn. 74.

Dadarkar, Ahmad Bahauddin

The scope and outstanding characteristics of Islamic culture (title) — XVII Proc. Sn. 77.

Daftari, K. L.

The rationalistic and realistic interpretation of the Upanişads (title) — XIII Sum., Supp. 1.

Dange, Sadashiv A.

An order of Duryodhana plays by Bhāsa — XVII Sum., 29.

[Dūtavākya—Dūtaghatotkaca—Pañcarātra—Ūrubhanga]

[JUB XXIII.ii, (Sept. 1954) 49-59]

Daood, Mohd.

Ali bin al Jaham (An Arabic poet) of the 3rd century A. H. (in Urdu) — XIII [Pt. iv] Arabic and Persian Sn. 19 Pp.

Dandekar, R. N.

The 21st International Congress of Orientalists, Paris—Report
— XIV Vol. i. 275-300.

Dar, M.I.

Riyad al-Insha: its literary and historical importance — XV Sum., 71.

[about Khwaja]

Daroovala, N.

The ethical concepts in the gathas of Lord Zarathustra (title)

— XIII Pt. i. 56.

Das, G. S.

Historical value of Samarataranga — XVII Sum., 77. [on Oriya political history of C. 1780]

Das, Harmohan

Contribution of Śrīmanta Śańkaradeva — XVII Sum., 117-19.

[Pub. as pamphlet by author]

[reformer and saint of Assam, 14th century]

Das, Ram Mohan

Daughter in Manusmrti (title) - XVII Proc. Sn. 82.

Das, Sudhir Ranjan,

A note on beads from Arikamedu - XIII Sum., Sn. x. 7.

A note on some votive clay-figurines from Bengal (illustrated) — XIV Sum., Pt. i. 96-97.

[Man in India, 32 (1952) 105-15]

Das Gupta, C. C.

Unpublished ancient Indian terracottas preserved in Musée Guimet, Paris (with 66 illustrations) — XV Sum., 119-20.

Some notes on the iconography of Lakṣmī — XVI Sum., 161.

[BV XV (1954-56) iii. 61-71]

A note on the non-mention of Satyaputra and Keralaputra in Rock edict XIII of Asoka — XVII Sum., 78.

Das Gupta, Shashi Bhusan

Some Mahāyāna theories in relation to other Indian thoughts — XIV Sum., Pt. i. 60.

Datar, Indumati

A study of the first chapter of [Buddhapalita's] Buddhapalita, Mūlamadhyamaka-[kārikā]-vṛtti — XV Sum., 79.

[JBBRAS 26 (1950-51) 129-39]

[Reconstruction from Tibetan translations]

Datta, Bhagavad

Mantra aur Brāhmaṇa mem apūrva vaijñānika ullekha (in Hindi) — XVII Sum., 280.

[Scientific speculations in the Vedas and Brāhmaṇas]

Datta, K. K. (Kali Kinkar)

Swiss companies and Captain Polier in the military service of the English East India Company — XIII. Pt. ii. 464-65.

The conspiracy of 1757 - XIV Sum., Pt. i. 84.

Mid-eighteenth century wars in Peninsular India and their influence on Bengal — XVI Sum., 129-30.

The battle of Plassey - XVII Sum., 211.

[Between Sirajuddaula and the English in 1657]

Dattatreya, B. M. (Braj Mohan)

Presidential address, Urdu Section, XVI Session, Lucknow — XVI. i. 247-53.

Daud, Mohd.

The conception of parody in Urdu and Persian — XIII Sum., Sect. xvi. 1.

Davar, Firoze C.

The Indo-Iranian Pantheon - XVII Sum., 19-20.

Dave, Bhupat Ram

Bangālum (in Gujarati) — XVII Sum., 142-44.

Amadāvādanī henda printsanī kalānī sarūāt, teno vikās, temām vaparātām dravyo tathā sādhanonum vihangāvalokan (in Gujarati) — XVII Sum., 270-71.

Dave, K. N.

The golden eagle and the golden oriole in the Vedas and Purāṇas — XIII Pt. ii. 83-90.

Dave, Kaniyalal Bhaisankar

Yakṣarāṭ Maṇibhadra, (in Gujarati) — XVII Sum., 144.

Dave, P. S. (Prem Shankar)

Introduction of new social and religious customs in ancient India (title) — XIII Pt. i. 60.

Deodhar, B. R.

Composition in Indian classical music (title) - XV. 36.

Derrett, J. D. M.

Mitākṣarā in its contemporary setting — XVI Sum., 209-12.

Desai, B. N.

Akha's philosophy of Abhinavabindu (title) - XIII. Pt. i. 60.

Interpretation of Yasna Ha XXXI §§ 4, 5 and 6 — XIII Sum., Sect. ii. 9.

Desai, Jehangir M.

Aum and Ahunavar — XIII Pt. ii. 527-29.

Fresh light on some Avestan words (title) — XVI. i. 44.

Desai, N. K.

The modern Broach and Ancient Bharukatchha—International port of trade and culture — XV Sum., 90-91.

Desai, P. B.

Padmaprabha Maladhāri — XVI Sum., 121.

[died Feb. 24, 1185 A.D.]

Koṇḍakunda, his domicile — XVII Sum., 61-62.

[QJMS 46 (1955-56) 1-7]

[Jain teacher Padmanandi, called Kundakunda after his place of domicile Konda Kundi in Anantapur Dt., Andhra...correct name Kondakunda...1st cent. A.D.]

Deshmukh, C. D.

The analysis of the psyche in the new psychology and Yoga philosophy — XIII Pt. ii. 318-21.

Deshmukh, D. G.

New light thrown on the poetics of ancient Marathi (title) — XIII. Pt. i. 66.

Deshmukh, Indumati, (Mrs.)

Agarkarāmce Sāmājika-kārya (in Marathi) (title) — XIII. Pt. i. 66. Deshpande, G. T.

Yājñavalkya on the liability of [the payment of] debts (title) — XIII. Pt. i. 60.

Deshpande, M. N.

A brief account of recent archeaological exploration in Maha-rashtra — XVII. 337-41.

[conducted in 1951-53]

Deshpande, R. R.

Who is the hero of Mudrārākṣasa? (title) — XV. 31.

Interpretation of Veṇīsaṁhāra, VI. 43 — XVII Sum., 30.

Deshpande, V. H.

Tumburuvādyasya sarvasvaradānakṣamatā (title) — XV. 36. Unity of content and form in Indian music (title) — XV. 36.

Deshpande, Y. K.

Presidential address, Marathi Section, XV Session, Bombay .— XV. 192-201.

Devadhar, C. R.

The progress of love in the first three acts of the Sākuntala — XIII. Pt. ii. 229-36.

Plagiarism, its varieties and limits (title) - XV. 31.

[ABORI 35 (1954) 210-18]

The relation between the Alankāraratnākara and the Alankārasarvasva and its gloss, the Vimarśini, and the date of Alankāraratnākara — XVI. ii. 60-65.

[Sobhākara of 12-13th century controverts the A.Sarvasva]

Devara, T. N.

Kulliyyat-e-shahi (in Dakhni): Collected poetical works of 'Ali Adilshah II (1067-1083 A.H.) — XIV Sum., Pt. iii. 16-17.

Khurshah and his Tarikh-e-elchi-e-Nizamshah (A.H. 971) — XIII [Pt. iv] Arabic and Persian Sn., 15-19.

Devasthali, G. V.

Mahadevavid — XIII Sum., Sect. v. 15.

[Dharmaśāstra writer of the 17th cent.]

Positive data for the date of Sabarasvāmin — XIV Sum., Pt. i. 130.

[JGJRI VI (1949) 231-40]

[not later than 100 B.C.]

Śabara and the Nyāya-Vaiśeṣika darśanas — XV Sum., 32.

[JOR XVIII (1948-49) 16-24]

The viṣkambhakas and the praveśakas of Bhāsa — XV Sum., 190.

[JUB XIX 2 (Sept. 1950) 71-79]

"Trisapta" (title) — XVI Sum., 277.

Devi, Kalyani

Gorakṣanāthasādhana in Bengali literature — XIV Sum., Pt. i. 1.

Devi Narayan

Contribution to Persian literature by Banaras — XV Sum., 196-97.

Dhall, G. B.

Observation of some common peculiarities in the English speech of the people of Orissa — XVII Sum., 92.

Dharwadkar, R. V.

Growth and composition of Kannada vocabulary — XV Sum., 174-75.

Dhonde, S. V.

The simile in the Upaniṣads — XV Sum., 186-87.

Dikshit: See also Dixit.

Dikshit, Ananda Prakash

Kabīr kā virah aur paravartī Hindī kavi (in Hindi) — XVI Sum., 267.

[Treatment of viraha (separation) by Kabir and later Hindi poets]

Dikshit, R. K.

A new inscription of Viśvavarman Chandella — XVI Sum., 150. [Sam., 1331; mentions Kundakunda Ācārya]

Dikshit, S. K.

The composition of the Samhitās and the Iron age in India (title) — XV. 30.

Some aspects of civilization of the Copper and bronze age in India (title) — XV. 34.

[ABORI 31 (1950) 169-224]

Dikshit, Triloki Narayan

Santom ke kāvyādarśa (in Hindi, title) — XVI Sum., 280.

Dikshitar, Ramachandra, V. R.

Presidential address, History Section, XIII Session, Nagpur—XIII. Pt. ii. 408-16.

The date of the Bhagavata Purāṇa — XV Sum., 191-92.

[See Intro. to the author's Purana Index, Vol. I, Madras University, 1951, pp. xxviii-xxx]

[during the time of the Imperial Guptas]

Lithic monuments in early South India - XV Sum., 203-04.

Some Jaina contributions to Tamil literature — XVI. ii. 276-80.

Dikshitar, Venkateswara, T. A.

Saptabhih kāṇḍaih tribhir aṣṭakaih āruṇena kāṭhakena copetāyām yājurvedīya-Taittirīyaśākhāyām ādhyātmika-vicāraḥ (title) — XV Sum. 17.

Dinshaji, Minochehr Homji Naioroze

Reference to Ahu and Ratu for God and prophet in Avestan literature — XVI Sum., 32.

Dinshaw, Viccaji

Iron age and Zarathustra - XV Sum., 218.

[metal mentioned is copper, and not iron]

Diskalkar, D. B.

Buddhist antiquities in Central India — XIII Pt. iii. 68-71.

Jain epigraphy—its importance—XVII Sum., 208.

Origin of Indian epigraphy - XVII Sum., 226-27.

(5)

Divanji, Prahlad, C.

"Probable sources of the Bhagavad-Gītā — XIII. Pt. ii. 299-309.

[JGJRI IV (1946-47) 279-94]

Authorship and date of [the Bhārata epic and] the Bhagavad-gītā—XIII Sum., Sect. v. 21.

[JGJRI IV (1946-47) 113-24]

[Au: Veda-Vyāsa or Kṛṣṇa Dvaipāyana Vyāsa, and not Bādarāyaṇa Vyāsa; Date 1575-1125 B.C.]

[JGJRI IV (1946-47) 113-24]

Pre-historic Aryan settlements on the soil of Gujarat — XIII Sum., Sect. ix. 8-9.

Camatkārapūr and the kings of pre-historic Ānarta — XIV Sum., Pt. i. 77-78.

Brāhmī Upaniṣat in the Kena — XIV Sum., Pt. i. 120-21.

Ahimsā-dharma (in Hindi) — XIV Sum., Pt. iii. 13.

Bhagavad-gītā and Aṣṭādhyāyī — XV Sum., 33.

Karma-Yoga tradition—XVI, ii, 337-46.

[JOI I (1951-52) 329-37]

Presidential address, Religion and Philosophy Section, XVI Session, Lucknow: Liaison between East and West—XVI. i. 207-22.

[JOR XX (1950-51) 11-30]

Teaching of the Brahmavidyā in the Mundakopanisat — XVII Sum., 250-51.

Divatia, Chaitanyabala Jayendrabhai

Garaho (in Gujarati) - XVII Sum., 164-65.

Dixit: See also Dikshit.

Dixit, R. V.

Authorship of Śrāvaka-prajñapti — XIV Sum., Pt. i. 133-35.

[in Prākṛt; au. probably Haribhadrasūri]

A review of the Jain canon recorded in the Dhavalā (816 A.D.)

— XV Sum., 81-82

Dixit, S. V.

Nāyādhammakahāo: the title—XV Sum., 83. [the Skt. version is Nyāyadharmakathāḥ]

Dorai Rangaswamy, M.A.

The religion and philosophy of Cilappatikāram — XVI. ii. 281-89.

[the Tamil classic]

Dubash, K. J.

Mhers: a pre-Aryan tribe — XIII Sum., Sect. ii. 13. Good and Evil; Free Will and Destiny — XVII Sum., 119-20.

Dube, Dashrath Lal

Religion of man - XIII Sum., Sect. vi. 12.

Durkal, J. B.

The Vedic theory of impulses - XVII Sum., 121.

Dutta, I.

The Gītā conception of himsā and ahimsā — XIV Sum., Pt. i. 123-24.

Dvivedi, J. P.

Greatness of Hindu religion (title) - XIII. Pt. i. 60.

Dvivedi, Rāmājñā, 'Samīra'

Avadhī ke kucch śabda (in Hindi, title) — XVI. i. 50.

Dvivedi, Shiva Dutta

Samskrtakāvyesu Pāṇinīya-sūtrāṇi (in Skt., title) — XVI Sum., 278.

[Pāṇini's Sūtras in Sanskrit poems]

Falk, Maryla

Sat and Asat - XIV Sum., Pt. i. 117-20.

Farooqui, K. A. (Khwaja Ahmad)

Some new material about Ghalib's character (in Urdu) — XVI. ii. 461-72.

Wajid Ali Shah āor unkī Begamat ke Chand Ghair-Matbuah Khutut. (Some unpublished letters of Wajid Ali Shah and his Queens) (in Urdu, title) — XVII Proc. Sn. 77.

Fazlullah, M. Z.

Some Indo-Persian poets (title) — XIII. Pt. iv. Arabic and Persian Sn. Report.

Fazlullah, S. M.

A rare work of Sri Rāmakantha, the well-known Kashmirian author — XIII. Pt. ii. 212-13.

[the Kiraņāgama-vṛtti]

Fisher, Klaus

The art of Bengal temples with bent eves—XVII Sum., 144-45.

Fitter, Kaikhosrow, Ardesh

Historical events leading to appalling drops in Zoroastrian population in Iran in the 18th century—XIII Sum., Sect. ii. 6.

Flags in ancient Iran - XIV Sum., Pt. ii. 27-28.

Remarkable recurrences of important historical events in the middle of a century in the history of Iran and the Parsis (title) — XVI Sum., 278.

Awakening in the Indian Zoroastrians (title) — XVII Proc. Sn. 74.

Gadgil, V. A.

The Aśvins — XIII Sum., Sn. i. 4-6.

The role of the Atharvanic ritual and ideology in Aryan culture — XIV Sum., Pt. i. 5-7.

Gadre, A. S.

Excavations at the Sahasralinga Talao at Patan — XV Sum., 120-21.

Some rare coins from Gujarat—XV Sum., 121.

A mediaeval temple at Kotai (in Kutch): is it a Sun shrine?
—XVII Sum., 227-28.

[no, Siva temple]

Gai, G. S.

On the date of the Ellora plates of Dantidurga — XVI. ii. 205-08.

[IHQ 28 (1952) 79-82]

[A.D. 721]

Gaidhani, M. G.

Mudrārākṣasa and the Arthaśāstra (title) - XV. 31.

The attitude of Patañjali towards Kātyāyana — XVI. ii. 95-104. [not unfair; often defends Kātyāyana]

Gaidhani, R. N.

Value — problem and Hindu philosophy — XIV Sum., Pt. i. 146-48.

Some guiding principles of ācāra (title) — XV. 35.

A note on the Nāndī in the Mālavikāgnimitra—XVII Sum., 185.

The nun's complicity in the plots of the Vidūṣaka in the Mālavikāgnimitra of Kālidāsa — XVII Sum., 185.

A note on the verse 15th in the first Act of the Mālavikāgnimitra — XVII Sum., 185.

Gajendragadkar, K. B.

Adoption of a daughter and the sagotra marriage — XIII Sum., Sn. vi. 4-6.

Gajendragadkar, S. N.

Indra in the epic - XIII Pt. ii. 79-82.

Study of similes from the Mahābhārata, Bhīṣma-parvan — XIV Sum., Pt. i. 41-43.

[JUB XXI. ii. (Sept. 1952) 31-46]

Study of the alankāras in Bhagavadgītā — XV Sum., 33-34.

Decorative style and alankāras in the Aitareya Brāhmaṇa — XVI Sum., 19-20.

[JBBRAS XXVII (1951-52) 314-19]

Decorative style and alankāras in the Bṛhadāranyakopaniṣad — XVII Sum., 186.

Gandhi, L. B.

Kumāra-vihāro (Paramārahata Kumārapāla bhūpāl ke smārako) (in Gujarati, title) — XIII. Pt. i. 62.

Ganeshsundaram, P. C., and Subramanian, I.

Marathi loans in Tamil - XVII Sum., 92.

Ganguly, D. C.

Rājyavardhana and Śaśānka (title) — XIII. Pt. i. 62.

Garge, D. V.

Kātyāyana, a mīmāmsaka — XV Sum., 34-35.

[BV XI (1950) 216-20]

[...Parallels between Jaiminisūtras and Kātyāyanaśrautasūtra...]

Jaimini — Sabara and Nighaṇṭu — Nirukta — XVI Sum., 164-66.

Sabarabhāṣya-kālīna Samājasthitiḥ (in Skt.) — XVII Sum., 186-87.

[...Social conditions during the time of Sabarabhāṣya...]

Fundamental Mīmāmsā rules of interpretation — XVII. 368-75.

Gauri Shankar

Supernaturalism in Sanskrit Drama (title) - XV. 32.

Ghatage, A. M.

Locative singular form in Paumacariya (title) — XIII. Pt. i. 62.

Pārśva's historicity reconsidered — XIII. Pt. ii. 395-97.

[...P. not a historical personage...]

On the progress of Jain and Prakrit studies: Presidential address, Prākrit and Jainism Section, XIV Session, Darbhanga—XIV.

[JA XVII (1951) 33-51, substantial portion extracted]

Two Brāhmanic philosophers in the Rṣibhāṣitāni — XV Şum., 84.

[JBBRAS 26 (1950-51) 158-62]

[Uddālaka Āruni and his son Svetaketu]

A locative form in Paumacariya - XVI Sum., 116-17.

Ghazi, Nawab Abdul Wahid

Religion and knowledge (a poem in Urdu) — XIII [Pt. iv] Urdu section, last five pages.

Ghosal, S. N.

References to other works in the Prākṛta-paingala—an Apabhramsa text — XVI Sum., 180-81.

[JOI II (1952-53) 174-76]

The nasals in contact with mutes in the Prākṛta-paiṅgala — XVII Sum., 93.

Ghosh, A.

Presidential address, Archaeology Section, XVII Session, Ahmedabad — XVII. 133-40.

Ghosh, Batakrishna

Presidential address, Indian linguistics Section, XIV Session, Darbhanga: Problems of Indian linguistics—XIV.

[IC X (1948-49) 146-58]

Ghosh, N. N.

The date of Buddha's Parinirvāṇa — XIV Sum., Pt. i. 92-93. [...487 B. C....]

Ghoshal, U. N.

Presidential address, History Section, XVII Session, Ahmeda-bad — XVII. 119-32.

Godbole, G. H.

Some peculiar characteristics of Indra in the Rāmāyaṇa — XV Sum., 35-36.

Indra in Bhāgavata Purāṇa — XVI Sum., 47-49.

Indra in the Satapatha Brāhmaṇa — XVII Sum., 6-7.

Gode, P. K.

Date of Advaitabrahmasiddhi (title) — XV. 31.

[ABORI 30 (1949) 23-30]

[of Sadānanda Kāśmīraka, between 1600-1700 A.D.]

Studies in the history of Tāmbūla—The attitude of Hindu Dharmaśāstra towards Tāmbūla-bhoga (enjoyment of betel)—XVI Sum., 144-45.

The poetical works of Somanātha, the author of the Rāgavibodha (A.D. 1609) — XVII Sum., 30.

[$Pr\bar{a}cyav\bar{a}n\bar{\imath}$ XI (1954) 22-25; see also JUG (1953) 365-68] [Jātimālā, Anyoktimuktāvalī, etc.]

Goetz, H.

The time-lag problem in Indian art-history — XV. 304-09.

Presidential address, Technical Sciences and Fine Arts Section, XVII Session, Ahmedabad: The application of modern research methods to the study of Indian art—XVII. 191-94.

Gokhale, B. G.

The Chabbagiyas — XV Sum., 224.

[the first seceders from the Buddhist Sangha]

Gokhale, Malati (Mrs.)

The Prabodhasudhākara wrongly ascribed to Ādi-Śaṅkara — XVII Sum., 121-22.

[...of Sūrya Paṇḍita, 16th century, internal evidence...]

Gopalakrishnachar, S.

Ekarūpa-pāthyapustaka-pravacana-praṇālī (title) — XV. 31.

Gore, N. A. (Narayan Anant)

Kavi Kankana - XIII Sum., Sn v. 11.

[JGJRI IV (1946-47) 173-79]

Importance of the Camatkārataraṅgiņī to Marathi lexicography
— XIII Sum., Sn. xv. 8.

The Subhāṣitasarvasva of Gopīnātha — XVII Sum., 41. [analysis and probable date]

Goswami, H. Vedanta Sastri.

See under Sastri, Vedanta.

Goswami, M. V.

The lyrical element in Nāndī and Prastāvanā of Śākuntala (title) — XVI. i. 44.

Goswami, Mahaprabhulal

Kāvyasya darśanatvam (in Skt.) — XVII Sum., 252-53.

Guenther, Herbert V.

Rebirth viewed as Transformation of Energy—XVI Sum., 107-08.

[...in Buddhism...]

Words denoting "Emptiness" — XVI. ii. 251-61.

[...in Sanskrit and Pali...]

Guha, Deva Prasad

Metres in the Jātakas — Pañcakanipāta (title) — XIV Vol. i. 241.

The anustubh metres in the Jātakas — Chakkanipāta (title) — XVI Sum., 278.

Guha, Deva Prasad (Contd.)

The Sandeśakathā — XVII. Sum., 56-57.

[Pali letter dated A. D. 1589 to a Burmese chief Siri Jeyyasūra from some Buddhist lay disciples...]

Guha Thakura, S. C. (Satis Chandra)

Telegraphic and wireless code for India — XIV Sum., Pt. ii. 8.

Rudiments of system of Indian stenography—XIV Sum., Pt. ii. 8.

[...Bhāratīya-śrutidhara—paddhati...]

Lipi-bhāratī — XIV Sum., Pt. ii. 9-12.

Basic Sanskrit as State language — XV Sum., 39-41.

Script as a factor in eye diseases and reform necessary in India — XV Sum., 155-56.

Bhāṣā-bhāratī — Basic Sanskrit as cultural common language — XVI Sum., 59-60.

Oriental classification — XVI Sum., 248-51.

[...in library science...]

Roman versus Indic alphabet and script for Urdu — XVI Sum., 275-76.

International form of digits and other signs—XVI Sum., 265-66.

Plea for basic Sanskrit Grammar - XVII Sum., 93.

Numerals—not Arabic but international Indic—demand scientific standardization—XVII Sum., 145-46.

Gulabi Bai, K. (Mrs.)

The conception of embryology in Ancient India — XVI Sum., 260.

[in Ayurveda]

Gupta, Chandra Bhan

A critical note on Buddhist literature — XVII Sum., 205-06.

Gupta, Jagadisa

Gujarātī Kṛṣṇa kāvya mem Rādhā kī ek sakhī rāhi (in Hindi) (title) — XVI Pt. i. 50.

Gujrat kāvya mem Dvārakā-rāsa (in Hindi) — XVII. 437-38.

Gupta, Harihara Prasād

Bail (in Hindi) (title) — XVI Pt. i. 51.

Gupta, Parameshvari Lal

Bearings of numismatics on the history of the tribal republics in Ancient India — XVI Sum., 141-42.

[IHQ 27 (1951) 197-209]

Gupta, S. K. (Sudhir Kumar)

Cocoanut (Tryambaka in the Rgveda) is the origin of the Siva-cult — XIV Sum., Pt. i. 7-9.

Rși Dayananda as a Vedic commentator — XIV Sum., Pt. i. 130-33.

Ahimsā (in Skt.) —XIV Sum., Pt. iv. Sn. ii. 4.

Maharşi Dayananda and Hindi (title) - XV. 37.

[Indra, Jat College, Rohtek, Hindi Sn.]

Nature of Vedic śākhās — XV Sum., 3-4.

[PO XVI (1951) 48-65]

Authorship of some of the hymns of the Rgveda — XV Sum., 5-7.

[PO XVIII (1953) 22-34]

[RV I. 100, 105; II. 27-29; III 31]

Sūryadaivajña-Paṇḍita vaidika-bhāṣyakār ke rūp mem (in Hindi) — XV Sum. 37-39.

[Sūryadaivajna as a Vedic commentator]

Ancient schools of Vedic interpretation — XVI Sum., 13. [quoted by Yāska]

A new interpretation of Atharvaveda, I. 14 — XVI Sum., 14-15.

Authorship of the phonetic sūtras edited by Dayānanda—XVI Sum., 174-76.

[PO XVI (1951) 66-69]

[...in his Varņoccāraņa Śikṣā; it is really Pāṇini's...]

Dayānanda and the Nighanţu of Yāska — XVII Sum., 7-8. [its influence on him]

Dayānanda's interpretation of the names of Vedic gods — XVII Sum., 8.

[27 deities with etymological discussion]

Nature and authorship of the grammatical works attributed to Maharsi Dayānanda Sarasvatī — XVII Sum., 93-94.

[Astādhyāyībhāsya and Vedānga Prakāśa; only ch. I-IV of the former is by Dayānanda]

Gupta, S. K. (Contd.)

Meghadūt ki vaidika pṛṣṭhabhūmi aur uskā sāmskṛtika-san-deśa (in Hindi) — XVII Sum., 31.

Gupta, Surama Das, (Mrs.)

Some aspects of the concept of causality — XVI Sum., 241-43. [a study in comparative philosophy]

Gupta, Yogendra Mohan

The Eldarado of Sanskrit as State language of India — XVII Sum., 188.

Hadi, Maulana Muhammad Abdul

A short essay on the importance of the eastern Arabic sciences and their merits (in Urdu) — XIII [Pt. iv] Majles ul ulema Sn., 6 pp.

Halder, Asit K.

Indian art and ideology — XVI Pt. ii. 351-58.

Haleem, Maulana Abdul

Arabic speaking (title) — XIII [Pt. iv] Majles ul ulema Sn., Report.

Halmi Sahib, Abdul

The place of Islam in the history of religious evolution (title)

— XIII Pt. i. 57.

Hamm, F. R.

The story of King Vasu in the Indian literature — XVII Sum., 31-32.

[in the Mahabharata, Puranas, Jataka and the Jain texts]

Handiqui, K. K.

Presidential address, Classical Sanskrit Section, XVI Session, Lucknow — XVI i. 122-32.

[JUG III (1952) 1-15]

Hariyappa, H. L.

Kavikaumudī — XIII Pt. ii. 152-56.

[a collection of anyokti verses by Laksminarasimha of Kalyan] On the name Sunassepa — XIV Sum., Pt. ii. 28-29.

[PO XIII (1948) i-ii. 34-46]

Vedic legends (a critical review) (title) - XVI. 43.

Harkare, Gunderao, H. V.

Theory of Dhvani in Sanskrit poetry — XIII Sum., Sn. v. 5. [Educational Review, Madras, Jan. 1947, 4 pp.]

Definition of Rasa — XIV Sum., Pt. i. 44.

Saundaryanirukti (in Skt.) — XV Sum., 156.

[Madhuravānī XIV, xi.]

Śābdabodha —XV Sum., 147.

Laksyārthasya vyañjakatā (in Skt.) — XVI Sum., 66.

[Akhila Bhāratīya Samskṛta Sāhitya Sammelana Mukhapatra, Delhi, XVII. 4 (July 1955) 112-14]

The problem of National language - XVI Sum., 181.

[study of Sanskrit]

Kāvyadoṣāḥ (in Skt.) — XVII Sum., 188. [blemishes in poetry]

Harshe, N. (Mrs.)

Srīdharakṛta Sriyalācaritacem mūla (in Marathi, title) — XIII Pt. i. 66.

Harshe, R. G.

Two illustrated manuscripts on dreams — XIII Pt. ii. 221-28. [account of the two anonymous works] [BV IX (1948) 246-68]

A note on the word "Apsaras" — XV Sum., 131-32.

The geographical disposition of the herbal names, etc., in the commentary of the Sivakośa (title) — XVI i. 48.

Some Marathi words of Sumerian origin - XVII Sum., 94-95.

Mahākāla yogaśāstra: Khecarīvidyā by Adinātha—XVII Sum., 122-23.

The authenticity of Pillai's Ephemeris in verifying the dates recorded on manuscripts — XVII Sum., 146-49.

[of L.D. Swamikkannu Pillai]

Hasan, Mujlaha

Islam, before and after (in Arabic) — XIII [Pt. iv] Majles-ululema Sn. 1-13.

Hasan, S. Mahdi

(Arrangement of the) Arabic alphabet - XV Sum., 75.

[derived from Indian writing; the three arrangements, Abjd, Abts and the Algerian, discussed]

Hasrat Bikrama Jit

Presidential address, Islamic Culture Section, XVI Session, Lucknow — XVI i. 133-43.

Persian translations of Yogavāsiṣṭha and Gītā — XVI ii. 139-43. [by Dara Shikhoh and others]

Hazra, R. C.

The Kriyā-yoga-sāra, an independent Purāņic work of Bengal — XIV Sum., Pt. i. 37-38.

[BV XII (1951) 50-58]

Hirenath, R. C.

Was Siddharāma of Sonnalige a Śaivite? (title) - XV. 37.

Place of Kannada in Dravidian philology (title) - XVI i. 48.

Basava-Gītā and Bhagavad Gītā (title) — XVII Proc. Sn. 82.

Hiriyanna, M.

The problem of Rasavadalankāra — XV. 267-90.

[Pub. in Art Experience: M. Hiriyanna, Mysore, pp. 65-70]

Hirlekar, P. S.

Āyurveda : Śītoṣṇaśabdārthavimarśa (in Skt.) — XIII Pt. iii. 255-57.

Homji, Nayab-Dastoor Nawroze Dinshah Minocher

What is the holy khara (Ys. xlii. 4)? —-XVII Sum., 20. [it is a divine glory]

Hota, Siddheswar

The Miracle of the dying Sun—XV Sum., 135.36.

[JAHRS XIX (1948-49) 99-116]

[in Vedic literature]

Study of place-names of Utkal - XVI Sum., 178-79.

The stamp of dialectical varieties on Oriya — XVII Sum. 95-96. [Pub. as sep. book: Orissa Pub. House, Berhampur, 1955]

Hui

[On the Tibetan translations of a Buddhist work] — XIV Sum., Pt. ii. 25.

Huparikar, G. S.

Popularisation of Sanskrit - XV Sum., 41-44.

[Issued by the author as m brochure, Kolhapur, 1950, pp. 22+2]

[edits at the close of the paper a short anonymous work Laghuvākyabodha on elementary Sanskrit grammar from an old manuscript pp. 2.] Husain, Mohammad Ashraf

A brief history of the evolution of Islamic or Saracenic architecture (title) — XVI i. 48.

Husaini, Q. S. Kalimullah

Contribution of Hindu poets and writers of Hyderabad, Deccan, to Persian literature — XVI. ii. 164-72.

Imamuddin, S. M.

Raja Ganesh of Bengal - XIII Pt. ii. 438-43.

[beginning of 15th century]

The Tarikh-i-khan-i-Jahani (wa-Makhzan-i-Afgani) — XIII [Pt. iv] Arabic & Persian Sn. 20-35.

[history of the Afgans in India till 1612 A.D.]

Igbal, Mohammed

Some historical and geographical material in the Diwan of Farrukhi (title) — XIII [Pt. iv] Arabic & Persian Sn. (Report).

[for a summary see XIII Sum. Sect. ix. 10-11]

Irani, M. S.

The Province of Khorasan after the Arab conquest — XIII Pt. ii. 530-37.

Dari language and its phonetics - XIV Sum., Pt. i. 21.

Iyengar, H. Chenna Kesava.

Historical simplifications of Gadāyuddha by Ranna-Kavi, a Kannada poet of the 10th century — XVI Sum., 134-35. [allegory of Rāstrakūta Indra IV]

Iyengar, Krishnaswamy, M. C.

Sanātana Ārya Dharma — XIII Sum., Sn. vi. 2.

[Pub. as m pamphlet]

Bhaktisāra Yogindra — XIII Sum., Sn. xiii. 1.

The virgin saint of South India and her famous hymn of 30 verses — XIV Sum., Pt. i. 138-40.

[Āṇḍāl and her Tiruppāvai]

Special characteristics and daily duties of a Śrīvaiṣṇava (title) — XV Sum., 210.

Śrīvaisnavism and Bhagavān Śrī Rāmānuja—XVI Sum., 213-14.

Iyengar, Krishnaswamy, M. C. (Contd.)

The erudition of Tirukkolūr Ammai and the great reformer Srī Rāmānuja messing at her hands—XVII Sum., 123.

Iyengar, Narayana,

Vīrakkals at Hiregundugal — XVII Sum., 211-12.

[in Tumkur Dt...Ganga period...8th-9th century]

Iyengar, Rangaswami, H. R.

Problem of identity and the history of Indian culture: Vidyānanda and Pātrakesari — XIV Pt. i. 113-15.

[the two not identical]

[PO XII (1948) iii-iv. 57-63]

Bhartrhari and Dinnāga (title) - XV. 31.

[JBBRAS 26 (1950-51) 147-49]

The Vādavidhi and the Vādavidhāna of Vasubandhu—XVI Sum., 207-08.

Mādhava: Sānkhya-nāyaka or Sānkhya-nāśaka?—XVII Sum., 253-54.

Iyer: See also Aiyar, Ayyar.

Iyer, Chidambara, P. R.

The year of the Bhārata war as given by the Bhīsma chrono-gram 'muñcitagātram' — XIII Sum., Pt. ix. 7-8.

[Kali year 65=3038 B.C.]

[ABORI 28 (1947) 65-83]

Iyer, Krishna, V.

The literary merits of South Travancore ballads — XVI Sum., 189-91.

[called Villati-p-pattu]

Iyer, Subramania, K. A.

Presidential address, Classical Sanskrit Section, XIII Session, Nagpur — XIII Pt. ii. 93-101.

The concept of Praudhokti in Alankāra literature (title) — XIII Pt. i. 59.

[JOR XVI (1946-47) 20-31]

Prākṛtā-dhvani and Vaikṛta-dhvani — XIV Sum., Pt. i. 25-26.

The point of view of the Vaiyākaraņas -XV Sum., 44-45.

[JOR XVIII (1948-49) 84-96]

The conception of action (kriyā) among the Vaiyākaraṇas — XVI Sum., 76-78.

[JGJRI VIII (1950-51) 165-68]

Iyer, Subramania, K.A. (Contd.)

The concept of Upagraha among Vaiyākaraņas — XVII Sum., 240.

[JOR XXIII (1953-54) 79-88]

Iyer, Venkitasubramonia, S.

Pūrņasarasvatī and his Kamalinīrājahamsa-nāṭaka—XIII Pt. ii. 197-205.

Acyuta piṣāroti : his date and works — XIV Sum., Pt. i. 48. [1550-1621 A.D.]

[JOR XXII (1952-53) 40-46]

Mātṛdatta, a friend of Daṇḍin — XV Sum., 45-46.

[JOR XIX (1949-50) 159-65]

Melputtūr Mātrdatta Bhatta — XVI Sum., 60-61.

[of the 16th century, au. of Kāmasandeśa and Sarvamatasiddhāntasāra]

Jagan Nath

Are Skandagupa and Purugupta identical?—XIII Pt. ii. 426-29.

[no evidence to conclude so]

[BV VIII (1947) 7-10]

Identification of Kottura, in Allahabad stone pillar inscription of Samudragupta — XV Sum., 122.

[in Karnataka]

Samudragupta's Aśvamedha — XVI. ii. 209-12.

[mentioned in the Allahabad stone pillar inscription; meaning of the word utsanna in the inscription is "protracted"]

Notes on the Eran stone inscription of Samudragupta — XVII 314-17.

[the inscription is really later than Samudragupta]

Jagirdar, R. V.

The stage and production of earlier Sanskrit plays — XIV Sum., Pt. i. 43-44.

Jain, Banarsi Das

Presidential address, Prākrts and Jainism Section, XIII Session, Nagpur — XIII Pt. ii. 359-69.

Pandits' contribution to Persian studies — XIV Sum., Pt. i. 59.

A Jaina stotra in Parasi dated 695 A.H. — XIV Pt. i. 70. [Sāntināthāṣṭaka, probably by Jinaprabhasūri]

Jain, Gyanchandra

Taran Sarami and his sect - XIII Sum., Sn. viii. 5.

Jain, H. L.

Schism and rapproachment — XIII Pt. ii. 404-07.

'Reconstructions of a portion of the Prākṛt verses in Bharata's Nāṭyaśāstra — XIII Sum., Sn. vii. 8.

Dharmaparīkṣā of Śrutakīrti — XV. 290-91.

The problem of the mindless (asamjñī) living beings (title) — XVI. i. 46.

Jain, Kamta Prasad

Presidential address, Prākṛts and Jainism Section, XVII Session, Ahmedabad — XVII. 105-18.

Jain, Mul Raj

A Jaina pilgrimage to Nagerkot (a holy Jain tīrtha near Lahore) in Sam. 1484 — XIII. Pt. ii. 398-403.

Jain, R.C.

Some common terms in Jainism and Buddhism -- XVII. 299-308.

Jaini, Padmanabha S.

A rare manuscript of Abhidharma-dīpa-vibhāṣā-prabhā-vṛtti — XVII. 284-89.

[Bharati, B.H.U., I (1956-57) 50 ff.]

Jaitali, Jitendra Nath

Jainācāryānām Nyāya-vaiśeṣikagrantheṣu ṭīkāḥ (in Skt.) — XVI Sum., 208-09.

[Jain commentaries on Nyāya-Vaiśeṣika works]

Jambunathan, M. R.

A study of Rgveda X. 135 - XV Sum., 7.

Veda translation in Tamil - XVI Sum., 20.

[methods adopted by the author in his translations]

Life of Agastya (The Vedic Agastya or the Tamil Muni) — XVII Sum., 8.

[Tamilian and not one from the North]

Jambuvijaya, Muni

On the date of Bhartrhari, the author of the Vākyapadīya — XIV Sum., Pt. i. 50-51.

[Sam 4th century]

Literature known to Mallavadi, the author of Nayacakra, and the commentator Simhasuragani — XIV Sum., Pt. iii. 15.

Jani, Arunoday N.

Kālikā Purāṇa or the history of the origin of Kansāra (Kānsyakāra) people (title) — XVI. i. 44; 46.

Method of writing in the Medieval India as reflected in the Naiṣadhīyacarita — XVII Sum., 32.

[JOI III (1953-54) 366-691

[of Śriharsa, 12th cent A.D.]

Jani, R. J. (Ratilal Jagannath)

Jagannātha's criticism of Mammaṭa's definition and classification of poetry—a review — XIII Sum., Sn. v. 11-12.

Justification of Mammata's criticism of Ānandavardhana—XVII Sum., 189.

[...Kāvyaprakāśa vs Dhvanyāloka...]

Jetley, J. S.

The meaning of the word "anyāpadeśya" in Nyāyasūtra I.l.4 — XV. 35.

[JUB XIX 2 (Sept. 1950) 63-70]

The Vivaraṇapañjikā (in Ms. form) of Aniruddha—XVII Sum., 124.

[JOI IV (1954-55) 240-44]

[joint com. on the three works: Nyāyabhāṣya of Vātsyāyana, Vārttika of Uddyotakara and Tātparya-ṭikā of Vācaspati Miśra]

Jha, Ajahalal

Bhagoliya-vicārah — XIV Sum., Pt. iv. Sn. ii. 32.

[on the celestial sphere in Indian astronomy]

Jha; Anand

Mahākavi Vidyāpati o darśan (in Maithili, title) — XIV Vol. i. 246.

Cākṣuṣam jñānam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 16. [Visual cognition]

Jha, Aniruddha

Bhāratadharma (in Maithili, title) — XIV Vol. i. 246.

Jha, Babuprasad

Hrdayam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 49-50. [The Heart...in Ayurveda]

Jha, Badarinarayana

Śrauta yajñavivecanam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 41-42.

Jha, Bhagiratha

Videhavamsavitāna (in Maithili, title) — XIV Vol. i. 245.

Haribhaktirasamañjarī (in Maithili, title) — XIV Vol. i. 246.

Veda-smrti-prāmāṇya-vimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sect. i. 46.

Jha, Bhupanarayana

Śabdatattvavimarśa (in Skt.) - XIV Sum., Pt. iv. Sn. i. 1.

Jha, Buddhinatha

Sabdanityatvavādah (in Skt.) — XIV Sum., Pt. iv Sn. i. 27.

Jha, Chandrasekhara

Sattātmaka-prāgabhāvādivicāra (in Maithili) — XIV Sum., Pt. iii. 4.

Jha, Dayanatha

Sabdānām nityatvānityatvāvicārah (in Skt.) — XIV Sum., Pt. iv. Sect. i. 28.

Grahaṇaviṣayo nibandhaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 25-26.

Jha, Dhairyanatha

Kāvyasyātmā rasaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 43-44.

Jha, Digambar

Lokaviśese drstiviśesah (in Skt.) — XVII Sum., 254. [a new interpretation of loka, the world]

Jha, Dinabandhu

Maithili yugmasabdavicāra (in Maithili) — XIV Sum., Pt. iii. 7.

Jha, Dinabandhu (Contd.)

Hindi-vyākaraņa-sambandhi kucch višeṣa-vicāra (in Hindi) — XIV Sum., Pt. iii. 12.

Lingavacanavicārah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 19.

Jha, Dinanatha

Avidyāvicārah (in Skt.) - XIV Sum., Pt. iv. Sn. i. 10-11.

Jha, Divakanta

Sabdatattvam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 28.

Jha, Durgadhara

Sānkhyatattvakaumudy - ākṣepa - parihāraḥ - pūrvapakṣaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 17-18.

Jha, Gangadhara

Haribhaktimañjarī-saurabha (in Maithili, title) — XIV Vol. i. 246.

Paramparā-samskṛta-rāṣṭrabhāṣā chal (in Maithili, title) — XIV Vol. i. 246.

Jha, Genalal

Vidhavāvivāha-yuktatā-ayuktatā-vimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 13.

Jha, Giridhara

Kalā āor kalākāra (in Maithili) — XIV Sum., Pt. ii. 13. Citrakāra (in Maithili) — XIV Sum., Pt. ii. 14.

Jha, Gokulananda

Äśaucavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 10.

Jha, Govinda

Nāmom ke bheda par ek ālocanā (in Hindi) — XIV Sum., Pt. iii. 13.

Jha, Harimohana

Punarjanma (in Maithili) - XIV Sum., Pt. iii. 1.

Jha, Hirananda

Gītāparicaya (in Maithili, title) — XIV Vol. i. 245.

Sāhityasamīkṣā (in Maithili) — XIV Sum., Pt. iii. 8.

Jha, Janardana

Mithilā-mahattva-varņanā (in Maithili, title) — XIV Vol. i. 246.

Jha, Janardana (Contd.)

Maithilī-nītinibandha (in Maithili, title) — XIV Vol. i. 246.

Rasa-sārāmsa-varņanā (in Maithili) — XIV Sum., Pt. ii. 15.

Jha, Jatananda

Śrīyantrayantrikā (in Maithili) — XIV Sum., Pt. iii. 8-10.

Jha, Jayakanta

Mūka-badhira-śikṣā (in Maithili, title) — XIV Vol. i. 246. Kṣaya-roga (in Hindi) — XIV Sum., Pt. iv. Sn. i. 55-57.

Jha, Jivanatha

Chāyāvādakā-prācīnatā (in Maithili, title) — XIV Vol. i. 245. Gopūjānirṇayaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 1.

Jha, Kamalakanta

Āyurvicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 14. Vṛṣṭivicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 14-15.

Jha, Kartikeya

Samāsaśaktivicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 37.

Jha, Kedarnath

Rasakhyātih (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 42-43.

Jha, Krishna

Mīmāmsā-śāstra-prayojanam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 45.

Jha, Krishnamadhava

Abhāvavicāraḥ (in Skt.) -XIV Sum., Pt. iv. Sn. i. 4-6.

Karmānuktatvavicāraķ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 22-23.

Kävyavimarśa (in Skt.)—XIV Sum., Pt. iv. Sn. ii. 37-38.

Jha, Kulananda

Purānaparāmaršah (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 47.

Jha, Kusesvara

Grahaņavicāraḥ (in Skt.) —XIV Sum., Pt. iv. Sn. ii. 19-21.

Jha, Lakshmikanta

Sāyana-nirayana-tāratamyam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 15.

Jha, Lakshmikanta (Contd.)

Grahaṇavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 15-16. Āyurvicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 16.

Jha, Maninatha

Sphotavādah (in Skt.) —XIV Sum., Pt. iv. Sn. i. 32-33.

Jha, Mukthinatha

Vastuvicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 16-17.

Jha, Nagesvara

Mithilātrikāladarśaka atītādarśa (in Maithili, title) — XIV Vol. i. 246.

Upāsanā-tattvam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 52-53.

Jha, Rajanarayana

Abhedavādaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 3-4.

Jha, Ramachandra

Navya-dharmaśāstra-samīkṣā (in Maithili, title) — XIV Vol. i. 246.

Jha, Ramadeva

Srstitattva (in Maithili, title) — XIV Vol. i. 246.

Jha, Ramalochana

Atha Purāņeşu navadhā bhagavadbhaktau kīrtanasyaiva mokṣopāyatvam (in Sanskrit) — XIV Sum., Pt. iv. Sn. ii. 50.

Jha, Ramanatha

Citra-Rasamañjarī — XIII Sum., Sn. v. 1-2.
[is only Rasamañjarī of Bhānudatta with illustrative paintings]
[JBRS 33 (1947) 65-68]

Jha, Ramesvara Gopala Āyurved ka itihās (in Hindi) — XIV Sum., Pt. iv. Sn. i. 58-61.

Jha, Ratikanta

Uddyote sandigdhapraśnāh (in Skt.) —XIV Sum., Pt. iv. Sn. ii. 39.

[on Kāvyaprakāśa-pradīpoddyota]

Kecana praśnāḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 44-45. [on Nageśabhaṭṭa's Uddyota on the Kāvyapradīpa]

Jha, Rudradhara

Avacchedavādasamīkṣā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 6-7.

Jha, S. J.

Dhvanivimarśa-samkṣepaḥ (in Skt.) — XVII Sum., 189-190.

Jha, Sadananda

Paddannityādisūtravicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 23-24.

Jha, Saktinatha Sinha

Upanisacchabdārthavicāraḥ (în Maithili) — XIV Sum., Pt. iii. 5-6.

Jha, Sasinatha

Tritalāvacchedakatā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 2-3. Jha, Shobhakant

Śabdasya nityatā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 34-35.

Śaktyāśrayaśabda-vimarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 36-37.

Jagatkartur īśvarasya siddhiḥ (in Skt., title) — XV Sum., 210. Jha, Silanatha

Āyurveda-Dharmaśāstrayoḥ sambandhaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 49.

Jha, Sitarama

Maithilī-samskṛtasambandhaḥ (in Maithili, title)—XIV Vol. i. 245.

Pańcāngaparāmarśaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 35-37.

Aticāravicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 33-35.

Bhaktisudhāmbudhiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 54-55.

Jha, Subhadra

Pāṇini's verb forms have no fixed tenses (title) - XV. 34.

Unjustifiability of the principle of Jñāpanā on the basis of the Aṣṭādhyāyī of Pāṇini — XVII Sum., 240.

Jha, Suryanarayana

Kīrtanakallola (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 46.

Jha, Syamananda

Āgamoktapūjādarpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 47-48.

Jha, Syamsundara

Kaivalyasādhanavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 12.

Dvaitādivedāntasārah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 17.

Jha, Tantranatha

Two Maithil Srutidharas at the court of Shahjahan — XIV Sum., Pt. i. 50.

[J. Uni. of Bihar, I (March 1956)]

Jha, Tarakanta

Abhedānvayabodhaśca virūpopasthitayoreveti vyutpattiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. 1. 28-30.

Jha, Tarinisa

Varņavyavasthāvimaršah (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 4-6.

Jha, Tejnatha

Paurāņikasrṣṭikramanirūpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 55-58.

Yathottaram munīnām prāmāņyam (in Skt.) — XVII Sum., 241.

[Relative authoritativeness of the Munis of Sanskrit grammar Pāṇini, Kātyāyana and Patañjali]

Jha, Turantalal

Dinarātrivyavasthā-vicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 26-27.

Jha, Umanatha

Murāripadacintā (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 40.

Jha, Upendra

Pāṇini me jyotiṣa (in Hindi) — XIV Sum., Pt. iii. 15.

Jha, Vaidyanatha

Vedavişayah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 46.

Jha, Videsvara

Nāgeśamatavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 20.

Paramalaghumañjūṣā (in Skt.) — XIV. Sum., Pt. iv., Sn. i. 21-22.

Jha, Vilata

Arogyarakṣā (in Maithili, title) — XIV Vol. i. 245.

Jha, Visvesvara

Vyāpāramukhyaviśesyakabodha eva samīcīnah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 28.

Jhala, G. C.

The problem of the Aspirate roots like duh, budh etc.—XV Sum., 132.

[JBBRAS 30 (1955) Pt. i. 34-42]

Jhaveri, Bipin

Narasimha Mehtānum Sudāmācaritra (in Gujarathi) — XVII Sum., 277.

Jhaveri, I. H., (Miss.)

Agurulaghu-guṇaparyāya in Jain philosophy—XVII Sum.,

Jhaveri, K. M.

Some of the Persian manuscripts in the possession of the Forbes Gujarathi Sabha, Bombay — XV Sum., 73.

[Mss. of Jang Nāmaye Holi (Battle story of Holi) etc.]

Jhote, Ratnamanirao Bhimrao

Presidential address, Gujarat History and Culture Section, XVII Session, Ahmedabad — XVII. 195-226.

Joshi, Bhargava Sastri

Pāṇinisūtravicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 19-20.

Joshi, Chintaman Nilakantha

Janapanditācā Bhāgavata-Daśama-pūrvārdha (in Marathi) — XIII Sum., Sn. xv. 6-7.

Joshi, D. P.

The rta - XV Sum., 7-8.

[JOI IV (1954-55) 98-99]

Joshi, Hem Chandra

Udayana and causality - XIV Sum., Pt. ii. 17.

[JGJRI VIII (1950-51) 261-68]

Udayana's criticism of the Sānkhya - XV Sum., 210.

[JOR XVIII (1948-49) 25-31]

Joshi, Hem Chandra (Contd.)

An aspect of causality according to Udayana — XVI. ii. 322-29.

Contribution of Pandit V. N. Bhatkhande to Indian classical music—XVI Sum., 258-59.

Joshi, Ladu Ram

The Upaniṣadic God — A study in metaphysics — XVI Sum., 27-28.

Joshi, Prabha

Dāsas and Dasyus in Rgveda — XVII Sum., 177-78.

Joshi, R. M.

Two unpublished Marathi inscriptions from Paithan—XVI Sum., 129.

[of 1734 and 1731 A.D.]

Joshi, S. J.

Jūtujānaḥ (title) — XIV Vol. i. 238.

Joshi, S. M.

Some peculiarities of the Marathi of the historical prose (title) — XV. 36.

Joshi, Sivaramadattatreya

Vyākaraņasūtroparista-bhāsyavārttikārthavicārah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 21.

Joshi, Umashankar

Anarta — Land of dancers? — XVII Sum., 165-66.

[Anartapura ref. in Puranas is the modern Vadnagar]

Sun-worship in Gujarat, with special reference to Khambhat (Cambay) — XVII Sum., 166-67.

The inner meaning of Uttararāmacarita — XVII Sum., 283-84. [of Bhavabhūti]

Joshi, V. L.

Some striking points in the Siddhānta-kaumudī (title) — XVI.
i. 45.

Divan-sabda (the word divan) (in Skt.) — XVII Sum., 97. [etymological study]

Kaikini, V. M.

The myth of Aryan migration into India - XV Sum., 91-93.

Kaikini, V. M. (Contd.)

Some reflections in the present-day Indian music — XV Sum., 156-58.

Kakati, B.

The cult of Jagannātha; its lunar origin — XVI. ii. 299-309.

[as practised in Śrī Puruṣottamakṣetra in Assam]

Kale, S. G.

History of Sanskrit literature (title) - XIII. Pt. i. 59.

Kane, P. V.

General Presidential address: 13th Session, Nagpur, — XIII. Pt. i. 90-107.

Kanga, E. M. F. (Ervad Maneck Fardungi)

Pahlavi version of Yasna VIII — a critical study — XIII Sum., Sn. ii. 7-8.

First pursishn of Datistan i Denik - XIII Sum., Pt. ii. 8-9.

Interpretation of some Avestan and Pahlavi words and phrases — XIV Sum. Pt. i. 16-19.

Datistan i Denik-pursishn XL — XV Sum., 188.

[of Munishchihr Goshnajam]

Interpretation of some Avestan and Pahlavi words and passages — XVI. ii. 36-45.

Presidential address, Iranian Section, XVII Session, Ahmedabad — XVII. 67-85.

Kanghe, S. T.: See Kenghe.

Kangle, R. P.

The relative chronology of the Dharmasūtras — XIV Sum., Pt. i. 128-29.

A problem in the Mudrārākṣasa: was Rākṣasa in league with Parvateśvara? — XV Sum., 46-47.

The Tulā in Kautilya's Arthaśāstra - XVI Sum., 266.

Kantisagar, Muni

Antiquarian remains in C.P. and Berar (Berar aur Madhyaprānt mem Hindu purātanatva) (in Hindi, title) — XIII. Pt. i. 64; Sum., supp. 2.

Kapadia, D. D.

Determination of the significances of the Avesta words "asta", "asti" "ast" and "ashta" occurring in the Avesta literature — XIII Pt. ii, 509-14.

An interpretation of an Avestan phrase (title) — XIV. Vol. i. 238.

Pahalvi commentator (title) - XV. 30.

The Avesta particle "at" and the modern legal particle "whereas" — XVI Sum., 32-33.

Some peculiarities of Zoroastrian proper nouns (title) — XVII. Proc. Sn. 74.

Kar, R. C.

"Vigrahapāla" coins — not a Magadha type — XVII Sum., 228.

[JUPHRS II (New Series) Pt. ii. (1954) 72-78]
[but of Gūrjara-Pratihāra Bhoja I]

Karambelkar, V. W.

Angirasa-kalpa and Pratyangirā-kalpa — XIII Pt. ii. 61-64. Disease and medicine in the Atharvan (title) — XVI i. 43.

Karandikar, J. S.

A new interpretation of old stanzas — XV Sum., 8-9. [RV. 3.1.1-3 and Isa 15]

Karandikar, M. A.

Etymological study of words of the Marathi dietary — XIII Sum., Sn. xv. 9.

Possibility of measuring Marathi prose style (title) — XV. 36. Karki, D. S.

Sāṅgatya [metre in Kannada] — XV Sum., 175-76.

Karmarkar, A. P.

Buddhism and the Bhagavadgītā - XVI Sum., 101-03.

Karmarkar, R. D.

The seven cirañjīvins — XIII Sum., Sn. v. 19.

[PO XI (1946) 34-41]

Parīkṣita Janamejaya in the Brāhmaṇas and the Upaniṣads identical with the Parīkṣita Janamejaya in the Mahābhārata — XIII Pt. ii. 466-75.

Karmarkar, R. D. (Contd.)

"Puṣpitā Vāk" in the Bhagavad-gītā — XIV Sum., Pt. i. 121-22.

[ABORI 32 (1951) 69-75]

"Dvipadām vara" in Gauḍapādakārikā—XIV Sum., Pt. i. 136-37.

[ABORI 32 (1951) 166-73]

[refers to Suka]

Aśvamedha, its origin and development - XV Sum. 220.

[ABORI 30 (1949) 332-45]

The first Greek conqueror of India - XV Sum., 225.

[ABORI 31 (1950) 239-49]

[Dionysos (also known as Bachhus) of the Greek tradition, who is the Deva Nuhuṣa of the Purāṇas...6776 B.C.]

Pāriplava (the revolving cycle of legends) in the Aśvamedha (title) — XVI Sum., 277.

[ABORI 33 (1952) 26-40]

The original name of India (title) - XVI Sum. 279.

[ABORI 36 (1955) 114-18]

[Mānadvīpa→Ājāna→Ājānabala →Himavarṣa→Bhārata]

The authorship of the Pārvatī Pariņaya — XVII Sum., 33.

[ABORI 36 (1955) 119-22]

[may have been an early work of the older Bāṇa himself]

Presidential address, Classical Sanskrit Section, XVII Session, Ahmedabad — XVII. 86-92.

The Dramatic terms: Praveśaka and Viskambhaka, and Janāntikam and Apavāritam — XVII Sum., 33-34.

[ABORI 35 (1954) 122-28]

Yogavāsistha, Lankāvatāra and Gaudapādakārikā—mutual relation—XVII Sum., 124-25.

[ABORI 36 (1955) 298-305]

Was Śańkara the author of the commentary on Gaudapādakārikās, generally attributed to him? — XVII Sum., 125-26. [no]

Karmarkar, R. D. and Mrs. Shilavati Oka

Was the Bhagavad-gītā known to the author of Yogavāsiṣṭha? (title) — XVI Sum., 280.

Karnik, H. R.

Some symbolical legends from the first Kāṇḍa of the Śatapatha Brāhmaṇa — XIII Sum., Sn. i. 2-3.

Some Indra legends from the first Kāṇḍa of the Śatapatha Brahmana — XIV Sum., Pt. i. 4.

[J Or. Studies, Pardi, I (1949) 31-40]

Some more Indra-legends from the Satapatha Brāhmaṇa — XV Sum. 9.

[BV XI (1950) 6-12]

The Aśvin-legends from the Satapatha Brāhmaṇa — XVI Sum., 22-23.

Pūṣan-legends in the Satapatha Brāhmaṇa — XVII Sum., 9.

Karpeles, Suzanne

A note on unpublished records about the Latin-Annamite dictionary printed in Bengal (1836-1840) (title) --- XVI i. 47.

Kashikar, C. G.

The problem of the Galantas in the Rgveda padapātha — XIII Pt. ii. 39-46.

Examination of Max Muller's Rgveda Samhitā and Pada-text (title) — XIV Vol. i. 237.

[PO XIII (1948) i-ii. 47-56]

[errors and corrections indicated]

The revised Sautrāmaṇi-text of the Varāha-śrauta-sūtra — XV Sum., 10.

[JBBRAS 26 (1950-51) 10-20]

An introduction to Bhāradvāja Pariśeṣa sūtra — XVI Sum. 8.

A re-examination of the Baudhāyana Śrautasūtra — XVII Sum., 9-10.

[praśna II — Agnyādheya]

Katrak, Jamshed Cawasji

The age of the holy prophet Zarathustra Spifama — XIV Sum., Pt. i. 19-21.

Sources of Firdousi's Shahnameh - XIV Sum., Pt. i. 54-59.

Friendly relations between India and Iran from ancient times — XIV Sum., Pt. i. 78-79.

Old Gujarati as is used by Parsi writers over five hundred years ago — XIV Sum., Pt. i. 103-05.

Katrak, Jamshed Cawasji (Contd.)

The word "Ayangh-h", occurring in the Gāthās and in the Avesta — XV Sum., 19-21.

A rare and unique Ms. of Sanskrit Ijisni - XV Sum., 47-48.

[a Sanskrit rendering of the Avesta Yasna by the Parsi writer, Neriosang, son of Dhaval]

Persian literature on geomancy — XV Sum., 73-75. Idetails of Mss. of the science of Ramall

Old Gujarati used by a Parsi poet in one of his epics 270 years ago — XV Sum., 164-65.

[Mohed Rustom Peshotan in his Syavakhsh Nameh or History of Prince Syavakhsh of the Kiyamian dynasty]

Katre, Sadashiva L.

Three works by Rāma Vājapeyin pertaining to Kātyāyana's Sulbasūtra — XIII Pt. ii. 72-78.

[(i) The Śulbavārttika on the sūtra and Karka's bhāṣya; (2) Śulbavārttikaṭīkā on (1); and (3) Śulbasūtravṛtti on the sūtras..]

Amṛta-kavi's Bhārata in Ovi metre — XIII Sum., Sn. xv. 3. [Citramaya Jagat, 1946]

Date of Tripurāri, the commentator of the Mālatīmādhava—XIV Sum., Pt. i. 22.

[c. 1350-1400 A.D.]

[J. Scindia OI, I (1955) 34-40]

Kalāpariccheda — an obsolete section of Daṇḍin's Kāvyādarśa: Evidence for its existence during the 13th and 14th centuries A. C. — XV Sum., 48-49.

[JBBRAS 26 (1950-51) 94-98]

[from a commentary on the Kavyadarsa of that period]

Lower limits for the date of Ananta Yājñika, a commentator on Kātyāyana's Śrautasūtra, samvat 1491 or 1434 A.C. (title) — XVI Sum., 277.

Jagannātha Paṇḍita and Raghunātha Paṇḍita: Importance of the latter in fixing the original reading of the former's Gaṅgālaharī — XVII Sum., 34-35.

[Raghunātha alias Rāghava rendered Gangālaharī into Marathi..] Kedar, T. J.

Geographical data in the Rgveda (title) - XIII Pt. i. 55.

Kenghe, Satyavinayak Tryambak

The Sāmkhya; a theory of evolution - XVI Sum., 247.

[Oriental Thought, Nasik, I. 2 (Jan. 1955) 53-58]

The Atthakavagga and the theory of soul - XVII Sum., 58-59.

Kenny, L. B. (Liladhar B.)

Magadha, the ancient Indian Emporium - XV Sum., 201-02.

Khajuria, Tej Ram

A phonological chart of Dogri — XV Sum., 132.

Khan, Muid, M.A.

A unique Arabic manuscript on physiognomy—XVII Sum., 51.

[Kitāb-ul-Firasa of Imam Fakruddin ar-Rasi (not ibn Sina (Avi-cenna)]

Khanwelkar, S. S.

The oldest Marathi story book (in Marathi) — XIII Pt. iii. 244-48.

[Vaijanätha Kalānidhi]

Khare, G. H.

. Some Mughal-Maratha papers (title) — XV 33.

Some Mughal-Maratha pacts between 1707-1760 - XV 301-03.

Mir Khusraw — A misnomer — XVII Sum. 213.

[generally accepted portrait of the Khusraw is really of Farrukhfal, 17th century]

Khiste, Batuknath Sastri

Agamaparicayah (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 45-46.

Kibe, M. V.

Tactics in Mahābhārata (title) — XIII Pt. i. 62.

Location of Lankā in Amarkantak in modern literature — XIII Sum., Sn. ix. 3-4.

Where is "ciklita" gone? — XIV Sum., Pt. i. 15.

Bhūpālavallabha on plans in warfare (title) — XV. 36.

Kiel, Schrader

"Modoura, the (?) of the Gods" of Ptolemaios — XVI. jj 203-04.

Kokaje, Raghunatha Shastri

Manu-Yājñavalkyayoḥ sagotravivāho na niṣiddhaḥ (in Skt.)
— XIII Pt. iii. 251-54.

Problem of common ritual for all Hindus—XIII Sum., Sn. vi. 8.

[ABORI 28 (1947) 131-34]

Kolte, V. B.

The end of Shrī Chakradhara — XIII Sum., Sn. xv. 2. [The founder of the Mahānubhāva saints]

Koparkar, D. G.

Euphemism - XIII Sum., Sn. xi. 1.

The Pāṇinīya-lingānuśāsana, its date and authorship—XV Sum., 49-50.

[Between 647 and 850 A.D.; it is not by Pāṇini]

Prākrt puns in Sanskrit dramas — XVI Sum., 47. [from Mrcchakatika]

One obscure mythological allusion in the Arthasastra explained (title) — XVII Proc. Sn. 76.

Kosambi, D. D.

Possible sources of the Bhagavad-gītā — XV Sum., 50.

[JBBRAS 24-25 (1948-49) 121-34]

Krishnamoorthi, K.

Anandavardhana's theory of dhvani — XIV Sum., Pt. i, 36-37. A novel view of Mahimabhatta on the place of metre in poetry — XV Sum., 50-51.

[PO XIV (1949) 21-26]

Krishnamoorthi, R.

Precession or Ayanāmsa - XIII Sum., Sn. xii. 1.

Astronomical high-lights in the Rg-Veda-XIII Sum., Sn. xii. 1.

References to zodiacal Signs and week-days in the Vedas —XIV Sum., Pt. i. 13-15.

Krishnamurty, Bh.

The genitive auxiliary suffix — 'Yokka' in Telugu — XVI Sum., 186-87.

Krishnaswami, V. D.

Conspectus of a recent pre-historic survey in South India — XIII Pt. iii. 25-32.

Kulkarni, A. R.

Buddha and the caste system - XIII Pt. ii. 358.

Kulkarni, B. R.

Some astronomical inexactitudes in Sāyaṇa's commentary on Rgveda — XIII Sum., Sn. xii. 1-2.

Zarathushtra and Vedic Jaradashti — XV Sum., 10.

Kulkarni, E. D.

The Kośa citations in commentarial literature belonging to the classical period — XVI. ii. 66-77.

[Vak No. 1 (Dec. 1951) 69-79; No. 2 (Dec. 1953) 130-50]

The Dhanurveda and its contribution to lexicography—XVII Sum., 35-36.

[BDCRI XIV (1952-53) 208-20]

[7 works on the subject extant]

Prastāvamuktāvalī: Its analysis and probable date — XVII Sum., 36.

[BDCRI XIV (1952-53) 58-78]

[anonymous anthology, between 1400-1600 A.D.]

Kulkarni, G. V.

The genesis and nature of Vālmīki's poetry — XV Sum., 51-53. [with special reference to the Sundara Kāṇḍa]

Kulkarni, K. P.

Presidential address, Marathi Section, XIII Session, Nagpur—XIII, Pt. iii. 203-15.

The isophones of the modern Aryan languages in India — XV Sum., 206-07.

The relationship of some Marathi-Kanarese words—XV Sum., 216.

Mukundarāja — Author of Mahābhāṣya [on Vivekasindhu]: his time and place — XVII Sum., 213-15.

[Vedantic work in Sanskrit & Marathi, author from Mahārāṣṭra, 12th century]

Kulkarni, L. R.

Gajendramokṣa: a Sanskrit poem by Lakṣmīprasāda, Saṃvat 1815 — XIII Sum., Sn. v. 13. Kulkarni, V. G.

What is Karņāṭaka culture — XV Sum., 176.

Kulkarni, V. M.

The doctrine of Pautta-parihāra as found in the Bhagavatī Sūtra — XIV Sum., Pt. i. 69.

Anādi-vimsikā — a critical study — XV Sum., 84.

[section of the Vimsativimsikā, a manual of Jainism]

Puṣpadanta's Rāmāyaṇa and its comparison with Vālmīki's Rāmāyaṇa — XVI. ii. 185-93.

Sādharmya and Sādṛśya — XVII Sum., 37-38. [in alaṅkāras]

Kulkarni, Vaman Balaji

Through literature to society (Being an estimate of the 17th century society in Maharashtra as reflected in the literature of the times.) — XIII. Pt. iii. 216-23.

Kundangar, V. G.

Some obsolete Kannada words and their forms and shades of meaning, ancient and modern — XIII. Pt. iii. 137-42.

[words selected from Kannada commentary by Sāndhivigrahi Nemicandra on Nītivākyāmṛta of Somadeva]

Presidential address, Kannada Section, XV Session, Bombay — XV. 224-27.

Some obsolete Kannada words in Ādi-Purāṇa of Ādi-Pampa — XV Sum., 177.

Kuntnagai, K. H.

Problem for identification of Jain Astamangalas — XIV. Sum., Pt. i. 95.

Lachmi Dhar

Origin of the name Bombay - XV Sum., 93.

Was Ancient Egypt ever a dominion of India? — XV Sum., 93. [...Yes...]

Was Rāvaņa a Philistine? (Sum.) — XV Sum., 94.

The Mandarams - XV Sum. 94-96.

[of Iraq, a remnant Aryan people]

Lacombe, Oliver

The notions of soul and body in Rāmānuja's doctrine — XIII. Pt. ii. 292-98.

The grammatical theory of lakṣaṇārtha as applied by Śaṅkara to the definition of Brahman — XIII Sum., Sn. vi. 11-12.

The Bhakti content in the Bhāgavata Purāṇa as compared with that in the Viṣṇu Purāṇa — XIV Sum., Pt. i. 124-25.

Lakhtar, H. O.

Vaidic yajñas (title) -- XIII Sum., Supp. 1.

Lakshminarashimhia, M.

Modern craze for social reform (title) - XIII Pt. i. 60.

Lal, K. S.

Fiscal and revenue reforms of Alauddin Khalji — XIII. Pt. ii. 448-57.

[1296-1316 A.D.]

Lal, Śrī Krishna

Sūr ke jīvanacaritra par ek dṛṣṭi (in Hindi, title) — XVI. i. 51.

Lalbhai, Kasturbhai: See [Seth], Kasturbhai Lalbhai.

Law, B. C.

Caves as religious retreats in ancient India — XIV Sum., Pt. i. 89-91.

Limaye, Acharya, V. P.

On the etymology of three words in Rgveda: nihar, nihaka and nigut — XV Sum., 255-59.

Mohenjodaro in the Rgveda (title) - XVI. i. 43.

Lobo, Antsher.

The use of microtones in Hindustani music — XV Sum., 158-59.

Lokesh Chandra

Brahmanica — XVI Sum., 233-35.

[based on the Jaiminiya Brahmana]

Lothar, Wendal

Scholar and savant (title) - XVII. Proc. Sn. 84.

Madani, Z. H.

Local element in Wali's poetry (in Urdu) — XV Sum., Urdu Supp. 10.

Mahajan, D. C.

Forgotten land of Jain heritage in Lanka-dvip, the ancient Ceylon — XIV Sum., Pt. i. 73-76.

[Proc. Ind. Hist. Congress, IX, 1945, Annamalainagar, 425-31]

Forgotten land of Jain heritage, Pāṭalīputra—the ancient Thiruppādaripuliyūr in Dravidadesh—XVI. ii. 177-84.

[J. Ant. XIV (1948-49) 36-45, under the title "Acharya Samantabhadra and Pātaliputra"]

[...and not Pataliputra (Patna)...]

Mahalingam, T. V.

Presidential address, Dravidian Languages and Culture Section, XVII Session, Ahmedabad — XVII. 161-76.

Mahashabde, M. V.

Penetrating style of Nāgoji Bhaṭṭa — XV Sum., 53-54.

Grammatical idioms in Sanskrit - XVII Sum., 241-42.

Mahmood Ali, Maulana

Rise and culture of Arab Muslims in the first two centuries A.H. (in Arabic) — XIII [Pt. iv] Majles ul Ulema, Sn. 14-20.

Al Maimani, Maulana Abdul Aziz

Continuity of pure Arabic language in Arabia (title) — XIII Pt. iv. Arabic and Persian Sn. (Report).

Mainkar, M. G.

Doctrine of Avatāra in Yogavāsistha and Bhagavad Gītā (title) — XVI. i. 49.

The Yogavāsistha and the Rāmāyaṇa - XVII Sum., 38.

[Y. V. belongs to Kashmir and follows the Kashmir recension of R.]

Majumdar, Bimanbehari

Historical background of Vidyāpati's life—XIV Sum., Pt. i. 111.

Majumdar, G. N.

Bhāsa and music (title) — XV. 36.

Majumdar, Girija Prasanna

Presidential address: Technical Sciences Section, XIII Session, Nagpur: Genesis and development of plant-sciences—XIII Pt. iii. 97-112.

Origin and development of the science of agriculture in ancient India — XIII Pt. iii. 113-16.

Origin and development of the science of arbori-horticulture in ancient India — XIII Pt. ii. 117-20.

Majumdar, M. R.

A post-Gupta Mātṛkā group from Western India (title) — XV. 36.

Two sculptures of Pārvatī as Śabarakanyā from Western India — XVI Sum., 252.

[BV XV (1954-56) i. 17-20]

A fragment of an inscribed praśasti of Udayanavihāra by Rāmacandra Muni, newly discovered from Dholka — XVII Sum., 215-16.

[C. 1093-1174 A.D., author of ■ hundred works]

A pāśupatācārya from Anahilapāṭaka appointed head of ■ 12th century maṭha in N. W. Provinces — XVII Sum., 216-17.

A 13th century inscribed metal-bell from Patan — XVII Sum., 272-73.

[deals with the art of metal-casting]

New light on 'Daṇḍa-Rāsaka' — XVII Sum., 273-74. [a dance variety]

Majumdar, Manjulal

Puzzles of Bahucara (title) - XV. 37.

Majumdar, R. C.

The Vākāṭaka queen Prabhāvatī-gupta — XIII Pt. ii. 423-25.

[BV XI (1950) 1-3]

Achaemenian rule in India - XV Sum., 96-97.

[IHQ 25 (1949) 153-65]

[not authentic]

General Presidential Address, XIV Session, Darbhanga — XIV Vol. i. 168-90; Maithili rendering, 190-205.

Majumdar, R. C. (Contd.)

The constitution of the Lichchavis and the Sākyas—XVI Sum., 123-24.

[IHQ 27 (1951) 327-33]

Majumdar, Subhas Chandra

A short study of the metrical version of Karanda-vyūha — XIV Sum., Pt. ii. 26-27.

Makoday, Govind Balawant

Ships and planes in the Rgveda — XIV Sum., Pt. i. 2-3.

Sidelight on Maruts - XVI Sum., 8.

Rgvedic exegesis and Wilson, Pandit and Griffith — XVI Sum., 9.

Dr. Tripathi and the sea in the Rgveda - XVI Sum., 24.

Malalasekera, G. P.

Presidential address, Pali and Buddhism Section, XVI Session, Lucknow — XVI. ii. 499-510.

Malik, Raghuvamsa

Pāñjīvyavasthā (in Maithili, title) — XIV Vol. i. 246.

Malwad, S. S.

Harihara's (Kannada Poet of 13th century) self portrayal in his works — XV Sum., 177-78.

Life as depicted in "Vaddārādhane" — XVI Sum., 188-89.

[an ancient Kannada prose work]

Kannada folk-songs (title) — XVII Proc. Sn. 82.

Mandal, Panchanan

Some dialectal vocables in Bengali - XIV Sum., Pt. i. 105.

Peculiar words in Gorakha-vijaya — XVI Sum., 181-82.

[a Bengali version of mediaeval Nath literature]

Mandali, Nathalal

Paścima-Bhāratnā prācīna rakṣaṇa-hāro (in Gujarathi) — XVII Sum., 167.

[ancient saviours of Western India]

Mangal

Lele ane Karma (in Gujarathi) - XV Sum., 116.

Mangrulkar, A. G.

Root of musical delight (title) — XV. 36.

The time and season of the XIIIth canto of the Raghuvamśa — XVI Sum., 82-83.

[6 A.M. to 8 P.M. in early autumn]

Mankad, B. L.

Some interesting sculptures from the old Idar State territories — XVII Sum., 167-68.

[in Baroda museum]

Mankad, D. R.

Samudragupta in the Purāṇas — XIII Pt. ii. 417-22.

Ghumalina Saindhavavamsī Rājas (title) — XV. 37.

Sri Kṛṣṇa's family — solar or lunar — XV Sum., 97.

[JOI I (1951-52) 15-19]

[Solar, not lunar]

Marakkayar, M. G. Muhammad Ali

Deccan (India) is the birth-place of Islam — XIII Sum., Sn. iii.
1.

Marakkayar navigation — XIII Sum., Sn. iii. 1-2.

Masihuzzaman, S.

Meer as a Marsiya writer (in Urdu) - XVI ii. 449-60.

[the Urdu poet]

Principles of literary criticism in Arabic and Persian — XVII Sum., 201-02.

Mehendale, M. A.

Can the Deotak stone-slab be ascribed to Asoka? — XIV Sum., Pt. i. 95.

What was the place of issue of the Dhauli and Jaugada seperate edicts? — XVI Sum., 171-72.

[JOI I (1951-52) 240-44]

[of Asoka, N. W. India and not Magadha]

Dual forms of pitr in the Rgveda (title) - XVI. i. 43.

Mehta, Dhirendra D.

Psychology of religion - XV Sum., 136.

Mehta, Hariprasad C.

Śrīmad-Bhāgavate Śānkhyanirūpaṇan (in Skt.) — XVII Şum., 254-56.

Mehta, R. N.

Excavation at Timbarva - XVII Sum., 229.

[JOI IV (1954-55) 100-02]

[in Baroda...early pottery etc.]

Menon, Achyuta, C.

Dravidian civilization (title) - XV. 35.

Metha, M. J., (Miss.)

Indra and his devotees - XV Sum., 10-11.

Mheta, Mohanlal

Extra-sensory perception — XVII Sum., 63. [in Jain philosophy]

Mimamsaka, Yudhisthira

Yajuṣām Sauklya-kārṣṇya-vivekaḥ (in Skt.) — XV Sum., 16-17.

Kim Yajñārtham eva abhipravṛttāḥ Vēdaḥ? (in Skt.) — XVII Sum., 178-79.

[The Vedas are intended more for spiritual realisation than for sacrifices]

Minochehr Homji, Naib Dastur N. D.

Parallel reference to Ahura Mazda and Zarathushtra both as Ahu and Ratu in the Avestan literature (title) — XVI. i. 44.

Mirashi, V. V.

The original name of the Gāthā-saptaśatī — XIII Pt. ii. 370-74. [Gāthākośa]

The date of Ellora plates of Dantidurga - XV Sum., 97-98.

[JBBRAS 26 (1950-51) 163-67]

[16th September 715 A.D.]

The home of Guṇāḍhya — XVI Sum., 153-54.

[For a Marathi version see BISMQ, Special No., 1948] [Supratistha (modern Pothra?) in Hingan ghat tahsil]

(10)

Mirashi, V. V. (Contd.)

Muria stone inscription of Sankaragana I — XVII Sum., 78-79; 229.

[Kalacuri...near Jubbalpore...c. 8th Century]

Mirza, Bismillah Beg

Contribution of Hyderabad (Deccan) towards 'Qir'at — XVII Sum., 50.

Mirza, Dastur Hormazdyar

Presidential address: Iranian Section, XIII Session, Nagpur: Importance of Non-Zoroastrian literatures for the study of Pahlavi — XIII Pt. ii. 477-96.

Pazand Dawur and Dawar - XIII Pt. ii. 506-08.

Miscellaneous Pahlavi notes (title) - XIV Vol. i. 238.

Pahlavi Vitvar - XV Sum., 21-22.

The Pahlavi word for "monster" [paškū (n) ž] — XVI. ii. 46-51

The Pahlavi word "sun" - XVII Sum., 241-42.

[from old Iranian 'sarana' -going, motion, currency]

Mirza, M. Wahid

Presidential address, Arabic and Persian Section, XVI Session, Lucknow — XVI. i. 144-47.

Mishra, A. P.

Madhusūdana's contribution to Śāńkara-Vedānta — XVI Sum., 235-37.

Mishra, B. K.

Hindu Mathematics - XIV Sum., Pt. i. 150-52.

A study of Siddhānta-Darpaņa — XV Sum., 159.

[of MM, Chandarasekhar Singh of Orissa]

Mishra, B. N.

The three Bodhisattva images of Nālandā — XVII Sum., 230.

Mishra, B. P.

Presidential address, Hindi section, XIII Session, Nagpur, 1946 — XIII Pt. iii. 177-83.

Śrautadharma (title) — XIII Pt. ii. 59.

Smārtadharma — XIII Sum., Sect. vi. 1-2.

Mishra, Baladeva

Sańskṛta-sāhitya me Maithila-vidvānaka kṛtittva (in Maithili, title) — XIV Vol. i. 246.

Kāśī me Maithili (in Maithili) — XIV Sum., Pt. ii. 3.

Dharmadatta Jha lokaprasiddha Bacca Jha (in Maithili) — XIV Sum., Pt. iii. 3.

Pañcāngavimarśah (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 23.

Bhāskara-Līlāvatyām caturbhujakarņa-kalpanāyām Bhāskaramata-dṛḍhīkaraṇam (in Skt.) — XIV Sum., Pt. iv. Sn ii. 23.

Mishra, Bholanatha

Kālatattvam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 19.

Mishra, Bimala Kishore

Sanskrit as the lingua franca of India—XIV Sum., Pt. i. 49-50.

Mishra, Devi Shankar

Prāņa Śakti (title) — XVI. i. 50.

Mishra, Dhirananda Sarma

Śaivāgamadarśana (in Skt.) — XVII Sum., 256.

Mishra, Gaurikanta

Candra Śrńgonnati (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 31. Mishra, H. R. (Hari Ram)

Development in the conception of the character of hero in Kālidāsa's dramas — XIV Sum., Pt. i. 52-53.

[Maharaja's College, Mag., Chhatarpur, M.P., July, 1957]

The influence of Society on the constituents of Sanskrit drama — XVI Sum., 62-63.

[Maharaja's College, Mag., Chhatarpur, M.P., July, 1957]

Bhavabhūti — His mind and art — XVII Sum., 38-40.

[Maharaja's College, Mag., Chhatarpur, M.P., July, 1954]

Mishra, Har Govind

Presidential address, Symposium on "The shaping and development of the National Language," XVI Session, Lucknow (in Skt.) — XVI. i. 97-100.

Mishra, Jagannatha

Phalādeśavicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 19.

Mishra, Jayakant

A new light on the date of Umāpati Upādhyāya, the Maithili poet — XIII Pt. ii. 214-20.

[18th century A.D.]

The language of the Caryapadas — XIII Pt. iii. 87-92.

[old Maithili specimens]

A short history of Persian vocabulary in Maithili language — XIV Sum., Pt. i. 102.

An anthology of Maithili lyrics — XIV Sum., Pt. iii. 11. [ascribed to Mahārājā Kamsa-Nārāyaṇa of Mithila]

Mishra, Kaladatta

Maithil kokil Vidyāpatika kāvyapaddhati (in Maithili) — XIV Sum., Pt. iii. 6.

Mishra, Kalanatha

Caṇḍīśabdārtha-vicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 49-50.

Mishra, Kedaranatha

Saktivivekah (in Skt.) - XIV Sum., Pt. iv. Sn. i. 30-32.

Mishra, Khanganatha

Jīvaparimāṇavicāre vibhutvasādhanam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 12-13.

Mishra, Krishnakanta

Maithilī me bālasāhityaka āvaśyakatā (in Maithili, title) — XIV Vol. i. 246.

Sirajuddaula and the French — XIV Sum., Pt. i. 82-83.

Lord Cornvālīska samaya me Tirhutka śāsanavyavasthā (in Maithili) — XIV Sum., Pt. iii. 4-5.

Maithili me gādya-sāhitya (in Maithili) — XIV Sum., Pt. iii. 5.

Mishra, Kulananda

Mithilāme mīmāmsaka-vidvān (in Maithili) — XIV Sum., Pt. ii. 15.

[Mīmāmsā scholars of Mithilā]

Mīmāmsakābhimata-pramāṇa-nirūpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 45.

Mishra, Lakshminatha

Brāhmaṇavṛttiḥ parivartanam apekṣate (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 12-13.

Lokopakārika-mahāmantram api kāvya sāhitya vyapadeśam bhajate (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 40-41.

Cekṣīyamāṇa-sanātanadharma-rakṣopāya-cintanam (in Skt.)
— XV Sum., 147-48.

Mishra, Mukunda

Aharganānayanam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 23-25. [calculation of the days of epoch in Indian astronomy]

Mishra, Nagesvara

Acāra me vaijñānik camatkār (in Maithili, title) — XIV. Vol. i. 246.

Mishra, Nandakishore

Bhavabhūti — a revaluation — XV Sum., 54.

Mishra, Nandinatha

Pramāvicārah (in Skt.) — XIV Sum., Pt. ii. 16.

Mishra, Ramachandra

Mokṣanirūpaṇam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 15-16.

Mishra, Ramakanta

Lambana-prayojanam (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 32-33.

[Parallax in Indian astronomy]

Mishra, Ramesvara

Ham ke thikhum? (in Maithili) — XIV Sum., Pt. iii. 5.

Astānga-vyāpaka-pañcakarma (in Skt.) — XIV Sum., Pt. iv. Sn. i. 53-55.

Mishra, Ravikanta

Äyurveda tattvavimarśaḥ (in Skt.) — XVII Sum., 272. [Delineation of the supreme reality in Äyurveda]

Mishra, Sadananda

Niruktoddhṛta-prācīnanairukta-matavimarśaḥ (in (Skt.) — XVII Sum., 242.

[Review of the older exegesists cited in the Nirukta of Yāska]

Mishra, Shyam Dulari, Kumari

Pañcaśikha -- XVI Sum., 231-32.

[Sānkhya exponent of the 1st century A.D.]

Mishra, Sivasekhar

Hindībhāṣā mem Āryetarāṁśa (in Hindi) — XVI Sum., 166-67.

[Non-Aryan elements in Hindi]

Bhāṣāom kā ādān-pradān (in Hindi) — XVII Sum., 98.

[Exchanges between Skt. and the provincial languages]

Mishra, Somesvara

Mahākavi Vidyāpati (in Maithili) — XIV Sum., Pt. iii. 7.

Mishra, Sri Krishna

Jyotirīśvara Thakhura samay me Mithilāka sāmājika avasthā (in Maithili, title) — XIV Vol. i. 245.

Mishra, Trilokanatha

Satīdharma (in Maithili) — XIV Sum., Pt. ii. 14-15.

Mishra, Vacaspati

Tamaso 'bhāvattvasiddhiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 9-10.

Mishra, Vijayakanta

Vidhāna-vihāra (in Maithili) — XIV Sum., Pt. iii. 11.

Mahākavi Govindadāska śṛṅgārabhajana-gītāvalī (in Maithili) — XIV Sum., Pt. iii. 11.

Sea and land trade routes in India as revealed in the Buddhist literature — XVII Sum., 206-07.

[IHQ XXXII (1954) 117-27]

A note on Dhobadiha Rock carvings found at Chaibassa — XVII Sum., 230-31.

Mishra, Visvanatha Prasad

Prācīna Hindi kaviyom kī lokadṛṣṭi (in Hindi) — XVI ii. 426-35.

Mishra, Wasudeo Prasad

Kavisammelan aur sähitya (in Hindi, title) - XIII Pt. i. 66.

Meghdūt kā daśārņa (in Hindi, title) — XIII Pt. i. 63.

Location of Malkshetra in the Meghadūta — XIII Sum., Sn. v. 14.

Mishra, Yugalakishor

Äyurvivekah (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 29-31.

Āgam ka upayogitā o pañcamakāra (in Hindi) — XIV Sum., Pt. iv. Sn. ii. 51-52.

Mitra, Haraprasad

Forms in Bengali poetry - XIV Sum., Pt. ii. 3.

Mitra, Sisir Kumar

A note on the status of the early Candella rulers — XVII Sum., 79.

[IHQ XXIX (1953) 304-09]

[of the 9th century]

Modi, P. K.

Kara-lakkanam — XIII Pt. ii. 383-84.

[Ed. by the writer, Banaras, 1947]

[a work on palmistry]

Polyglottism of Rahim — XIII Pt. iii. 93-94.

[Khan-i-khanan Abdur-Rahim, court-poet of Akbar]

Modi, P. M.

Inter-relation of the adhyāyas of the Gītā — XIII Sum., Sn. v. 12-13.

Discovery of ■ copper-plate: evidence of the Rāṣṭrakūṭas ruling over some part of Kathiawar in the 9th Century A.D. — XIII Sum., Sn. x. 8.

Philosophy of the Gītā: Does it make a Darśana? - XV.

[JUB XIX 2 (Sept. 1950) 39-42]

Each adhyāya of the Bhagavadgītā. a unit by itself—XV Sum., 55.

[BV XI (1950) 85-94]

[with reference to Sankara's Bhāsya]

The Sṛṣṭipāda (Br-Su. II-1) is sūtrakāra's criticism of Gītā-smṛti — XV Sum., 220-21.

Verses of the Gītā in which Sankarācārya finds sannyāsa, but which do not mention it—XVI Sum., 229-30.

Revelation of the system of Bādarāyaṇa in Brahmasūtra III. 3 — XVII Sum., 126-27.

Mondal, Sushila

First Muslim penetration into deeper Bengal—XVII Sum., 217-18.

[in the 13th century]

Mondle, Panchanan

Some selected words in the central Rāḍha dialect — XIII Pt. iii. 95-96.

Moraes, George M.

Bālāji Bāji Rao and Tulāji Angria — XV Sum., 98-99.

Moti Chandra, See Chandra, Moti

Muhlman, Wilhelm E.

Problem der religions-biologie der modern Asiens (title) — XVI. i. 50.

Mukerjee, Radhakamal

The cultural interpretation of Indian history — XVI Sum., 151. The Indian philosophy of history — XVI ii. 213-16.

Mukhopadhyaya, Anjali, (Mrs.)

Adikavi Vālmīki and his influence on Kālidāsa — XIII Pt. ii. 123-40.

Forgotten form of Sarasvati - XIV Sum., Pt. i. 35-36.

[JOI I (1951-52) 253-59]

Rāma in the Raghuvamsa — XIV Sum., Pt. i. 45-46.

Technique of avayava-varṇanā in the Saundaryalaharī (of Ṣaṅkara) — XV Sum., 56.

Traditional lore regarding Mangusī and its implications — XV Sum., 80.

The Aryā metre: A peep into the origin and variations in early literature — XVI Sum., 49-50.

[JOI IV (1954-55) 350-57]

"Duryodhano manyumayo mahādrumaḥ" merely a didactic verse, or has it any bearing on the course of the Bhārata war? — XVI Sum., 50-51.

Mulla, K. T., (Mrs.)

Hindi sangīta and Jarathoshtani Bhantaro (title) — XV. 37.

Munshi, K. M.

Ancient Gürjaradeśa and its literature (550 A.C.-950 A.C.)
Presidential address, Gujarathi Section, XV Session,
Bombay — XV. 202-23.

[Also pub. as a pamphlet in the Bharatiya Vidya Studies, 1949, 34 pp.]

Mustafa Khan, Ghulam Hasan

Syed Ashrafuddin Ghaznavi and his poetry (title) — XIII Pt. iv. Arabic and Persian Sn., Report.

Mutatkar, Sumati, (Mrs.)

A short account of the development of Islamic music — XVI Sum., 251.

Nachane, Sulochana, A., (Miss.)

Date of Madhusūdana Sarasvatī — XV Sum., 221.

[ABORI 30 (1949) 326-31]

[c. 1565-1672 A.D.]

Reconciliation between Jaimini and Bādarāvaņa according to Sureśvara and Padmapāda (title) — XVI Sum., 280.

From wonderland to reality in Advaita — XVII Sum., 256-57. al Nadavi. Ahmed b. Osman

Udabā-ul Laghat-il Arabiyyah fil Hind wa khidmāt-i-him wa Nahwaha (in Arabic, title) — XVI. i. 45.

[Indian scholars in Arabic and their service to Arabic literature]

Nadvi, Najib Ashroff

The development of Urdu in Bombay and its suburbs (in Urdu) — XV Sum., Urdu supp. 6.

Presidential address, Islamic Culture Section, XVII Session, Ahmedabad — XVII. 93-97.

Nadvi, Syed Atri Jaffar

Samskrta-Pārsī-tarjumah (in Arabic) — XVII Sum., 51-52. [Sanskrit-Persian translation]

Nahata, Agar Chand

Vivāhalo aur mangala samjnaka kāvyom kī paramparā (in Hindi) — XVII. 412-24.

[Tradition of marriage and auspicious poetry]

(11)

Naidu, Shankar Raju

Treatment of love in Tiruvalluvar and Bihāri Lāl (in Hindi) (title) — XVII. Proc. Sn. 82.

[AOR XI (1953-54) Hindi Sn. 1-33]

Naik, C. R.

Cultivation of the Persian language and literature by the Nāgaras of Gujarat — XV Sum., 76.

The study of Persian by Käyasthas of Gujarat — XVI Sum., 97. [during 16th—19th centuries A.D.]

Introduction of spectacles in India — XVI Sum., 264--65. [by Persians]

Insha-writing and Hindu Insha writers — XVII — 266-73. [data on the social and political history of Gujarat]

The Shikastah script and the Modi script — XVII Sum., 50. [the latter not evolved from the former]

An account of Sultan Mahmud Ghazni's expedition of Gujarat from Farrukhi's Qasidahs — XVII Sum., 169.

Nalin, Indira, (Mrs.)

The legend of Purūravas and Urvašī— XV Sum., 11.

[JUB XIX 2 (Sept. 1950) 85-93]

Nanavati, J. M.

The temple at Gop — XVII Sum., 168. [in Saurashtra; an architectural study]

Nandimath, S. G.

Brief survey of Śaivāgama literature — XV Sum., 137-38.

Narahari, H. G.

Karma and reincarnation in Classical Sanskrit literature — XIII Sum., Sn. v. 15.

[QJMS 37 (1946-47) 68-71]

The Pādavidhāna of Saunaka (title) - XIV Vol. i. 238.

The Pādavidhāna of Śaunaka - XV Sum., 12.

[See Intro. to his edn. of the work, ALB XIII (1949) XIV (1950)]

On the date of the Bhikṣāṭanakāvya of Utprekṣāvallabha—XV Sum., 57.

[before 1400 A.D.]

Narahari, H. G. (Contd.)

On the text of the Kṛṣṇakarṇāmṛta of Bilvamaṅgala—XV Sum., 57.

[BDCRI XVII (1955-56) 42-45]

Narang, G. C.

Hindu-Muslim relations as revealed in Urdu literature — XVII Sum., 218.

Narasimhachar, L.

A re-study of the monuments at Miremagalur (Mysore State) — XV. 311-12.

Narasimhan, V. M.

Cultivating the archaeological outlook—XIV Sum., Pt. i. 97-100.

Origin of certain temples — XIV Sum., Pt. i. 100-02. [In South India]

Renovation of temple tower - XV Sum., 122-24.

Narayan, Gopal

A plea for Sanskrit broadcast (title) - XV. 32.

Narayan, Shyam,

Alak Nanda (in Urdu) — XV Sum., Urdu Supp. 7-8.

Narayanaswami, V.

Certain anotomical conceptions of the Hindus - XIII Sum., Sn. xii. 2-3.

Psychotherapy in ancient India — XVI Sum., 259-60. [in Ayurveda]

Nath: See Jagan Nath, Shiva Nath, etc.

Naware, H. R.

A glimpse into the philosophic hymns of the RV. (title) — XV. 30.

Aspects of Brahman in Atharvaveda - XVI Sum., 5; 15-18.

The metaphysics of Rgveda and Atharvaveda — XVII Sum., 10-11.

Nene, H. N.

Nirmala pāṭhaka cem pañcopākhyāna (in Marathi, title) — XIII Pt. i. 66.

Draupadīsvayamvar (a Mahānubhāva Marathi Poem) in ovi metre composed by Avacitasutakāśī in 1698 A.D.—XV Sum., 181.

Nizami, Akhtar Hussain

Baghela dynasty of Rewa, early history — XIII Pt. ii. 444-47. [13th-14th century]

The Premchingārī of (Maulana) Hāfiz shāh Najaf Ali of Salon — XV Sum., 172.

[JBBRAS 26 (1950-51) 183-91]

[composed in 1845 A.D. in Awadhi dialect]

The Tarikh-i-muhammadi of Muhammed Bihamad Khani — XVI Sum., 118-19.

[composed in 1436 A.D.; on the history of Bundelkhand, Baghel-khand, and Firoz Tuglaq]

Vindhya Pradesh in the fifteenth century - XVII Sum., 80-81.

[See the writer's paper "Muhammadabad-Kalpi and its historical background", Islamic Culture, XXVII (1953) 149-55]

[It was then composed of the Kalpi state in Bundelkhand and Gahora state in Bhagelkhand]

Ojha, Kedar Nath

Sānvayavādasya samkṣiptataram sārasvarūpam — XVI Sum., 205-06.

[Essentials of Sanvayavada]

Nyāyadarśanasya paripūrņatā (in Skt.) — XVII Sum., 127-28; 257-58.

Oka, Shilavati, (Mrs.) and Karmarkar, R. D.

Was the Bhagavad Gītā known to the author of Yogavāsiṣṭha? (title) — XVI Sum., 280.

Pachow, W.

Legal dealings between the Buddhist Sangha and the laity—XIII. Pt. ii. 352-57.

Philosophical interpretations of life and death — XIV Sum., Pt. i. 123.

Pachow, W. (Contd.)

On Prātimokṣa — XVI Sum., 105-06.

[Maha Bodhi 60 (1952) 180-83]

Further studies on the Avadānaśataka — XVII Sum., 190. [Chinese version older than the current Skt. text]

Pai, Govinda, M.

Year 1 of the Kanishka era — XIV Sum., Pt. i. 85-88.

[JOI I (1951-52) 165-69]

Palsule, G. B.

A glimpse into the Kāśakṛtsna school of Sanskrit grammar — XVII. 349-55

Panchamukhi, R. S.

A new dynasty of kings—The Bhojas in Goa in the 17th century A.D.—XV Sum., 99.

Art and architecture of ancient Karnatak - XV Sum. 160.

Kannada literature under Rashtrakuta Krishna III—XV Sum., 178.

Pande, V. N.

Importance of Saptapadārthī in the study of Indian philosophy

— XV Sum., 192-93.

[of Sivādītya]

Pandey, Chandra Bali

Abhijñāna-Śākuntala mem işṭikāmahattva (title) — XVI. i. 44.

Hindustani, a language of court and camp (title) — XVI. i. 48. Nāgari bhāṣā (in Hindi) — XVI. ii. 418-25.

Pandey, K. C. (Kanti Chandra)

Kashmir Śaiva tendencies of Mahima Bhaṭṭa — XV Sum., 57-58.

A passage in the Īśvarapratyabhijñā Vimarśinī of Abhinavagupta on aesthetics — XVI Sum., 79-80.

The Svātantryavāda of Kashmir and the voluntārism of Schopenhauer — XVI. ii. 330-36.

Voluntaristic Śaivism of Nandikeśvara — XVII Sum., 260-61. [of 5th century B.C., in his Nandikeśvara-kaśikā]

Pandey, R. B. (Raj Bali)

The problem of race-complex in the population of ancient India — XVI Sum., 144-45.

Hymns of restoration in the Atharvaveda: their political significance — XVII Sum., 11-12.

[Rājakarmāṇi]

Pandey, Yogeshwar

A critical study of the prose of the Caraka Samhitā — XVI Sum., 167-69.

[See University of Allahabad Studies, 1954-55, 15-65, for an enlarged version]

Sūtra style: A study (title) - XVII Proc. Sn. 76.

Pandeya, A. N.

Ātreya and his Bhāṣya on the Vaiśeṣika sūtras — XVII Sum., 258-60.

[available fragments of this lost Bhasya studied]

Pandeya, L. P.

Some newly discovered copper and stone inscriptions in Mahā-kosala (title) — XIII Pt. i. 62.

Dates and week-days of Chedi era - XIII Sum., Sn. x. 8.

The longest and earliest Brāhmi inscription in Mahākosala—XIII Sum., Sn. x. 8.

Rāmābhyudaya kāvya and Nārāyaņa Satkavi — XIV Sum., Pt. i. 47.

Was "Kongoda" under the sway of South Kosala — XV Sum., 110-12.

Guñjī-śaid-lekh kī tithiyām evam Rgveda mem pāñc rtu evam saptama-rtu kā ullekh (in Hindi, title) — XVI. i. 47.

Identification of some ancient place-names (title) - XVI. i. 47.

Pandeya, Ramaniranjan

Tulasī aur Kabīr kī sādhana kī antardṛṣṭi — XIII Sum. Sn. xiv. 1-2.

Pandit, B. S.

Kabîr and Tukārām — XIII Sum., Sn. xv. 2-3.

Sant Sevajee (in Marathi) — XV Sum., 181-82.

[author of 150 abhangas]

Pandit, P. B.

Indo-Aryan sibilants in Gujarati — XVII. 356-63.

Pandit, V. R. (Vasantakumar Ramakrishna)

Omens and portents in Vedic literature - XIII Pt. ii. 65-71.

The problem of Varāhamihira's Bṛhadyātrā and Yogayātrā — XIV Sum., Pt. i. 152-54.

Varāhamihiragranthāḥ tadvistaraśca (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 17-18.

Pańcapakṣī and Varähamihira — XV Sum., 58-59.

[...V. not the author of this work...]

Is Pañcasiddhāntikā the real Karaṇa-grantha of Varāhamihira?
— XVII Sum., 149-51.

[Not possible to say with the present edition of Thibaut and Sudhakar Dvivedi]

Pandurangi, K. T.

Gleanings from Mallinatha's commentary — XIII Pt. ii. 148-51. [the authors and works quoted in M's commentaries]

Pandya, J. J.

Nirvikalpaka and savikalpaka pratyaksa — XIV Sum., Pt. i. 115-17.

The relation between the Māṇḍūkya Upaniṣad and Gauḍapāda-kārikā — XVII Sum., 128-29.

[Bk. I of the Kārikā presupposes the Upaniṣad]

Pandya, P. P.

The archaeological explorations in Halar — XVII Sum., 170-71. [in Saurashtra]

Pangri, Totacharya

Vedārthavimaršana (title) — XV. 30.

Pant, A. S. V.

Concept of Jīva in Jain Darśanas - XVI Sum., 110.

Parab, B. A.

Parab, L. G.

Some bold and most striking fancies of Puspadanta — XIII Pt. ii. 385-94.

Paradkar, M. D.

Influence of sacrificial concepts on the style of Sankarācārya — XV Sum., 59-60.

Constructive peculiarities of the similes in Manusmṛti — XVII Sum., 41.

Paranavitana, S.

Some aspects of the divinity of the king in ancient India and Ceylon — XVI ii. 217-32.

Paranjoti, V.

The conception of God in Saiva siddhanta (title) -XVI. i. 50,

Paranjpe, V. G.

Paranthesis in the Rgveda - XIII. Pt. ii. 29-31.

Kashmirian recension of the Mahābhārata — XIV Sum., Pt. ii. 22.

Recensions of the Mahābhārata, Two or three? — XV Sum., 193.

[three]

Parikh, R. C.

The birth-place of Durgācārya, commentator of Nirukta—XVII Sum., 179.

[Jambusar in Broach Dt.]

An episode in Siddhicandra's life similar to the Yavanī affair in Jagannātha's life — XVII. 252-56.

[Jt. commentator of Bāṇa's Kādambarī, in the courts Akbar and Jehangir]

A neglected work of philosophy in Sanskrit — XVII. 376-78.

[Tattvopaplavasimha of Jayarāśi Bhaṭṭa, on Cārvāka system]

Pathak, H. N.

Some economic concepts in Kauṭilya's Arthaśāstra — XVII. 401-08.

Pathak, P. V.

Critical evolution of the Indian system of Yoga praxis and that of Western psycho-analysis — XVII Sum., 261-62.

Pathak, R. V.

The structure of vastu or raddā, an old Apabhramsa metre—XV Sum., 198.

Pathak, Sankaranandana

Cidacidviśista-Brahmavicārah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 6.

Pathak, Sasindra

Äyurveda-rasāyana-nirmāṇavidhi (in Skt.) — XIV Sum., Pt. iv. Sn. i. 49.

Pathakji, M. J.

The three Hindu gods of war (title) - XVII Proc. Sn. 80.

Patil. D. R.

Churli or Chudapallika of the Vailla-Bhatta Svāmin temple inscription in the Gwalior Fort (dated Samvat 933) — XV. 310.

Patil, G. M.

Soma — The Vedic deity — XVII Sum., 179.

Patkar, M. M.

Harşakīrti's contribution to Sanskrit lexicography—XVI Sum., 58-59.

[of the 16th century; Śāradīyākhyanāmamālā, Anekārthanāmamālā, Śabdānekārtha]

Amarakośatīkā, Budhamanoharā of Mahādeva Vedāntin— XVII Sum., 41-42.

[latter half of the 17th century]

Pendse, S. D.

Jñāneśvar and Yogavāsiṣṭha — XIII Pt. iii. 298-43.

[influence of the former on the latter illustrated]

Pillai, Narayana, P. K.

Sangrahaślokas in Sāyaṇa's commentary on the Aitareya Brāhmaṇa — XV Sum., 60-61.

[probably borrowed from Govindasvāmin's commentary on Ait, Br.]

Pillai, Sethu, R. P.

Sacred place-names of Tamilnad — XIII Pt. iii. 143-54.

The Pāṇḍya dialect of Tamil (title) - XV. 35.

(12)

Pillai, Sethu, R. P. (Contd.)

Literary value of Ānanda-ranga Pillai's diary (title) — XVII Proc. Sn. 82.

Pillai, Somasundaram, J. M.

The cult of Muruga or Subrahmanya — XIII Sum., Sn. vi. 6-7.

Pillai, Vaiyapuri, S.

Presidential address: Dravidian Languages and Culture section, XIII Session, Nagpur — XIII. Pt. iii. 121-36.

Presidential address: Dravidian Languages and Culture section, XVI Session, Lucknow — XVI. i. 198-206.

Poduval, Vasudeva, R.

Sanskrit inscriptions of Travancore (title)—XIII. Pt. i. 64.

Potdar, K. R.

Apri hymn in the Atharvaveda (V. 27) — XIII. Pt. ii. 47-56. Agni and the sacrifice in the Vedas (title) — XV. 30.

Rbhus in the Vedic sacrifice (title) - XVI Sum., 277.

[JUB XXI (1952) ii. 21-30]

Character of the refrains in the hymns of the Rgveda (title) — XVII Proc. Sn. 74.

[Oriental Thought Li (1954-55) 70-77]

Prabhu, Prahlad

A short note on Abhidharmasamuccaya of Asanga — XIV Sum., Pt. i. 61-62.

Prabhu, R. K. (Ramachandra Krishna)

The riddle of the Asvins — XV Sum. 12-13.

The riddle of the Vedic calendar — XV Sum., 13-14.

[Pub. 💷 🛎 pamphlet, Mangalore, pp. 17]

The riddle of the Vedic Gods - XVII Sum., 13-14.

A note on the gavām ayana — XVII Sum., 130-31.

[on the basis of Vedic astronomy]

What were the "Ṣaḍaśītimukhas"? - XVII Sum., 151-52.

[in relation to Vedic calendar]

Prabhu, S. V.

Similes in Gupta inscriptions - XIV Sum., Pt. i. 28-29.

Sanskrit verse as symbolic of Sanskrit culture and civilisation
— XIV Sum., Pt. i. 29.

Prakash, Buddha

New light on the relations of Chandragupta Maurya with Alexander the great — XVI Sum., 138-39.

Buddhist approach to the Universe - XVII. 274-83.

The meaning of Yajña - XVII Sum., 114.

[originally meant 'eating' or 'feast']

Prakash, Satya

As stones speak of Siva Dungari in Rajasthan (title) - XV. 34.

An interesting terracota seal in the Bikaner Museum — XVI. ii. 236-38.

[Gupta seal of 5th cent. A.D.]

An interesting image of Brahmā in the Archaeological Museum, in Amber (Jaipur) (title) — XVI. i. 48.

An interesting inscribed pot-cover from Nalisar, Sambhar — XVII Sum., 231-32.

[2nd century A.D.]

Prasad, Ajit

The riddle of the universe — XIII Sum., Sn. viii. 2-3.

Prasad, Bimla

The Indian nationalist movement and economic policy, 1890-92 — XVII Sum., 81-82.

Prasad, Bishwa Nath

Some interesting features of the junctional prosodies relating to the nasals in Bhojpuri — XVII. 364-67.

Prasad, Mahesh

Presidential address, Arabic and Persian Section, XV Session, Bombay — XV. 228-38.

Raibahadur Munshi Shiva Narayan Aram (in Urdu) — XV Sum., Urdu Sup. 1-6.

Prasad, Vishvanatha

Bhāṣā kā rāgātmak tattva (in Hindi) — XVI. ii. 436-41.

Priolkar, A. K.

A seventeenth century Marathi purāṇa written by a Portuguese Jesuit — XV Sum., 182-83.

[Fr. Antonis de Saldanha's poem about St. Antony, printed in 1655]

Punyavijayaji, Muni

Jñānabhaṇḍārom par ek dṛṣṭipāt: [on the Mss. Exhibition, XVII Session, Ahmedabad] (in Gujarati) — XVII Proc. Sn. 29-47.

Purohit, B. S.

Vākāṭakas — A brief study — XV Sum., 100.

[IHQ 26 (1950) 301-08]

Pusalkar, A. D.

Ārya in the Rgveda — XIII. Sn. i. 2.

Janamejaya Parīkṣita in the Vedic literature and the Mahābhārata and the Purāṇas—XV Sum., 101.

[ancestor in the Vedas and descendant in the Purāṇas respectively]

Historical works in Sanskrit during pre-Mughal mediaeval . India (A.D. 1000-1526) — XVI Sum., 137-38.

[of several dynasties]

Pushp, P. N.

Kashmir's contribution to Sanskrit poetry - XVI.

[PO XV (1950) 90-111]

Social satire in Ksemendra - XVII Sum., 191-92.

[For an abridged version see: Kashmir Today, (monthly), Srinagar, May, 1957]

Qadri, Maulana Arshad

The place of Muslims in the propagation of knowledge and sciences (in Urdu) — XIII [Pt. iv.] Majles ul Ulema Sn. 6.

Qazi, S. N. H. (Sayed Noorud-din Husain)

The visit of the last Nawab Boazizkhan of Broach to Mr. Hornby, the Governor of Bombay, 1771—XV Sum., 101-02.

Hakim Ruhullah Bharuchi Jehangir — XV Sum., 102-04. [died 1713 A.D....]

Broach under independent Nawabs and its tragic end in 36 years, 1736-1772 A.D. — XVII Sum., 171.

Qazi, S. N. H. (Contd.)

Gujari Zabān ke adab men Gujarati Mussalmānom kā hissai (in Urdu) — XVII Sum., 199.

Gujarāt ke ji ilm Mussalmānom ne kadim Hindi zabān ke adab men kyā hissa liyā (in Urdu, title) — XVII Proc. Sn. 86.

Qurayshi, Barkat Ali

The Dutch edition of the Tarikh of at-Tabari (title) — XIII (Pt. iv) Arabic and Persian Sn., (Report).

Raghavacharya

Prācīn Mithilākā pṛṣṭhabhūmi (in Maithili) — XIV Sum., Pt. ii. 14.

Raghavan, V.

Kālidāsa and Kauṭilya — XIII. Pt. ii. 102-08.

Sanskrit as Lingua Franca (of India) — Opening speech at Symposium in the General Session, XIV Session, Darbhanga — XIV. i. 133-34.

[PO XVI (1951) 4-10; also in Ambadi Kartyayani Amma Presentation Volume, Ernakulam, 1952, English Section, 81-85]

On the name "One-act Nāṭaka"—Reply to Symposium in the Classical Sanskrit Section, XIV Session, Darbhanga—XIV. i. 131.

[PO XVI (1951) 86-90]

Some Kavirākṣasas, their identities and works—XIV. Sum., Pt. i. 38.

[JOR XIX (1949-50) 152-58]

The Paryantapañcāśikā, a new minor work of Abhinavagupta — XIV. Sum., Pt. i. 115.

[Text ed. in AOR VIII (1950-51) pp. viii, 22]

Presidential address, Classical Sanskrit Section, XV Session, Bombay — XV. 129-42.

[Issued also as ■ pamphlet, Madras, 1949, pp. 38]

The Śuddhānanda-prakāśa — XV. 320-23.

[A compilation on Natya in Tamil]

The date of Yogavāsiṣṭha - XV. Sum., 148-49.

[JOR XVII (1947-48) 228-31]

[Swami Bhumananda's pre-Sankara view refuted]

Raghavan, V. (Contd.)

Somadeva and King Bhoja (title) - XVI Sum., 278.

[JUG III (1952) 35-38]

[and their respective works Yaśastilakacampū and Samarāngaṇasūtra-dhāra]

The Nāṭakalakṣaṇaratnakośa of Sāgaranandin—XVI Sum., 82.

[JUG III (1952) 17-331

[emendations and corrections to Dillon's edition]

The Nāṭakalakṣaṇaratnakośa of Sāgaranandin — XVII. Sum., 42.

[JOR XXV (1955-56) 69-73]

[further emendations]

Rahurkar, V. G.

Vasistha and Vāsisthas in the Rgveda — XVI Sum., 28-31.

[J. Univ. Poona, No. 5, 1955, 104-44]

The Prākṛts in the Yajñaphalam and Svapnavāsavadattam — XVI. Sum., 117.

[indicate common authorship]

Devāpi and Śantanu in the Rgveda (and the Purāṇas) — XVII Sum., 14.

The etymology of the word "Rsi" — XVII. Sum., 15.

Nāgānandam: Hindu-Buddhist play — XVII. Sum., 43.

The Rājapraśastimahākāvya of Bhaṭṭa Raṇachoḍa—XVII. Sum., 159.

[on Rājasimha of Udaipur, A.D. 1674]

Raja, Kunhan, C.

Kālidāsa's knowledge of the Purāṇas - XIII Pt. ii. 115-22.

Rgveda repetitions and the Padapāṭha — XIV Sum., Pt. i. 3-4.

Description of the season in the ninth canto of the Raghuvamsa — XIV Sum., Pt. i. 30-31.

Some problems of Vedic study (title) - XV. 30.

The definition of Dharma in the Mîmāmsā (title) - XV. 35.

Raja, Kunjunni, K.

The date of Nārāyaṇa Bhatṭa — XIII Pt. ii. 183-86. [between 1550 and 1655]

Raja, Kunjunni, K. (Contd.)

Students of Melputtūr Nārāyaṇa Bhaṭṭa — XV Sum., 61-62. [cf. his 'Nārāyaṇa Bhaṭṭa' AOR XII (1954-55) 38 pp.] [Three students, two Nārāyaṇa's and a Candraśekhara are dealt with]

Rajahamsa, Ekananda

Bhāṣāvijñānam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 24-26.

Raju, P.T.

Vedānta and absolutism — XIII Pt. ii. 287-91. Vṛtti or Psychosis — XVI. ii. 347-50.

Ramachandran, T. N.

Kirātārjuna panel from the Great Temple at Tanjore (title) — XIII Pt. i. 64.

Presidential address, Archaeology Section, XIII Session Nagpur — XIII Pt. iii. 1-24.

Manchapuri cave - XVI Sum., 120-21.

[IHQ 27 (1951) 103-08]

[near Bhubanesvar]

Rama Deva, M.V.S.

Unique philosophy - XV Sum., 149.

Ramakantacharya, G.

The secret doctrine of Brahmasūtras - XV Sum., 136-37.

Ramakrishnaiya, K.

Telugu language in the first millennium A.D.—XIII Pt. iii. 163-72.

[JSVOI XII (1951) Eng. Sn. 12-27, 99-120; XIII (1952) Eng. Sn. 16-46, 85-102]

[Pre-Chalukyan period]

Is the term 'Dravida' Dravidian? - XVI Sum., 184.

Dravidian dialects—Their separation and development — XVII Sum., 247-48.

An investigation into the nature of the formative suffixes Ku, Su, Tu, Pu in Dravidian — XVII Sum., 249.

Ramulu, S.: See Sriramulu.

Ranade, G. H.

A brief survey of the climax in music (title) — XV. 36.

Ranade, Purushottama Shastri

Pāṇinīya-śabdaśāstrasya sarvātiśāyitvam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 20-21.

Rao, Gopala, K. J.

Oriental studies—The plan for the future with requirements in accordance with the present changed conditions—XV Sum., 36-37.

Rao, Hanumantha, P. V.

The historical importance of the Krīdābhirāmamu — XIII Sum., Sn., ix. 9-10.

[A Telugu version of the Sanskrit work by Tripurantaka, 14th cent.]

Rao, Kshama, (Mrs.)

Samskṛtameva rāṣṭrabhāṣā bhavitum arhati (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 39-40.

Adoption of Sanskrit as a popular language (in Skt., title) — XV. 32.

Rao, Kutumba

A study of dialogues in Abhijñānaśākuntalam — XVII Sum., 192.

Rao, Lakshminarayan, N.

Some new facts about Chola history (title) — XVI Sum., 279.

[JOR XIX (1949-50) 148-51]

Rao, Nagaraja, P.

Advaita-vedānta and Mādhyamika school of Buddhism—XVII Sum., 262.

Rao, Prabhakar, Veldanda.

Murārestrtīyah panthāh — XVI Sum., 78-79.

[on the au. of Anargharāghava]

Development of criticism in Telugu literature — XVII Sum., 109-10.

Rao, Rama, M.

Buddhist antiquities from Adurru — XIII Pt. iii. 75-79.

The Home of the Sātavāhanas — XV Sum., 105-06.

[Telingana, a part of Andhra-desa]

The Bidar inscription of Bhairava -- XV Sum., 124.

[a hitherto unknown chieftain]

A note on the Ananda Gotra inscription from Chezerla (title) — XVI Sum., 279.

Sātavāhana coins of the ten-arched caitya type—XVII Sum., 87.

Rao, S. R.

The Belagutti records—XV Sum., 106-08.

[in Mysore]

Recent exploration in Gujarat and Kathiawad — XVII. 342-48.

Rao, Subba, B., and Sankalia, H. D.

Excavations at Maheshvar (Madhya Bharat) — XVII. 330-36.

Rao, Subba, R.

Culture and civilisation of Kalinga country—XIII Sum., Sn. ix. 5-6.

[i.e., Andhra during A.D. 500-1200]

The Gangas of Kalinga and the spread of North Indian culture into E. Dekkan — XIV Sum., Pt. i. 92.

The contribution of Reddi kings for Andhra history and culture — XV Sum., 115.

Rao, Venkata, N.

Some rare Manuscripts on scientific works in Telugu (title) — XV. 36.

Andhra Bhoja A. Tyagaraja Mudaliar (1833-1879) — XV. 324-26.

Tamilians and their contributions to Telugu literature — XVI Sum., 183.

Mayūra in Telugu literature (title) — XVII Proc. Sn. 76.

Telugu literature and culture in Tamilnad (title) — XVII Proc. Sn. 82.

(13)

Ratanjankar, Shrikrishna

Music of India - XVI. ii. 386-402.

Ray, Badrinarayan

An appreciation of Vālmīki with sidelights on Tulsīdās — XIV Sum., Pt. i. 53-54.

Ray, S. C.

On a Srī Pratāpa coin at Nālandā — XVII Sum., 232. [of King Lalitāditya]

Rehman, Naimur, M.

Identity of qawn Jabbarin of the Quran — XV Sum., 76. [with the Hebrew Gibborim, a race of giants]

Renou, Louis

Seasons - XIV Sum., Pt. i. 21-22.

Nirukta and Anirukta in Vedic literature (title) — XIV Sum., Pt. ii. 29.

Two Vedic words: Upāmśu and tūṣṇīm — XV. 265-66.

Reu, Bisheshwar Nath

Jodhpur's timely help to Jaipur (18th cent.) — XIII Pt. ii. 458-59.

Intrigues at the Mughal court in the reign of emperor Muhammad Shah — XIII Pt. ii, 460-63.

[in 1731 A.D.]

Some farmans addressed to the Maharajas of Jodhpur (third series) — XIV Sum., Pt. i. 91-92.

[On the subject see JBRS 24 (1948) 154-57]

[from Mughal emperors of Delhi and Durrani Kings of Kabul, 1658-1803 A.D.]

Viśveśvarasmṛtiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 6-10. [with extracts]

Mohammedan emperors and the Jain saints—XV Sum., 108-09.

Yugānurūp smṛti aur uskā āvaśyakatā (in Hindi) — XVI Sum., 199-203.

[necessity of moral codes to suit the times]

Rizavi, Syed Masud Hasan

Presidential address, Urdu Section, XIII Session, Nagpur (in Urdu) — XIII [Pt. iv.] Urdu Section, 1-36.

Some unpublished writings of Ghalib (title) — XIII [Pt. iv]
Arabic & Persian Sn. (Report).

Rode, V.P.

Coins of Jagaddeva Paramāra — XIII Pt. iii. 57-58.

Roth, Gustav

Mohanagrha in Malli-jñāta and in Kauţilya's Arthaśāstra and other Prākṛt literature — XVII. 290-98.

[J Ant. XIX. ii (Dec. 1953) 1-11]

[secret chamber]

Row: See Rao.

Roy Chowdhury, M. L.

The cult and God of Somanath - XVI Sum., 230-31.

The Quran and Music - XVII Sum., 198.

Sabanam, Padmavati

Mīrā kā pitrkula (in Hindi, title) — XVI. i. 50.

Saha, Vasumati

Pāṇinimuni-praṇīta-Hemacandrācāryapraṇīta-vyākaraṇayoḥ lā-ghava-gaurava-vicāraḥ (in Skt) — XVII Sum., 100.

[comparative ease between Pāṇini's and Hemacandra's systems of grammar]

Sahasrabudhe, M. T.

Reflections on the Māndūkya Upaniṣad and how Gaudapāda has used it (title) — XIII Pt. i. 60.

The meaning of the word 'Upanisad' (title) - XVI. i. 43.

Saksena, Baburam

A suggestion to solve some etymological problems — XV Sum., 226-27.

[By the principle of phonetic contamination or blending]

Prepositional difference between Sanskrit and Pāli — XVI Sum., 176.

Saksena, Kumari Rama

Sukasaptatih: A critical study - XVII Sum., 193-94.

Saksena, S. N.

Indian philosophy and the Western mind — XVII Sum., 262-63.

Salik, M. Ilm. ud-Din

Poets' corner of Kashmir - XIII Sum., Sn. iv. 1.

Samadi, S.B.

Some aspects of the Arab-Iranian culture from the earliest times upto the fall of Baghdad — XV Sum., 71-72

Cultural, social and economic aspects of life during the Abbasid hegemony at Baghdad with particular reference to the age of al-Mamun, the 7th Abbasid Caliph — XVI Sum., 85-86.

[Islamic Culture, Hyderabad (Dn.), 29 (1955) 237-45]

The importance of Maqāmah literature in Arabic—XVI Sum., 90-91.

Development of the theory of state and the machinery of government with special reference to the evolution of the office of Vizier under the Abbasids — XVII Sum., 199-200.

Sambamurthy, P.

The part played by temples in the preservation and development of music — XIII Pt. iii. 44-49.

Rāga—the pivotal concept of Indian music — XIV Sum., Pt. ii. 5-6.

Svarākṣara, Rāgamudrā and Tālamudrā — XIV Sum., Pt. ii. 6-8,

Musical laws, facts and phenomena known to the Indian Musicologists of ancient and mediaeval times—XV Sum., 211-12.

The origin and evolution of the Geyanātakam — XVI. ii. 359-62.

[music-drama or Opera of India]

Kudimiyāmalai music inscription—an interpretation—XVII Sum., 232-33.

[in Madras State]

Sambamurthy, P. (Contd.)

Musical mnemonics — XVII Sum., 275. [in South Indian music]

Sandesara, Bhogilal J.

A note on the word kirāta, "a deceitful merchant" — XIV Sum., Pt. i. 38-41.

[BV VIII (1947) 74-75]

On the etymology of "Jauhar"—XIV Sum., Pt. i. 81.

Two important literary references bearing on the history of spectacles — XV Sum., 161.

[ABORI 31 (1950) 285-6]

[dated 1576 and 1649 A.D. in Gujarati literature]

Śrīkarī- Śīkarī — XV Sum., 166.

[Buddhiprakāsh (Nov.-Dec., 1949)]
[an obsolete Gujarati word which meant banner or umbrella with

The Ullāgharāghava—An unpublished Sanskrit play by Someśvara, a protege of the minister Vastupāla (13th century A.D.) of Gujarat — XVI. ii. 105-12.

[J. of the M. S. Univ., Baroda, I (1952)]

Some Digambara Jaina works composed in Gujarat and Saurashtra — XVII Sum., 171-72.

[Harivamśa Purāṇa of Jinasena, Bṛhat-kathākośa of Hariṣeṇa and some Apabhramśa works]

Sandesara, Upendraray J.

Terms of address to men and women in the Anuśāsanaparvan of the Mahābhārata — XVII Sum., 43.

Sanghavi, Sukhalalji

Presidential address, Prākṛts and Jainism Section, XVI Session, Lucknow (in Hindi) — XVI. i. 148-62.

Bhagavān Pārśvanātha ki virāsat (Ek aithihāsik adhyayan) (in Hindi)—XVII Sum., 64-66.

Sankalesvar Pandit, Vishnudeva

Gāyatrīmantrarahasya-darśanam (in Skt.) — XVII Sum., 12-13.

Sankalia, H. D.

Presidential address, Archaeology Section, XVI Session, Lucknow: Archaeology and Indian Universities — XVI. i. 168-79.

[Issued as a pamphlet by D.C.R.I., Poona, 1952, pp. 17]

Sankalia, H.D., and Subba Rao, B.

Excavations at Maheshvar in (Madhya Bharat) — XVII. 330-36.

Sankaran, C.R.

Presidential address, Indian Linguistics Section, XVII Session, Ahmedabad: Metamathematics, Metalogic and Metalinguistics with special reference to the Alpha-Phoneme and the Alpha-Phonoid theories — XVII. 141-60.

[See also BDCRI XIV (1952-53) 87-105, under the title "A philosophical analysis of the Alphaphoneme theory in relation to the problem of speech structure"]

Sankarananda, Swami

Visnu in Mohenjo-Daro and the Vedas - XVI Sum., 21.

Sarma: See also Sharma.

Sarma, Dhirananda: See Mishra, Dhirananda Sarma

Sarma, Madhava Krishna, K.

Bhāvabhaṭṭa — XIII Pt. ii. 167-73.

[ALB XIII (1949) 159-63]

[of the 17th cent., a protege of Anūpasimha of Bikaner and his works]

Pratyayodbhedapaddhati of Ksemankara, a rare grammatical work—XIV Sum., Pt. i. 48.

The Budhavaktramaṇḍana (an interesting collection of Prahelikās) of Kīka—XIV Sum., Pt. i. 27-28.

[Amṛtavāṇi, Bangalore, VII (1948) Skt., Sn., 17-24; JGJRI VI (1948-49) 289-93]

[work in 37 verses edited]

Sarma, Raghunatha

Vādatrayavimarśa (in Skt.) - XVI Sum., 246.

Gaudapādīyam darśanam (in Skt.) —XVII Sum., 265.

Sarma, K. V. (K. Venkateswara)

Venīdatta, son of Bhogi: His date and works (between A.D. 1300 and 1650) — XIII Pt. ii. 157-63.

[with a concordance of his verses]

A note on Cokkanātha Makhin, author of Sabdakaumudī and other works — XIII Pt. ii. 164-66.

Prācīnapadyāvalī of Divākara son of Mahādeva—a new anthology in Sanskrit (1685 A.D.) — XIV Sum., Pt. i. 26.

[JOR XIX (1949-1950) 27-38]

[detailed analysis]

Vīnāvāsavadatta—a study—XV Sum., 62.

Sānketikārtha-khaṇḍakāvya of Paṭṭavardhana Mahādeva and its commentary (title) — XV. 32.

Purusārthopadeśa of Bhartrhari (title) — XVI Sum., 278.

Nīlakantha, author of Mātangalīlā: His date and works—XVII Sum., 194.

[from Kerala; Manuşyālayacandrikā; Kāvyollāsa, Vetikkampavidhi on pyrotechny]

[See Introduction to his edn. of Vetikkampavidhi, AOR, X. ii (1954)]

Sarup, Lakshman

Chandragupta Maurya (title) - XIII Pt. i. 63.

The Hindi poems of Emperor Shah Alam II — XIII Sum., Sn. xiv. 4.

Sarvari, Abdul Qadir

Insha's [Insha-Allah Khan Insha's] classification of the Urdu sounds—XIII [Pt. iv] Urdu Sn. 6 pp.

Some M.I.A. characteristics preserved in old Urdu — XV Sum., 230.

An unknown work of Rajah Ali, Beg Gorur—XI Sum., Urdu Supp. 9-10.

Lala Lachminarayan Shafiq and his Masnavi, Tasvir-e-Janan — XVI Sum., 276.

[written in 1188 A.H.]

Ghawwasi's Urdu Ghasal - XVII Sum., 200.

[of Golconda...new ms.]

Sastri, A.C. Pandit

The co-existent rights of the husband and wife to perform Vedic sacrifices — XVII Sum., 12.

Sastri, Aiyaswami, N.

True picture of Buddhist asceticism from the Theragāthā — XVI Sum., 100-01.

[JOR XXIV (1954-55) 35-43 under the title: "The Theme of the Theragatha"]

True Brahminism — XIV Sum., Pt. i. 135.

Nāgānanda and its social background -- XV Sum., 62-63.

[ABORI 31 (1950) 233-38]

Sastri, Anantakrishna, N. S.

Presidential address, Pandita Parishad, XIII Session, Nagpur (in Skt.) — XIII Pt. iii. 249-50.

Sastri, Anantanarayana, K. V.

Bhārate Kṛṣṇayajuḥ-sādharmyasaṅgrahaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 43-44.

Sastri, Bindukumar Madhavaprasad

Madhyamakālīna sāhityamām Bhaktiśṛṅgāra (in Gujarati) — XVII Sum., 172-73.

[Devotion and love on Mediaeval Gujarati literature]

Sastri, Charudeva

Atha paryāyavacanaviveka (in Skt.) — XVI ii. 239-50. [rationale of synonyms]

Sastri, Chinnaswami

Karmānusthāne ātmatattvapratibhāsaḥ (in Skt., title) — XV. 35.

Srauteşu karmasu dampatyoh sahaivādhikārah (in Skt., title) — XVII Proc. Sn. 82.

Sastri, Dongre Viresvara

Arthavādatātparyanirņayah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 38-39.

Sastri, Hem Chandra: See under Acharya

Sastri, Hariprasad, Gangashankar

Gujarātanā sāmskṛtika itihāsanī sāmagrīnā sādhana tarīke "Dharmāranya Māhātmya" num mahattva (in Gujarati) — XVII Sum., 173-74.

[Importance of Dharmāranya Māhātmya among the sources of the cultural history of Gujarat]

Sastri, K. S. V.

Paryudāsakatva-nirņayah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 34.

Sastri, Kesavaram

Rājasthāni ane Gujarāti rūparacanā (in Gujarati) — XVII Sum., 160.

Gujarāti bhāṣā mem ārohātmak svarabhāra (in Gujarati) — XVII Sum., 174.

[Pitch accent in Gujarati language]

Sastri, Mallikarjuna, N.

Kampas in Rgveda and Kṛṣṇa Yajurveda (title) — XVI Sum., 277.

What did Maitreyī choose? (title) - XVI Sum., 277.

Teachings of Upanisads - XVII Sum., 263.

The place of dance in Ancient India - XVII Sum., 275.

Sastri, Nilakanta, K. A.

Krishna III and the Cedis - XIII Pt. ii. 434-37.

[JOR XVI (1946-47) 155-58]

The achievements of Rāṣtrakūṭa Indra III as Yuvarāja — XIV Sum., Pt. i. 93-94.

An episode in Pandya history about the relations between the Pandyas, Pallavas and Ceylon — XV. 294-97.

[during the reign of Śrī Māra Śrī Vallabha, A.D. 815-862]

General Presidential address, XVI Session, Lucknow — XVI i. 63-74.

Sastri, P. S.

The Samvada-suktas of Rgveda - XIII Pt. ii. 15-28.

Sastri, P. S. (Contd.)

An examination of the advaitic theory of jīvanmukti — XIII Sum., Sn. iv. 7-8.

The Rgvedic principles of literary criticism — XIV Sum., Pt. i. 11-12.

The Rgvedic theory of drama — XIV Sum., Pt. i. 12-13.

South India, the original home of the Aryans — XIV Sum., Pt. i. 84-85.

The Aryo-Dravidian family of languages — XIV Sum., Pt. i. 106-08.

The monologues and soliloquies of Rgveda — XVI Sum., 1-2.

The Soma lyricism of Rgveda -- XVI Sum., 3-4.

[IHQ XXX (1954) 301-10]

Ancient Indian chronology on the basis of the Purāṇas and the Saka Era — XVI Sum. 125-26.

The Atharva-vedic hymn to the Earth (XII. i) — XVII Sum., 15-16.

[IHQ 30 (1954) 101-19]

Some problems of Aesthetics — XVII Sum., 44. [philosophic treatment]

Sastri, Pattabhirama

Srautānām karmaṇām svarūpam, tanmāhātmyam, teṣām pārasparika-sambandho vikāsaś ca—XIV Sum., Pt. iv. Sn. i. 40-41.

Sastri, Ramananda

Meghadūte Kālidāsasya vaišistyam (in Skt.) — XVII Sum., 195.

Sastri, Ramaswami, K.S., (Baroda)

Advaitadarśanasya atiprācīnatā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 1-2.

Niyogavākyārtha-bhāvanāvākyārtha-vādayoḥ paurvāparyam—XIV Sum., Pt. iv. Sn. i. 43.

The origin of the Prābhākara school of Mīmāmsā — XVII Sum., 132.

[a line of teachers before Prabhākara indicated]

Sastri, Ramaswami, V. A.

Kaumārilayuktimālā of Payyūr Vāsudeva II—XIII Pt. ii. 268-75.

Rasamañjarī an unpublished commentary on Bhavabhūti's Mālatīmādhava — XIV Sum., Pt. i. 24.

[JOR XXI (1951-52) 80-92]

[By Pūrņasarasvatī; since published, TSS. 170]

Presidential address, Philosophy and Religion Section, XV Session, Bombay — XV. 174-82.

Bhāṣyadīpa—A new commentary on the Śābarabhāṣya according to the Prābhākara school—XV Sum., 150.

[JBBRAS 26 (1950-51) 140-46]

[a portion edited]

Jānāśrayī Chandoviciti - XV Sum., 65.

[JOR XVII (1947-48) 138-57]

Adityavarma Sarvānganātha — XVI Sum., 125.

[King of S. Travancore, close of the 14th century, different from the king-messenger of Unninilisandesam]

Tarkārņava (Prameyapārāyaṇa) of Dāmodara—a rare work on the Prābhākara-mīmāmsā — XVI Sum., 217-19.

[between 10th and 14th centuries A.D.]

Bhartrhari as a Mīmāmsaka — XVII Sum., 133-34.

[BDCRI XIV (1952-53) 1-15]

Sastri, Siddhesvar

Traimśa - catvārimśa-śabdau Kausītaki - Brāhmaṇa - Aitareya Brāhamaṇayoḥ samjñābhūtau (in Skt.) — XVII Sum., 16. [Traimśa=Kausītaki and Catavarimśa=Aitareya Brāhmaṇa]

Vyākaraṇāsaṅgrhītaḥ plutaḥ (in Skt.) — XVII Sum., 101-02. [on the acceptance of pluta in Samskrit grammar]

Sastri, Sivarama, N.

Some remarks on "Lanka"—XIV Sum., Pt. i. 82. [against the identification with Ceylon]

The three Kālidāsas (title) — XV. 32.

Sastri, Sivasubrahmanya, B. R.

Māyā (in Skt.) — XIV Sum., Pt. iv. Sn. i. 4.

Mahākavihṛdayaratnākara (in Skt., title) — XV. 32.

Sastri, Subrahmanya, (Benares)

Mīmāmsādarsane moksavādah (in Skt.) — XVI Sum., 228.

Sastri, Subrahmanya, P. S.

Presidential address, Dravidian Section, XV Session, Bombay — XV. 172-73.

Pāka in Śrīharsa's Naisadhīya - XV Sum., 65-66.

Sangam classics and Vedic religion - XV Sum., 134.

Sastri, Subrahmanya, S.

Kṛṣṇa-Yājurveda Devatā Samhita (in Skt.) — XIV Sum., Pt. ív. Sn. i. 45.

Sastri, Subrahmanya, S. (Madras).

Ānandānubhavācārya — XVII Sum., 266.

[Brahma Vidya, Kumbhakonam, V. 2 (Ap.-June 1953) 6 pp.] [times and works...c. 1100-1200 A.D.]

Sastri, Subrahmanya, V.

Navyanaiyāyikānām anuśāsana-pakṣapātaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 7-9.

Sastri, Udayavira

Patanjalipraņītam adhyātmaśāstram (in Skt.) — XVII Sum., 268-69.

[a lost commentary on the Yogasūtras]

Sastri, Vedanta

Rūpajosvāmi and Garbhānka - XIV Sum., Pt. i. 46-47.

Māyātattvavicārah (title) — XV. 35.

Rupa's conception of Rasa - XV Sum., 195.

Philosophy behind Jayadeva (title) - XVI i. 49.

Jayadeva—the poet and philosopher — XVI Sum., 67-68.

Raghupati Upādhyāya: His identity and contribution — XVII Sum., 47-48.

[Maithili scholar at Banaras in 1583 A.D.; respected figure in Bengal Vaisnavism]

Sastri, Vidyadhara

Abhinavam Samskrtasāhityam (in Skt.) — XVI Sum., 73.

Sastri, Viswanatha, S.

Subject and subjectivity - XV Sum., 63-64.

Sastrulu, Vavilla Venkatesvara

Relation of Telugu to Sanskrit and other South Indian languages (title) — XVI i. 48.

Influence of Jainism in Telugu literature (title) — XVII Proc. Sn. 82.

Satyanarayana Moorthi

Contribution of the Andhras to the culture of the East (title)
-XIII Pt. i. 65.

Seghal, S. R.

A critical value of the Bombay edition of the Rgveda — XVI Sum., 12.

[JOI III (1953-54) 50-53]

Critical studies in Bloomfield's Vedic Concordance — XVII Sum., 180.

Sekhar, A. (A. Chandra)

Date of Kauṭalīya-Bhāṣā (title) — XVII Proc. Sn. 81.

Sen, Gopinath

The folk philosophy - XIII Sum., Sn. vi. 3.

Sen, Kumud Bandhu

Bengali culture - XIV Sum., Pt. ii. 2.

Sen, Nilmadhava

A comparative study in some linguistic aspects of the different recensions of the Rāmāyaṇa (title) — XVI i. 48.

[JOI I (1951-52) 119-29]

Sen, Ramendra Kumar

Some observations and parallelisms in Greek and Sanskrit conception of hero in a play—XVI Sum., 57-58.

Role of Adbhuta rasa in Drama - XVII Sum., 45.

Sub-plot in Sanskrit Drama — XVII Sum., 45-46.

Sen, Sukumar

Iranian Sraosa and Indian Srausa (title) — XIII Pt. i. 56.

Presidential address, Philology and Indian Linguistics Section, XIII Session, Nagpur: Indo-Iranian spirants and Proto-Indo-Aryan spirantisation — XIII Pt. iii. 81-86.

The Avestan deity Aesma - XIV Sum., Pt. i. 103.

Some Indo-Aryan etymologies — XIV Sum., Pt. i. 103.

[asura, Vāsudeva, apsaras, pāvaka]

Some facts about Vidyāpati and his patrons — XIV Sum., Pt. i. 111.

Continuity of the tradition of Charyya songs — XIV Sum., Pt. ii. 1.

Old Persian Asa Daruva — XV Sum., 22-23

Some phenomena in M.I.A. accidence — XV. 313-14.

The story of Devadatta in the Mahābhāsya — XVI ii. 268-75.

[on contemporary life and society in North India]

The apparent simplification of some conjuncts in (early)
Middle Indo-Aryan — XVI Sum., 170.

Some Indo-Aryan etymologies — XVII Sum., 99.

[Hindi Bīc and Bengali Bāsali, Magh and Jhumur]

Sengupta, B. K. (Bratindra Kumar)

The problem of perception in Advaita Vedānta — XVI Sum., 198-99.

Is Śańkara o crypto-Buddhist (Pracchanna-Bauddha)? — XVII Sum., 131.

[JOI V (1955-56) 19-28]

[no.]

Sengupta, P.C.

Pāṇḍava time and Vedic dates (title) — XV. 33.

Seth, H. C.

Periods in Vedic literature - XIII Pt. ii. 91-92.

[Seth], Kasturbhai Lalbhai

Manuscripts Exhibition, XVII Session, Ahmedabad: Inauguration address — XVII Proc. Sn. 24-28.

Seturaman, C. S.

Atideśasatkam (in Skt.) — XIV Sum., Pt. iv. Sect. i. 46-47. [in Mīmāmsā]

Shah, H. A. (Hiralal Amritlal)

A chart for improving the Devanagari Typewriter (title) — XV. 34.

Problems of Sāyana-Nirayana — XVII Sum., 280-81. [in Vedic and later Indian astronomy]

Shah, Priyabala J., (Miss)

Aidūka — XVI ii. 363-70.

[JOI I (1951-52) 278-85]

[Aidūka was Brahmanical or Vedic; and Stūpa Śrāmanic, i.e., Buddhist, Jain, etc.]

Specimens of Indian art in some of the European Museums — XVII Sum., 276.

[in England, France, Holland, Germany]

Shah, R. N. (Rooji Nemchand)

Jaina dharma, Jaina tīrthankara yāncī prācīnatā ca samīcīnatā (title) — XIII Pt. i. 61.

Shah, R. N.

Prophets of Jain religion - XIII Sum., Sn. viii. 7.

Shah Hemu, Vikramaditya, the Emperor of Delhi — XV Sum., 109-10.

Marāthī bhāṣāce na vāṅmayācā sarvāṅgīṇa vikās kasā hoil? (in Marathi) —XV Sum., 184.

Aitihäsika Jaina-sähitya (in Marathi) — XV Sum., 185. [Jaina historical literature in Marathi]

Shah, U. P. (Umakant Premanand)

Specimens of pre-mediaeval sculptures from Gujarat and Saurashtra (title) — XV. 36.

[J. of Indian Museums VIII (1952) 49-57 under altered title]

The so-called Mauryan polish in Jaina literature — XVII Sum., 152-53.

Shah, U. P. (Contd.)

A documentary epigraph from the Mount Satruñjaya — XVII Sum., 66.

[JBBRAS 30 (1955) i. 100-13, under the title: A forgotten chapter in the history of the Svetambara Jain church]

[On the council of Jain Ācāryas convened at Anahillapurapatna in A.D. 1240]

Vimalamantrī ane temanā pūrvajo (in Gujarati) — XVII Sum., 172.

[Vimala Sāha and his ancestors as known from the Prasastis of Haribhadra Sūri]

Shanta Devi

Sūpaśāstra—an ancient work on the science and art of cooking—XVI Sum., 261.

[ascribed to Bhīmasena]

Shapeti, S. B.

Historical and scientific study of some grammatical peculiarities in primitive old Kannada — XV Sum., 179.

Linguistic and historical investigation of the use of the word "Appa" as a suffix to the proper names of male persons

—XVII Sum., 243-244.

[in the Prakrts and in the Dravidian]

Sharma: See also Sarma

Sharma, Aryendra

The root Ni in old Indo-Aryan and Indo-European (title) — XIII Pt. i. 6

Derivations of some unnoticed Vedic hapex legomena — XV. 315-16.

Sharma, B. R.

Sapta in Rgveda - XVI Sum., 9-10.

Viśvedevas (title) - XVII Proc. Sn. 74.

Sharma, Badarinaryana

Višistādvaita-Vedānta (in Hindi) — XIV Sum., Pt. iii. 12-13.

Sharma, Damodara

Mīmāmsā-Sāstram (in Skt.) — XIV Sum., Pt. iv. Sn. i. 46.

Sharma, Dhirananda: See under Mishra

Sharma, Jagadisa

Āryasamskṛtiḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 1.

Sharma, Jagadisanarayana

Tridoṣavijñānam (in Skt.) — XIV Sum., Pt. iv. Sn. i. 51-53. [Tridoṣa theory in Ayurveda]

Sharma, Laxmi Narayan

Vedic Rsis (title) — XVI Sum., 277.

Sharma, Khagesvara

Sabdasya nityatvam anityatvam veti (in Skt.) — XIV Sum., Pt. iv. Sn. i. 42.

Sharma, Muktashankar

Aparaparameśvaranāmā Āśādharaḥ paṇḍitapravaraḥ: jīvanam kṛtiśca (in Skt., title) — XVII Proc. Sn. 76.

Sharma, N. S.

A brief history of the Research Department and the preservation of manuscripts in the State of Jammu and Kashmir — XV Sum., 66.

Sharma, R. R.

Vijñānavāda and Advaita-vedānta (title) — XIII. Pt. i. 61.

Sharma, Rajanarayana

Abhedavādah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 10.

Sharma, Rajesvara

Āyurvedapañcakarma (in Skt.) — XIV Sum., Pt. iv. Sn. i. 50-51.

Sharma, Ramalochana

Phalita-jyotih-śāstre vṛṣṭivicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 29.

Sharma, Ramsharan

Some joint notices of woman and property in the Epics and Purānas — XVI Sum., 154.

The Vedic gana and the origin of the Republics — XVII. 318-24.

[JBRS 39 (1953) 413-26]

Sharma, Sivadatta

Gītagovind me bāraḥ śloka ek rājāke banāye hue hai (in Hindi) — XIV Sum., Pt. iii. 14-15.

Sharma, Shivanath

Saktism and the tantras (title) — XV. 35.

[JOR XVIII (1948-49) 263-68]

Sharma, Sri Ram

Economic activities of the State in the Arthaśāstra (title) — XIII. Pt. i. 62.

The nature of medieval state in India (title) - XVI. i. 47.

Sharma, Tulananda

Sāpiņdyanirņaya (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 10-11.

Sharma, Upendra, M.

Telugu prose content in the Choda and Reddy inscriptions — XIII. Pt. iii. 155-62.

[JAHRS XIX (1948-49) 171-80]

A note on the Telugu prose content of the Kakatiya inscriptions (title) — XVII. Proc. Sn. 82.

Sharma, V. V. (V. Venkatarama)

Vaišesika-sūtra-pāṭha: A critical study (title) — XV. 35.

[JOI I (1951-52) 225-27]

Sharma, Vinay Mohan

Nāmadeva and his Hindi Verses (in Hindi) — XIII Pt. iii. 184-95.

Sharma, Y. D.

Building laws in the Arthaśāstra (title) — XIV Pt. î. 149.

[JOR XX (1950-51) 5-10]

Harappa settlements on the upper Sutlej - XVII Sum., 287.

Shastri: See also Sastri

Shastri, B. S.

Manasa kā santa (title) — XV. 37.

Shastri, Bhargava

Bhāṣyavārttikayoḥ kālaviprakarṣaḥ (in Skt.) — XV Sum., 26. [of Patañjali and Kātyāyana; the two should have been much removed from each other]

Shastri, D. N. (Dharmendra Nath)

Śrestha-vedārthaśailī (title) — XV. 30.

The Rgvedic conception of a brother - XV. 260-64.

The Sautrantika theory of knowledge - XV Sum., 228-29.

[ABORI 32 (1951) 122-29]

The distinction between Nirvikalpaka and Savikalpaka perceptions in Indian philosophy — XVI. ii. 310-21.

Shastri, Gopinath

Vedaviślesaņa-prakārapaddhati (title) — XIII Pt. i. 55.

Shastri, H. G.

The ancient kings mentioned in the sixth Ucchavāsa of the Harṣacarita (of Bāṇa) — XVII. 325-29.

The problem of the chronology of the Chavada kings — XVII. 425-28.

[of Gujarat]

Shastri, Hrishikesa

Jīvagosvāmimatena bhaktivicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 18.

Shastri, K. K.

Bhālana and Vraja-Bhāṣā — XV Sum., 167-68.

[Early Vraja-bhāṣā poet of the 16th cent. V.S.]

Shastri, Korada Ramachandra

An unknown Sanskrit poet of Andhradeśa (title) - XV. 32.

Shastri, Narayana, Badikar

Jīvasākṣivicāraḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 6.

Shastri, P. R. S., and Makhan lal Ray Chowdhary

Bengali literature and Bhagalpur - XIV Sum., Pt. ii. 3-4.

Shastri, Paramananda

Vijñāna kā ādibhūmi Mithilā (in Maithili) — XIV Sum., Pt. ii. 14.

Shastri, R. M.

Identity of Kumbha in the Jvaratimirabhāskara (title) — XV. 32.

[JGJRI VIII (1950-1951) 189-961

[father of Caṇḍa or Cāmuṇḍa is the author, and not the Mahārāja of Mewad]

Harilīlāmṛta of Vopadeva (title) — XVI Sum., 278.

Some ancient sites needing excavation (title) — XVI Sum., 279.

Full mantra-repetitions in the Mādhyandina Samhitā (title)

— XVII. Proc. Sn. 7

Shastri, S. N. (Surendra Nath)

The geographical inset in the Abhijñāna-Sākuntalam — XIV Sum., Pt. i. 54.

The sports of women in ancient India (title) - XV. 32.

Growth of literature in Hindi and Gujarati (title) — XV. 37.

Trends in modern Sanskrit drama — XVII. 195-97.

Shastri, S. V.

Mantraśakti — XVII Sum., 132-33.

Shastri, Satya Vrat

Bhartrhari's conception of time - XVII Sum., 244.

Shastri, Shamachandra

Śańkara as śākta — XVII Sum., 265.

Shastri, Vinayaka

Mitākṣarā-Dāyabhāgayor viṣaye kiñcit (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 11.

Shastri, Vishva Bandhu

Presidential address, Vedic Section, XV Session, Bombay — XV. 69-99.

Shastri, Vishva Bandhu (Contd.)

The Trca, R.V. I.41.7-9, re-interpreted — XVI. ii. 20-35.

[Research Bul., (Arts), University of Panjab, IX. i (1952) 17 pp.]

The Savitri rk (III. 62. 6): Its grammatical problem — XVII 107-08.

Shejwalkar, T. S.

Maharashtra on the eve of Muslim conquest - XV Sum., 113.

Shende, N. J.

Indra in the Atharva-veda - XIII Pt. ii. 57-60.

The Angirasas in the Vedic literature - XIV Sum., Pt. i. 1-2.

[ABORI 31 (1950) 108-31]

The contribution of the Atharva-veda to the Upanisadic thought — XV Sum., 14-15.

[JUB XIX 2 (Sept. 1950) 28-38]

Shende, S. R.

Indigenous and artificial languages of Bhārata-khaṇḍa — XIII Sum., Sn. viii 6-7.

Four stages of the languages of Maharashtra — XIII Sum., Sn. xi. 10.

Avantideśa — Birth place of Mahārāṣṭra — XIV Sum., Pt. i. 80-81.

Sheth, C. B.

Contributions of Jainism to the mediaeval history of Gujarat — XVII Sum., 175.

Shina Nath

Vaijayantimālā and Vanamālā — XVII Sum. 134-35. [garlands for the worship of Visnu]

Shukla, Badarinatha

Ārambhavādaḥ (in Skt.) — XIV Sum., Pt. iv. Sn. i. 1.

Shukla, D. N. (Dwijendra Nath)

Bhoja's contribution to the science of architecture — XV Sum., 213-14.

[in his Samarāngaņasūtradhāra]

Shukla, D.N. (Contd.)

Bhoja's contribution to the science of architecture: II. Bhavananiveśa, planning of houses — XVI Sum., 256-57.

[according to Samarānganasūtradhāra]

Bhoja's Samarāṅgaṇasūtradhāra and the mediaeval temple architecture — XVII Sum., 153-54.

Shukla, J. M.

The concept of time according to Bhartrhari — XVII Sum., 379-84.

Shukla, K. S.

Some stray passages in the Parāśara Grhyasūtra (title) — XIII Pt. i. 56.

A plea for Purāṇic research (title) - XV. 32.

Shukla, Kesari Narayan

Lokakāvya kā ek rūp: — Lāvanī (in Hindi) — XVI. ii. 403-17.

[Lāvanī: ■ form of folk-dance]

Shukla, N. N.

Some aspects of the study of Indian music and its history—XVII Sum., 154-55.

Shukla, Sarala

Bhramara-gīt kī paramparā (in Hindi) (title) — XVI. i. 51.

Shukla, Yasavanta

Gujarātmām Bauddha dharmano prabhāva (in Gujarati) — XVII Sum., 279.

[ascendency of Buddhism in Gujarat]

Siddhalingaswami

Silpavibhūtiḥ (in Skt., title) — XV. 36.

Siddiqui, Abdul Majeed

The historical importance of Ali Nāma by Nuṣrat (title) — Sum., 279.

Singh, Mohan

Presidential address, Urdu Section, XV Session, Bombay—XV, 16 unnumbered pages after p. 238. Singh, Mohan (Contd.)

Sikh Mysticism — XV Sum., 138-39.

Worship and salvation according to Gita - XV Sum., 139.

New light on the Buddha's first sermon - XV Sum., 140.

[Pub. Academy of spiritual culture, Elephanta, Dehra Dun, 1949, 30 pp.]

A new integral interpretation of Indian philosophy (title) — XVI. i. 49.

Brahman in Bhagavad Gītā - XVI Sum., 221-24.

Presidential Address, Philosophy and Religion Section, XVII Session, Ahmedabad: Mysticism, Philosophy Religion: A fresh interpretation—XVII. 177-90 (a portion only).

[Full text pub. as separate booklet, Amritsar, 1953, pp. 72]

Singh, S. V. (Satya Vrat)

Ksemendra's contribution to Sanskrit Poetics — XV Sum., 222-23.

[viz. aucitya]

Mahimabhatta and his kāvyānumitivāda — XVI Sum., 45-46. Place of music in Sanskrit dramas — XVI. 257-58.

Sinha, Buddhidhari

Mithilā-rājakulaka Maithilīsevā (in Maithili) — XIV Sum., Pt. iii. 2-3.

Sinha, Durgapati

Maithilīka Sāmskṛtika prācīnatā (in Maithili, title) — XIV Vol. i. 246.

Sinha, Kshemadhari

Maithilī varņoddhāra (in Maithili) — XIV Sum., Pt. iii. 1-2.

Pāścātya-darśan me adhyātmavāda (in Maithili) — XIV Sum., Pt. iii. 2.

Sinha, Kunwar Chandraprakash

Rāsalīlā ke dārśanika ādhār, udbhava, vikās aur kauśalya (technique) kā ek adhyayan (in Hindi) — XIII Sum., Sn. xiv. 3-4.

Sinha, Lakshmipati

Mithilā (in Maithili) — XIV Sum., Pt. ii. 15.

Sircar, D. C. (Dines Chandra)

The Gurjara country and the Gurjara-Pratihära empire—XIV Sum., Pt. i. 82.

Udamāna in Bengal epigraphs — XIV.

[IHQ 26 (1950) 309-13]

Mahāsāmanta — Mahārāja Viṣṇusena (Viṣṇubhaṭṭa) and Sāmanta Avanti — XV Sum., 113-14.

[IHQ 25 (1949) 287-91]

[the former of the Maitraka dynasty of Valabhi and the latter a Gurjara, both owing allegiance to the early Kālachuri family]

Symbols for one-half and one-fourth in a Sanskrit inscription of the sixth century A.D. — XV Sum., 125.

[Pub. under the title "Fractions in an early inscription" JUG. I (1950) 133-36]

Epigraphy and lexicography in India - XV 271-80.

[Pub. under the title "A list of customary laws in a record of the sixth century", JASB-L XVI (1950) 113-21]

New facts of the reign of Vigrahapāla III — XVI Sum., 136-37.

[JUG IV (1953) 107-12]

[of the Pāla dynasty of Bengal and Bihar]

The East Indian dialect — XVI Sum., 177.

[Gauda style and dialects]

Eastern Ganga inscriptions in the Tamil country — XVII 309-13.

[QJMS 43 (1953) 95-101]

The Sun-God of Bhilsa — XVII Sum., 234.

[Bhaillasvāmin...two inscriptions of 878 A.D.]

Sitaramaiya, K.

A note on the date of Sarvajñātman — XIII Pt. ii. 206-11.

[10th century A.D.]

Gāthā-Saptaśatī and Maharāṣṭrī Prākṛt — XIV Sum., Pt. i. 71-73.

Some collateral evidences of the original habitat of Andhra
— XV Sum., 114.

Sitaramayya, S.

Nagas in the Mahābhārata (title) — XIII Pt. i. 63.

Sivaramamurthi, C.

Iconographic gleanings from epigraphy — XIII Pt. iii. 33-43. Subhaga in early Indian sculpture — XIII Pt. iii. 59-60.

Explanation of Pātrāsana in early Indian sculpture — XIII Pt. iii. 61-62.

Cakravikrama (title) — XVI i. 46.

A novel representation of Buddha's descent at Sankāśya (title)

— XVI i. 46.

The story of Gangā at Paṭṭaḍakal — XVII Sum., 234-35. [in sculpture; archaeological site in Madras State]

Solomon, E. A., (Miss.)

Theories of Truth — XVII Sum., 288.
[according to Indian and Western philosophies]

Somalwar, S. G.

Why is there no tragedy in Sanskrit drama — XIII Sum., Sn. vi. 23-24.

Somayaji, G.J.

The alleged Sanskrit origin of the Dravidian languages — XIV Sum., Pt. i. 106,

Soundararajan, K. V.

The iconic development of the early Tamils — XVI Sum., 140.

[JIH XXXI (1953) 247-57]

Trinity in sculpture - XVII Sum., 235.

[JOR XXIV (1954-55) 52-56, 92]

[Brahmā, Viṣṇu and Śiva]

Srikantiaya, T. N.

Affiricates in Kannada speech - XIII Sum., 245.

Srimannarayanacharya, A.Ch.

The date of Śrī Rāmāyaṇa — XIV Sum., Pt. i. 31-35. Dravidavedam — XIV Sum., Pt. i. 108-10.

Srinivasan, K. R.

Tiruk-kāmak-koṭṭam — XIII Pt. iii. 50-56.

[Small Devi shrine in South Indian temples]
(16)

Srinivasan, K.R. (Contd.)

Tirumeyyam—What it reveals to the historian, archaeologist and epigraphist—XVI Sum., 146, 159.

[Two Pallava cave temples of the 7-8th century, in South India]

Srinivasan, K. R., and Venkataraman, K. R.

The Udayendiram plates of Nandivarman II—A new study of the place names — XVI Sum., 135-36.

[JOR XIX (1949-50) 191-95]

[of Tamilnad]

Sriramulu, S.

Sankara's interpretation of Sannyāsa texts — XIV Sum., Pt. ii. 18.

Satya-Mīmāmsā — XIV Pt. ii. 18-19.

How to sleep - XIV Sum., Pt. ii. 19-20.

Potana and the spread of Bhakti - XIV Sum., Pt. ii. 20-21.

Kāvyāmṛtarasāsvāda — XIV Sum., Pt. i. 27; Pt. ii. 23-24.

Tyāgarāju on Nādopāsanā — XIV Sum., Pt. ii. 24.

The evolution of Nāda - XIV Sum., Pt. ii. 24-25.

Sannyāsa-vidhi or a criticism of Śankara's interpretation — XV Sum., 15-16.

Sokah ślokatvam āgatah: a discussion of various theories of poetic art implied in it—XV Sum., 67.

Place of Alankāras in Sanskrit literature — XVI Sum., 52.

Sternbach, L. (Ludwick)

Legal position of prostitutes according to Kautilya's Arthaśāstra — XV. 68.

[JAOS 71 (1951) 25-60]

Legal interpretation of the Pancatantra: The story of the cat as judge between the partridge and the hare — XVI ii. 78-94.

Improper (mithyā) medical treatment — XVII Sum., 155-56. [in Dharmašāstra literature]

Subrahmanyam, R.

Caitanyadeva and Prataparudra Gajapati of Orissa — XVI Sum., 147.

[on the Bhakti movement in Orissa]

Buddhist sculptures from Śālihundam — XVII Sum., 235-36. [in Srikakulam Dt., Andhra...9th century A.D.]

Subramoniam, V. I.

The Importance of Tamil inscriptions in the study of the Sanskrit loans in Tamil — XVII Sum., 245-46.

Personal names in the early Sangam works -- XVII Sum., 246.

Sulochana, A Nachane, (Miss.) See under Nachane

Surya Kanta

Was the commentator of the Atharvaveda identical with the Sāyaṇa of the Rgveda — XV Sum., 219.

[BV XI (1950) 75-84]

[No]

Presidential Address, Vedic Section, XVI Session, Lucknow — XVI i. 101-09.

Syed, Akbar Ali

Life and works of Abdu-l-Latif-al-Abbasi of Gujarat—an Introduction — XVII Sum., 203-04.

Syed, Mahmood Sahib, Moulvi

Ilam-i-kalam ka pas Manzar (title) — XIII [Pt. iv.] Islamic Sn., A brief Report.

Tafu, Chou

Phonetic reconstruction of finals in old Chinese (title) — XIII Pt. i. 65.

Tagare, G. V.

Some immediate needs of Marathi linguistics — XIII Sum., Sn. xv. 7-8.

A proposal for the formation of the national language of India XVII Sum., 102-03.

[in the selection of vocables]

Taimuri, M. H. R.

The voice of the Buddha, or Buddhist literary and cultural contribution — XIII Pt. ii. 343-51.

Utilitarian interpretation of archaeology—XV Sum., 125-26. Sanchi cultural derivatives—XV Sum., 126-29.

Fort Raisen: Foundation and development — XVII Sum., 236.

[in Rajaputana]

Talvalkar, V. R.

Twin animal motif --- XV Sum., 161-63.

[PO XIV (1949) 29-39]

Regredic civilization and reverine urban life—XVI Sum., 26-27.

Monumental buildings in India and their significance — XVII Sum., 156-57.

[of the 15th and 16th centuries]

Enmity between Nahapāna and Śātakarni — XVII Sum., 219-

Tandon, Harimohan Das

Hindī ke Vaisnava pada aur Sangīt (in Hindi, title) — XVI. i. 51.

Tarapore, Jamshed C.

River Daiti (in the Avesta): its location and possible identification — XIII Pt. ii. 519-26.

Some aspects of old Iranian inscriptions — XIV Sum., Pt. i. 15-16.

Three Avesta words: aodha, Sanaka and vimaidhya — XV Sum., 23-24.

Presidential address, Iranian Section, XVI Session, Lucknow — XVI i. 110-21.

Religious toleration of the Achaemenians — XVII Sum., 21-22.

[of the monarchs Cyrus, Cambyses and Darius]

Taraporewala, Irach J. S.

The family of Zarathushtra (title) - XIII Pt. i. 56.

Some Vedic words viewed in the light of the Gāthās and other Avesta texts (title) — XV. 30.

[JBBRAS 26 (1950-51) 121-28]

Transcription of Avesta letters into Devanagari (title) —XVII Proc. Sn. 74.

Tatia, Nath Mal

Ācārya Haribhadra's comparative studies in yoga —XVI Sum., 229.

Tavadia, J.C.

Presidential address, Iranian Section: Iranian studies—their present state and future prospects—XV 100-28.

Telang, Bhalchandra Rao

Madhyaprānta kā prathamakavi Gopālacanda Miśra (in Hindi)
— XIII Sum., Sn. xiv. 1.

Tembe, G. S.

Notation for Indian music (title) - XV. 36.

Thairini, Kala, (Miss.)

Recall of Seton (title) - XV. 34.

Thaker, J. P.

The Trişaştiśalākāpuruṣacarita of Ācārya Hemachandra: its importance — XVII Sum., 66-67.

[JOI IV (1954-55) 261-67]

Thakur, Anantalal

Ratnakīrti and his works — XVI Sum., 197-98.

[JBRS 37. iii-iv (Sep.-Dec., 1951) 25-31]

Some lost Nyāya works and authors — XVII 385-94.

[Aviddhakarna, Adhyayana, Bhāvivikta, Sankara, Viśvarūpa, Nyāya-bhūṣaṇakāra, Trilocana]

Uddyotakara as a Vaiśesika — XV. 327-34.

Thakur, Dhimbhai Premsankar

Manilal Nabhubhai Dvived num samśodhanakāryam (in Gujarati) — XVII Sum., 175-76.

[Researches of Manilal Nabhubhai Dvived]

Thakur, Gaurikant

Jīvanayātrā (in Maithili, title) — XIV Vol. i. 246.

Thakur, Jagadisa

Tantrarahasyam (in Skt.) - XIV Sum., Pt. iv. Sn. ii. 40-49.

Thakur, Jayamadhava

Sabdavicārah (in Skt.) — XIV Sum., Pt. iv. Sn. i. 27.

Thakur, Jivananda

Dāk ke sambandh mem kuch aur bathem (in Hindi) — XIII Pt. iii, 196-202.

'Om puṇḍarīkākṣaḥ punātu' iti mantrasya vicāraḥ (title) — XIV Vol. i. 251.

Aipana-prakāśa (in Maithili) — XIV Sum., Pt. ii. 13.

Thakur, Lokanatha

Gandragrahaņa-viṣayako nibandhah (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 27-28.

Thakur, Radhakanta

Saktisāraḥ (in Skt). — XIV Sum., Pt. iv. Sn. ii. 47.

Thakur, Ramakanta

Dharmavyavasthā (in Skt.) — XIV Sum., Pt. iv. Sn. ii. 1-3.

Thakur, Ravinatha

Upanişatsu Vedatvasiddhih (in Skt.) — XIV Sum., Pt. iv. Sn. i. 4.

Thomas, E. J.

Vedic studies in the West - XV Sum., 16.

Tillu, Vinayaka Shastri

Samāsavyavasthāyām Samājapaddhati-pratibimbana (in Skt. verse) — XIII Pt. iii. 259-60.

Sāpindya as interpreted by the authors of Mitākṣarā and Dāyabhāga — XV Sum., 68-69.

Tirmizhi, B. M.

Zoroastrians and their fire-temples - XV Sum., 24,

Tivari, B.

Sankara, the reconciler - XVI Sum., 239-41.

Tivari, Prem Shankar

Kāmāyanīmem varņita jala-plāvana-kathā ke mūla-srota (in Hindi) (title) — XVI i. 50.

Tivari, Ramapujan

Sūphīmata aur bhāratīyacintādhārā (in Hindi) — XVI i. 50.

Tivari, V.

Language of Kabir (title) - XV. 37.

Tomar, Ram Singh

Some new finds in the Apabhramsa (title) - XV. 33.

Tope, T. K.

Bhatta Nārāyana and Bhavabhūti — XV Sum., 194.

Tripathi, Yogeendra J.

Ajātavāda in Gujarati poetry — XVII Sum., 136-37.

[JOI IV (1954-55) 270-80]

Trivedi, Chandrakant, V.

Brāhmanālocanam (in Skt.) — XV Sum., 187.

Trivedi, H. R.

Costume and ornaments of the Mers of Saurashtra (title) — XVII Proc. Sn. 85.

Trivedi, H. V.

Some unique sculptures from Besnagar - XV Sum., 117.

Scientific analysis of the Gandhian doctrine of satya — XV Sum., 151-52.

The Yajñapālas of Nalapura — XVI Sum., 143.

[Chahamanas of Narwar, 1179-1300]

Trivedi, M. V.

An obscure period in the Yadava history - XV Sum., 116.

[BV XI (1950) 153-65]

[Between 1026 and 1069 A.D.]

Trivedi, Ratilal Mohanlal

Kālidāsa's Vikramorvasīyam—A historical drama — XVII Sum., 46.

[Based on the history of the Gupta kings, Rāmagupta and Candragupta and Queen Dhruvadevī]

Trivedi, Shantilal Shivshanker

The abrupt change between the Bhaganas (siderial periods) of ancient and modern Siddhāntas — XVII Sum., 276.

[in Indian astronomy]

Bhāratīya-jyotirganita-Sāstra (in Skt., title) — XVII Proc. Sn. 85.

Trivedi, V. R.

Romantic tendency in Gujarati literary criticism — XV Sum., 169-70.

[JUB XIX 2. (Sept. 1950) 102-19]

Tulasi, Acharya,

Jainadarśana kā paramāņuvāda (title) — XVI i. 46. Anuvrata aur aņuvrati Saṅgha (title) — XVII Proc. Sn. 78.

Tulasi Ramacarya

Kim tattvam (in Skt.) — XV Sum., 152-53.

[Pub. as booklet by the Jain Svetambara Terapanthi Mahasabha, Calcutta, 1944, 14 pp.]

Tulpule, S. G.

Mādhavaswāmy—the great Tanjore poet — XIII Pt. iii. 228-37. [17th-18th century, his life and works]

Ukil, B. K.

Mission of India and her struggle through ages (title) — XVI i. 46.

Unwala, J. M.

The reading and transcription of Pahlavi — XIII Pt. ii. 497-505.

A unique manuscript of the Videvdat (title) — XIV Vol. i 238.

Pahlavi inscuplia per Istakhra (title) — XV. 30.

Aper hem u xrat; ramx marf 20-21 (title) - XV. 30

The date of the death of Yazdagard III — XVI ii. 57-59. [The last Sassanian King; 11th June, 652]

Upadhyaya, Ramji

The authorship and date of the Setubandha — XV Sum., 85. [Prayarasena II of Kuntala, year 27]

Upadhyaya, S. C.

Mumbāpurī (in Skt., title) — XV. 34,

Upadhyaya, Sarayu Prasad

Bhāratīya-jyotiṣa-phalādeśasya pravṛttikālah or Samśodhanātmako nibandhah (in Skt.) — XV 36; Sum., 163.

[astronomy thrived in India before 16,99,050 years]

Upadhyaya, V. P. (Veeramani Prasad)

The problem of reality in Indian philosophy — XIII Pt. ii. 276-86.

Advaitism and avidyā (title) — XVI i. 50.

Upadhye, A. N.

The date of Subandhu's Vāsavadattā — XIII Pt. ii. 113-14.

[PO XI (1946) 29-30]

[last quarter of 6th century A.D.]

Kaviparameśvara or Parameṣṭhī — XIII Pt. ii. 375-380. [earlier than c. 837 A.D.1

Samaramiyānka-kahā of Haribhadra — XIII Pt. ii. 381-82.

[BV VIII (1947) 23-24]

Pañcastūpānvaya (A line of Jaina monks) — XIV Sum., Pt. i. 70.

References to earlier works in the Tiloyapannatti — XV. 292-93.

[of Yativṛṣabha]

When was Pārśvābhyudaya (of Jinasena) composed? — XV Sum., 69.

[circa 775—780 A.D.]

[BV XI (1950) 4-5, the date there given being 817-877 A.D.] On the text of the Dhūrtākhyāna — XVI ii. 173-76.

[of Haribhadra]

Kings and dynasties mentioned in the Tiloyapannatti — XVI Sum., 128.

of Yativṛṣabha]

Dhūrtākhyāna in the Niśīthacūrņī — XVII Sum., 67-68.

[a longer version of Dhūrtākhyāna by Jinadāsagaṇi Mahattara]

Vadekar, Narayana Sastri

Meghadūtasandeśāntargata-śeṣamāsacatuṣṭaya-vicāra (in Skt.)
— XVII Sum., 47.

[the problem of the remaining four months in the Meghaduta]
(17)

Vader, V. H.

Rta or zodiacal belt — XVII Sum., 281-82. [in Vedic astronomy]

Rāvaṇa—His anterior and posterior history — XVII Sum., 286. [new interpretations of the Rāmāyaṇa]

Vaidya, P. L.

Prākṛt dialects in the Mṛchhakaṭika (title) — XIII Pt. i. 61. [ABORI 33 (1952) 15-25 in a larger article]

The authorship of the Todarānanda — XIV Sum., Pt. i. 30. [As part of the Introduction to his edn. of Todarānanda]

Vaidya, S. B.

Simplified Sanskrit (title) - XV. 32.

Vakanakar, V. S.: See Wakankar

Vale, R. N.

An introduction to verbal composition in Marathi — XIII Pt. iii. 224-27.

Kūṭa-vāṇijyam or black-marketing in ancient India — XV Sum., 69-70.

Stimulation to creation or the creative process — XV Sum., 70. [in alankāra literature—Abhinangupta and pratibhā]

Varadachari, K. C.

The relation between East and West — XIV Sum., Pt. i. 148-49.

[JSVOI (July-Dec. 1948) 53-62 under slightly changed title] The significance of the triple avatāras of Viṣṇu (title) — XVI i. 46.

Varma, Dhirendra

Pṛthvīrāju rās (in Hindi) — XIII Sum., Sn. xiv. 4.

Presidential address, Hindi Section, XVI Session, Lucknow (in Hindi) — XVI i. 240-46.

Varma, Goda, K.

Interpretations in Sakuntala - XIII Pt. ii, 141-47.

Certain Indo-Aryan reconstructions — XIII Sum., Sn. xi. 1-2.

An interpretation of a passage in the Dhvanyāloka — XIV Sum., Pt. i. 43

[sannihita-saharacarīviraha etc.]

Varma, Goda, K. (Contd.)

Examination of certain supposed Dravidian loans in Sanskrit — XIV Sum., Pt. i. 105.

Discussions on certain probable Dravidian loans in the Indo-Aryan suggested by Jules Bloch and Tuttle — XIV Sum., Pt. i. 105.

The palatalisations of Gutturals in the Dravidian — XIV Sum., Pt. i. 106.

Nasal assimilation in the Dravidian-XV. 318-19.

A comparative study of the names of Months, Days of the week and Asterisms in the Dravidian — XV Sum., 130.

Presidential address, Indian Linguistics Section, XVI Session, Lucknow — XVI i. 180-97.

Varma, Sawalia Behari Lal

The location of Gautama's āśrama — XVII Sum., 89. [the Rāmāyana sage]

Origin and development of image worship in India—XVII Sum., 137.

Varma, Siddheshwar

Presidential address, Indian linguistics Section, XV Session, Bombay—XV. 159-71.

The Vedic accent and the interpretations of Pāṇini — XV Sum., 17.

[JBBRAS 26 (1950-51) 1-9]

The Vedic concept of metres - XVI ii. 10-19.

Comparative frequency of Hindi sounds - XVII Sum., 103-04.

A plan for the evaluation of Pāṇini on the Vedic languages — XVII Sum., 104-05.

The Vedic limitations of the Siddhantakaumudī — XVII Sum., 105-06.

Varma, Vrajesvara

Vāsudeva-Kṛṣṇa (in Hindi, title) - XVI i. 51.

Velankar, H. D.

Presidential address, Vedic Section, XIII Session, Nagpur—XIII Pt. ii. 1-14.

Velankar, H. D. (Contd.)

Indra's pact of partnership with Viṣṇu (RV. VIII. 100) — XIV Sum., Pt. i. 4-5.

[J of Or. Studies, Pardi, I (1949) 27-30]

Magician in the Rgveda (title) — XVI Sum., 277.

Presidential address, Vedic Section, XVII Session, Ahmedabad: The creation hymns in Rgveda, Mandala X—XVII. 61-66.

Venkatachalam, Kota

Mahābhārata War—The anchor-sheet of Indian history—XVI Sum., 124.

[with reference to Magadha chronology]

The predetermined plot in Indian chronology exposed — XVII Sum., 84-85.

[viz. the contemporaneity of Alexander and Candragupta Maurya]

Venkatacharya, T.

Meghadūtagarimā (in Skt.) — XVI Sum., 41-42.

Bhatta-Kumārilapradaršitā munitrayaprayogāḥ (in Skt.)—XVII Sum., 48.

[JSVOI XIV (1953) Skt. Sn., 1-22]

[ref. to Pāṇini, Kātyāyana and Patañjali in Kumārila Bhaṭṭa's Tantravārttika]

Venkataraman, K. R., See Aiyar, Venkatarama, K. R.

Venkataramana, Y.

The archaeological remains at Adurru (title) - XIII Pt. i. 64.

Venkataramanayya, N.

Muhammad Shah Bahamany I's war with Vijayanagara — XIII Sum., Sn. ix. 11-12.

Venkatesaiya, M. G.

Behaviour of the nominative singular case—morphemes in the oldest Kanarese—XVII Sum., 107.

Venkateswaran, C. S.

The Vedic conception of asura (title) — XIV Vol. i. 237.

[PO XIII (1948) 57-60]

Verma, B. D. (Bhagwat Dayal)

Nusrati's similes (in Urdu) — XV Sum., Urdu Supp. 10-11.

A Persian composition of Muhammad Masum — XV Sum., 77. [an inscription in the Masjid-i-ali in Persia]

A Sufi's stages, with special reference to Padmāvata of Jāyasi —XV Sum., 173.

Quatrains of Dawwani (828-908 A.H.) — XVI. ii. 144-48 [in his Rubaiyat]

Jahāngīr Sāhi Yaśaścandrikā of Keśavadās — XVI Sum., 268-69.

[Eulogical work in Hindi, composed in A.D. 1612]

Quașida-Ashura in Nușrati's Ali Nâme — XVI Sum., 273-74.

Verma, S. B.

Vaiśeṣika-sūtra-pāṭhaḥ (title) — XV. 35.

Vibhu, Vidyabhushana

Bhāratavarṣaki abhidhānāśrita rājanītika pragatikā rekhācitra (in Hindi, title) — XVI. i. 51.

[Vidyaben] Vidyabahen, Lady R. Nilakanth

Manuscripts Exhibition, XVII Session, Ahmedabad: Opening address — XVII. Proc. Sn. 21-23.

Vidyalankar, 'Atri

Ayurvedamem rasaśāstrakā vikās (in Hindi) — XVII Sum., 138-39.

[development of chemistry in Indian medicine]

Vidyalankar, Vamsidhara

Hindī Sāhitya ki vartamāna pustakem (in Hindi, title) — XVI. i. 50.

Vipradas, Y. R.

Nature of the Rgvedic deities — XVII Sum., 17. [Indra, Agni and Vāyu]

Vishvabandhu: See Sastri, Vishva Bandhu.

Vyas, K. B.

Contacts between Gujarati and Marathi — XV Sum., 170-71. [linguistic contacts]

Wakanker, V. S.

Ahatamudrāom kā prāgaitihāsika śrot evam Ujjayinī kī prācī mudrāe (in Hindi) — XVI Sum., 269-72.

Wakanker, V. S. (Contd.)

Unpublished Prākrit inscriptions from Dhārā — XVII Sum., 68-69.

An important image from Mandsuar — XVII Sum., 89. [a Gupta image]

Some important images from Ujjain Museum — XVII Sum., 90.

The ancient heritage of our art - XVII Sum., 157.

Walawalkar, A. B.

The origin of the Indian alphabet (title) - XV. 34.

Wali, M. P.

Compound verbs (title) - XIII Pt. i. 66.

Watwe, K. N.

Problem of the Karunarasa and how to solve it (title) — XV.

Laughter as a Rasa — XVI Sum., 64-65.

[J Uni. Poona, Humanities Sn., No. 1 (1953) 49-55]

Wijesekera, O. H. de. A.

Rgvedic Bhārata: a survival from Aryan pre-history (title) - XIV Vol. i. 237.

Yamunacharya,

The deeper meaning of Yajña - XIII Sum., Sn. vi. 4.

Yasin, Syed

Historical aspect of the stories of Quran (in Urdu) — XIII Pt. iv. Maljes ul ulema Sn. 13 pp.

Yazdani, G.

An inscription from Raisen Fort in the Bhopal State (title) — XVII. Proc. Sn. 80.

Yogendra, Jayadeva

Differences of interpretation between Vācaspati and Bhiksu on Sānkhya-Yoga — XVII Sum., 269.

Yudhisthira: See Mimāmsaka, Yudhisthira

Ziddiqui, M. Z.

Presidential address, Arabic and Persian Section, XIII Session, Nagpur — XIII Pt. iv. Arabic & Persian Sn. 1-14.

PART II TITLE INDEX

AUGUT THE

TITLE INDEX

Abbasid hegemony at Baghdad, cultural, social and economic aspects of life during the, with particular reference to the age of al-Mamun, the 7th Abbasid Caliph (813-833): S. B. Samadi — XVI Sum., 85-86.

[Islamic Culture, Hyderabad, Dn., M (1955) 237-45].

- Abbasid, development of the theory of state and the machinery of government with special reference to the evolution of the office of Vizir under the,: S. B. Samadi XVII Sum., 199-200.
- 'Abdu-l-Latif-al-Abbasi of Gujarat, life and works of,—an introduction: Syed Akbar Ali — XVII Sum., 203-204.
- Abhāvavicārah (in Skt.): Krishnamadhava Jha—XIV Sum., Pt. iv. Sn. i, 4-6.
- Abhedānvayabodhaśca virūpopasthitayor eveti vyutpattih (in Skt.): Tarakanta Jha — XIV Sum., Pt. iv. Sn. i. 28-30.
- Abhedavādah (in Skt.): Rajanarayana Jha XIV Sum., Pt. iv. Sn. i. 3-4.
- Abhedavādah (in Skt.): Rajanarayana Sharma—XIV Sum., Pt. iv. Sn. i. 10.
- Abhidharmadīpa-Vibhāṣāprabhāvṛtti, □ rare manuscript of: S. Padmanabha Jaini — XVII Sum., 57-58.

[Bharati, B.H.U., I (1956) 50-56]

- Abhidharmasamuccaya of Asanga, a short note on: Prahlad Pradhan XIV Sum., Pt. i. 61-62.
- Abhijñāna-Śākuntala: See also Śākuntala.
- Abhijñāna-Sākuntala mem istikā-mahattva (title): Chandrabali Pandey XIV Sum., Pt. i. 61-62.
- Abhijñāna-Sākuntalam, study of dialogues in,: Kutumba Rao-XVII Sum., 192.
- Abhijñāna-Sākuntalam, a suggestion for ballet—,: J. K. Balbir—XVII Sum., 283.

Abhijñāna-Sākuntalam, the geographical inset in the,: Surendra Nath Shastri — XIV Sum., Pt. i. 54.

[Abhijñāna] Sākuntalam, the lyrical element in the Nāndī and Prastāvanā of, (title): M. V. Goswami — XVI. i. 44.

Acāra me vaijūānik camatkār (in Maithili) (title): Nagesvara Mishra — XIV vol. i. 246.

Acara, some guiding principles of, (title): R. N. Gaidhani-XV 35.

Acārasangraha — a lost work on Buddhist monastic life: A. S. Altekar — XVII Sum., 23-24.

[in 200 verses; details from a commentary; See Sramanera-tika below]

Achaemenian rule in India: R. C. Majumdar — XV Sum., 96-97.

[IHQ. 25 (1949) 153-65]

[not authenticated]

Achaemenians, religious toleration of the,: J. C. Tarapore—XVII Sum., 21-22.

[of the monarchs Cyrus, Cannbyses and Darius]

Acyuta Piṣāraṭi: his date and works: S. Venkitasubramonia Iyer — XIV Sum., Pt. i. 48.

[JOR XXII (1952-53) 40-46]

[1550-1621 A.D.]

Adbhutarasa in drama, role of: Ramendra Kumar Sen — XVII Sum., 45.

Adhyāsa-bhāsya — Quintessence of the Vedānta as a nyāyaprasthāna: A. S. Nataraja Ayyar — XIV Sum., Pt. i. 144.

Ādhyātmavāda, pāścātya-darśan me, (in Maithili): Kshemadhari Sinha — XIV Sum., Pt. iii. 2.

Ādhyātmika-vicārah, saptabhih kāṇḍaih tribhir aṣṭakair āruṇena kaṭhakena copetāyām Yajurvedīya-Taittirīya-śākhāyām, (in Skt., title): T. A. Venkateswara Dikshitar — XV Sum., 17.

Ādityavarma Sarvānganātha: V. A. Ramaswami Sastri — XVI Sum., 125.

[King of South Travancore—close of 14th cent. A.D.—different from the King-messenger of Unninilisandesam in Malayalam]

Adurru, Buddhist antiquities from: M. Rama Rao — XIII Pt. iii. 75-79.

Adurru, the archaeological remains at, (title): Y. Venkataramana
— XIII. Pt. i. 64.

- Advaita, from wonderland to reality in: A. Sulochana Nachane XVII Sum., 256-57.
- Advaita Vedānta and Mādhyamikī school of Buddhism: P. Nagaraja Rao XVII Sum., 262.
- Advaita Vedānta, the problem of perception in: Bratindra Kumar Sengupta — XVI Sum., 198-99.
- Advaita Vedānta, Vijnānavāda and, (title): R. R. Sharma XIII Pt. i. 61.
- Advaitabrahmasiddhi, date of, (title): P. K. Gode -XV. 31.
- Advaitadarśanasya atiprācīnatā (in Skt.): K. S. Ramaswami Sastri, Baroda XIV Sum., Pt. iv. Sn. i. 1-2.
- Advaitic theory of jīvanmukti, an examination of the: P. S. Sastri XIII Sum., Sn. vi. 7-8.
- Advaitism and Avidyā (title): Veeramani Upadhyaya XVI. i. 50.
- Aesthetics, some problems of: P. S. Sastri XVII. Sum., 44.
- Agam ka upayogitā o pañcamakāra (in Hindi): Yugalakishor Mishra XIV Sum., Pt. iv. Sn. ii. 51-52.
- Agamaparicayah (in Skt.): Batuknath Shastri Khiste XIV Sum., Pt. iv. Sn. ii. 45-46.
- Āgamoktapūjādarpaṇam (in Skt.): Syamananda Jha XIV Sum., Pt. iv. Sn. ii. 47-48.
- Agarkarāmce sāmājika kāvya (in Marathi, title): Indumati Deshmukh — XIII Pt. i. 66.
- Agastya (The Vedic Agastya or the Tamil Muni), life of: M. R. Jambunathan — XVII Sum., 8.

[Tamilian, and not one from the North]

- Agni and the sacrifice in the Vedas (title): K. R. Potdar XV. 30.
- Agriculture: See also Arbori-horticulture.
- Agriculture in ancient India, origin and development of the science of: Girija Prasanna Majumdar XIII Pt. iii. 113-16.
- Agriculture in the Vedic age, some traces of the system of: Radhakrishna Chowdhary — XVI Sum., 6-8.

Ahargananayanam (in Skt.): Mukunda Mishra - XIV Sum., Pt. iv. Sn. ii, 23-25.

[in Indian astronomy]

- Ahimsā (in Skt.): S. K. Gupta XIV Sum., Pt. iv. Sn. ii. 4.
- Ahimsā, the Gītā conception of himsā and: I. Dutta XIV Sum., Pt. i. 123-24.
- Ahimsā-dharma (in Hindi): Prahlad C. Divanji XIV Sum., Pt. iii. 13.
- (Ahmedabad) Amadāvādanī henda printsanī kaļānī śarūāt, teno vikās, temām vaparātām dravyo tathā sādhanonum vihangāvalokan (in Gujarati, sum.): Bhupatram Dave - XVII Sum., 270-71.
- Ahura Mazda and Zarathushtra, parallel reference to, both as Ahu and Ratu in the Avestan literature (title): Naib Dastur N. D. Minochehr-Homji — XVI i. 44.
- Aiḍūka: Priyabala Shah XVI. ii. 363-70.

[JOI I (1951-52) 278-85]

[Aidûka was Brahmanical or Vedic structure for worship, and Stupa, Śramaṇic, ie. Buddhist or Jain]

- Aipana-prakāśa (in Maithili): Jivananda Takur XIV Sum., Pt.
- Aitareya-Brāhmana, decorative style and alankāras in the: S. N. Gajendragadkar — XVI Sum., 19-20.

[JBBRAS 27 (1952) 314-19]

Aitareya-Brāhmana, Sangrahaślokas in Sāyana's commentary on the: P. K. Narayana Pillai - XV Sum., 60-61.

[probably borrowed from Govindasvāmin's com. on the Ait. Br.1

- Kausītaki-Brāhmana-, samjñābhūtau, Aitareya-Brāhmanayoh, Traimśa-catvārimśa-śabdau (in Skt.): Siddhesvara Sastri -XVII Sum., 16.
- Ajātavāda in Gujarati poetry: Yogendra J. Tripathi XVII Sum., 136-37.

[JOI IV (1954-55) 270-80]

- Akha's philosophy of Abhinavabindu (title): B. N. Desai XIII Pt. i. 60.
- Alak-Nanda (in Urdu): Shyam Narayan XV Sum., Urdu Sup. 7-8.

- Alankāraratnākara and the Alankārasarvasva and its gloss, the Vimarśinī, the relation between, and the date of the Alankāraratnākara: C. R. Devadhar XVI. ii. 60-65.
 - [A. Ratn. of Sobhakara, 12-13th cent., controverts the A. Sarvasva]
- Alankāras in Alankārasāstra, Kashmir Saiva-darsana's impress on: Siva Prasad Bhattacharya — XVI Sum., 52-54.

[JOI I (1951-52) 245-52]

- Alankāras in Sanskrit literature, place of: S. Ramulu XVI Sum., 52.
- Alāuddīn Khalji (1296-1316 A.D.), fiscal and revenue reforms of: K. S. Lal — XIII Pt. ii. 448-57.
- Al-Beruni and Sanskrit literature: Makhanlal Ray Choudhary XIV Sum., Pt. ii. 22-23.
- [Alexander and Candragupta Maurya, contemporaneity of,] The predetermined plot in Indian chronology exposed: Kota Venkatachalam XVII Sum., 84-85.
- Alexander the great, new light on the relations of Chandragupta Maurya with: Buddha Prakash—XVI Sum., 138-39.
- Ali bin al Jahan (An Arabic Poet of the 3rd century A.H.) (in Urdu): Mohd. Daood XIII (Pt. iv) Arabic and Persian Sn. 19 pp.
- Ali Nama by Nusrati, the historical importance of, (title): Abdul Majeed Siddiqui XVI Sum., 279.
- Allahabad stone pillar inscription of Samudragupta, identification of Kottūra in: Jagannath XV Sum., 122.

 [in Karnatak]
- Allama Faizi, the translator of Gītā (title): Ram Kumar Chaube XVI Sum., 278.
- Alphabet: See also under Arabic, Roman.
- Alphabet, the origin of the Indian, (title): A. B. Walawalkar XV. 34.
- Alpha-phoneme and Alphaphonoid theories: See Metamathematics.
- Amarakośa-tīkā, Budhamanoharā of Mahādeva Vedāntin: M. M. Patkar XVII Sum., 41-42.

[latter half of the 17th cent.]

American transcendentalist literature, the influence of Hindu philosophic thought on: V. K. Chari — XVII Sum., 115.

Amesha Spentas, the evolution of Zoroastrian theism, with special reference to, (title): F. A. Bode — XVII Proc. Sn. 74.

Amir-ullah Tasleem (in Urdu): M. B. Beg - XVI. ii. 473-86.

Amṛtakavi's Bhārata in Omvi metre: S. L. Katre — XIII Sum., Sn. xv. 3.

[Citramaya Jagat, 1946]

Amugideva I and his vacanas (title): A. M: Annigiri — XV. 37.

Anādivimsikā (section of the Vimsati-vimsikā, a manual of Jainism)—A critical study: V. M. Kulkarni — XV Sum., 84.

Ananda Gotra inscription from Chezerla, a note on, (title): M. Rama Rao — XVI Sum., 279.

Ānandānubhavācārya: S. S. Sastri — XVII Sum., 266.

[Brahma Vidya, Kumbhakonam, V. 2 (Ap.-June 1953) pp.] [times and works; c. 1100-1200 A.D.]

Anandaranga Pillai's diary, literary value of, (title): R. P. Sethu Pillai — XVII. Proc. Sn. 82.

Anandavardhana: See also under Dhvani.

Anandavardhana's theory of Dhvani: K. Krishnamoorthy—XIV Sum., Pt. i. 36-37.

Ananta Yājñika, a commentator on Kātyāyana's Śrautasūtra, lower limit for the date of, samvat 1491 or 1434 A.C. (title): Sadashiva L. Katre — XVI Sum., 277.

Anarta, Land of dancers?: Umashankar Joshi — XVII Sum., 165-66.

[Anartapura in the Purāṇas refers to modern Vadnagar]

Anatomical conceptions of the Hindus, certain: V. Narayanaswami — XIII Sum., Sn. xii. 2-3.

[Andal and her Tiruppāvai] The virgin saint of South India and her famous hymn of 30 verses: M. C. Krishnaswamy Iyengar—XIV Sum., Pt. i. 138-40.

[Andamanese] A very primitive culture in the corner of India: Dwijendra Nath Basu — XVII Sum., 70-71.

- Andhra: See also Kalinga.
- Andhra Bhoja A. Tyāgarāja Mudaliar (1833-1879): N. Venkata Rao XV. 324-26.
- Andhra history and culture, the contribution of Reddi kings for; R. Subba Rao XV Sum., 115.
- Andhra, some cultural evidences of the original habitat of: K. Sitaramayya XV Sum., 114.
- Andhras, contribution of the, to the culture of the East (title): Satyanarayana Murti XIII Pt. i. 65.
- Angirasa-kalpa and Pratyangirā-kalpa; V. W. Karambelkar XIII Pt. ii. 61-64.
- Angirasas, the, in the Vedic literature: N. J. Shende XIV Sum., Pt. i. 1-2.

[ABORI 31 (1950) 108-31]

Animal motif, twin: V. R. Talvalkar - XV Sum., 161-63.

[PO XIV (1949) 29-39]

- Annamite dictionary printed in Bengal (1836-1840), a note on the unpublished records about the Latin-, (title): Miss Suzanne Karpeles XVI. i. 47.
- Anubhāṣya, Vallabhācārya's: G. H. Bhatt XIII Sum., Sn. vi. 1,
- Anuvrata aur anuvratī sangh (in Hindi, title): Acharya Tulsi—XVII. Proc. Sn. 78.
- Apabhramsa metre, the structure of vastu or raddā, an old: R. V. Pathak XV Sum., 198.
- Apabhramsa, some new finds in the, (title): Ram Singh Tomar—XV. 33.
- Apabhramsa, the locus standi of, (title): Sitaram Chaturvedi -- XIII Pt. i. 61.
- Apastamba Dharma Sūtra, the, and the Dharma portion of Tiruk-kural: A. S. Nataraja Ayyar XVI Sum., 232-33.

 [parallels indicated]
- Aper Hem U xrat; Famx marf. 20-21 (title): J. M. Unwala XV. 30.

Appa, linguistic and historical invesitgation of the use of the word, as a suffix to the proper names of male persons: S. B. Shapeti — XVII Sum., 243-44.

[in the Prakṛts and in the Dravidian]

- Aprī hymn in the Atharvaveda (V. 27): K. R. Potdar XIII, Pt. ii. 47-56.
- Apsaras, a note on the word: R. G. Harshe XV Sum., 131-32.
- Arab historiography—a bird's eye view (title): A. Aleem—XVI.
 i. 45.
- Arab-Iranian culture from the earliest times up to the fall of Baghdad, some aspects of the: S. B. Samadi XV Sum., 71-72.
- Arab-Muslims, rise and culture of, in the first two centuries A.H. (in Arabic): Maulavi Mahmood Ali—XIII (Pt. iv) Majles ul Ulema Sn. 14-20.
- Arabic alphabet: S. Mahdi Hassan XV Sum., 75.

 [derived from Indian writing; the three arrangements: Abjd, Abts and the Algerian, discussed]
- Arabic and Persian, principles of literary criticism in: S. Masihussaman — XVII Sum., 201-02.
- Arabic and Persian Section, Presidential address, XIII Session, Nagpur: M. Z. Ziddiqui XIII (Pt. iv) Arabic and Persian Sn. 1-14.
 - " XV Session, Bombay: Maulavi Mahesh Prasad — XV. 228-38.
 - " " " " XVI Session, Lucknow: M. Wahid Mirza XVI. i. 144-47.
- Arabic language in Arabia, continuity of pure, (title): Maulana Abdul Aziz al Maimani XIII (Pt. iv) Arabic and Persian Sn. (Report).
- Arabic language, the fluency of, (title): Ahmed bin Nasir al Asiri

 XIII (Pt. iv) Majles ul Ulema Sn., Report.
- Arabic manuscript of the 8th century A.H., the importance of a rare: Syed Hasan Askari XVI Sum., 91-92.
 - [Al Misbahul Mudi fi Kuttāb al Nabi al Ummi Wa Rasulih-ila Mulukal-Ard Min Arabn Wa Ajamin by Abdullah Md.]

Arabic Ms. on physiognomy, a unique: M. A. Muid Khan — XVII Sum., 51.

[Kitab-ul-Firasa of Imam Fakhruddin ar-Razi]

- Arabic sciences and their merits, a short essay on the importance of the eastern, (in Urdu): Maulana Muhammad Abdul Hadi XIII (Pt. iv) Majles ul ulema Sn., 6 pp.
- Arabic speaking (title): Maulana Abdul Haleem XIII (Pt. iv)
 Majes ul Ulema Sn. Report.
- Arabic, the importance of Maqāmah literature in: S. B. Samadi—XVI Sum., 90-91.
- Arabiyyah fil Hind wa khidmāt-i-him wa nahwaha, udabā-ul lughat-il, (title): Ahmad b. Osman al Nadavi XVI Vol. i. 45.

[Literary men in Arabic in India and their service to Arabic]

- Ārambhavādaḥ (in Skt.): Badarinatha Shukla—XIV Sum., Pt. iv. Sn. i. 1.
- [Arbori-horticulture] Genesis and development of plant-sciences in ancient India: Presidential address, Technical Sciences Section, XIII Session, Nagpur, 1946; Girija Prasanna Majumdar—XIII Pt. iii. 97-112.
- Arbori-horticulture in ancient India, origin and development of the science of: Girija Prasanna Majumdar — XIII Pt. iii. 117-20.
- Archaeological outlook, cultivating the: V. M. Narasimhan XIV Sum., Pt. i. 97-100.
- Archaeology Section, Presidential address, XIII Session, Nagpur: T. N. Ramachandran XIII Pt. iii. 1-24.
 - " " XV Session, Bombay: N. P. Chakravarti XV. 153-58.
 - " " XVI Session, Lucknow: Archaeology and Indian Universities: H. D. Sankalia XVI. i. 168-79.

[Issued as a pamphlet by the D.C.R.I., Poona, 1952, 17 pp.]

- " XVII Session, Ahmedabad: A. Ghash—XVII. 133-40.
- Archaeology, utilitarian interpretation of: M. H. R. Taimuri —XV Sum., 125-26.

145

Architecture: See also Silpa.

Architecture, Bhoja's contribution to the science of: Dwijendra Nath Shukla — XV Sum., 213-14.

[in his Samarānganasūtradhāra]

Architecture, Bhoja's contribution to the science of, Bhavananiveśa —planning of houses: D. N. Shukla — XVI Sum., 256-57.

[acc. to Samarāngaṇasūtradhāra]

Architecture, Bhoja's Samarāngaṇasūtradhāra and the mediaeval temple: D. N. Shukla — XVII Sum., 153-54.

Architecture Section: Joined to the Archaeology or Technical Sciences Section.

Ardā-i-Virāf, the Persian Saint, (title): P. R. E. Cassod — XVII Proc. Sn. 74.

Arikamedu, a note on beads from: Sudhir Ranjan Das — XIII Sum., Sn. x. 7.

Ārogyarakṣā (in Maithili, title): Vilata Jha - XIV Vol. i. 245.

Art: See also Artist, Arts, Fine Arts, Indian Art.

Art and architecture of ancient Karnatak: R. S. Panchamukhi — XV Sum., 160.

[Art and the Artist] Kalā āor kalākāra (in Maithili): Giridhara Jha — XIV Sum., Pt. ii. 13.

Art, the ancient heritage of our: V. S. Wakankar — XVII Sum., 157.

Art, the application of modern research methods to the study of Indian: H. Goetz — XVII 191-94.

Arthapada Sūtra or the Chinese version of the Pāli Atthakavagga: P. V. Bapat — XIV Sum., Pt. i. 67-68.

[Pub. ** Visyabharati Studies No. 13]

Arthaśāstra: See also Kauṭilīya.

Arthaśāstra, building laws in the, (title): Y. D. Sharma — XIV Sum., Pt. i. 149.

[JOR XX (1950-51) 5-10]

Arthaśāstra, economic activities of the state in the, (title): Sri Ram Sharma — XIII Pt. i. 62. Arthasastra, legal position of prostitutes according to Kautilya's:

L. Sternbach — XV Sum., 68.

[JAOS 71 (1951) 25-60]

Arthaśāstra, mohanagrha in Malli-jñāta and in Kautilya's: Gustav Roth — XVII Sum., 208-09.

[J.Ant. XIX, ii (Dec. 1953) 1-11]

[Secret chamber, Jain references]

- Arthaśāstra, Mudrārākṣasa and the, (title): M. G. Gaidhani XV. 31.
- Arthaśāstra, one obscure mythological allusion in the: D. G. Koparkar XVII Proc. Sn. 76.
- Arthaśāstra, some economic concepts in Kautilya's: H. N. Pathak XVII. 401-08.
- Arthaśāstram, Kauṭalīyam, (in Skt., title): H. R. Aggarwal—XV 31.

[See his Samskṛta Sāhitya Itihāsa, Ludhiana, 1951, Pt. i. 126-32]

Arthavādatātparyanirņayah (in Skt.): Dongre Viresvara Sastri — XIV Sum., Pt. iv. Sn. i. 38-39.

Artist: See Art, Painter, etc.

Arts and crafts in Pāṇini's Aṣṭādhyāyī (title): V. S. Agrawala —XV. 36.

Ārya in the Rgveda: A. D. Pusalkar - XIII Sum., Sn. i. 2.

Ārya Dharma, sanātana: M. C. Krishnaswamy Iyengar — XIII Sum., Sn. vi. 2.

[Pub. as a pamphlet]

Aryā metre, a peep into the origin and variations in early literature: Mrs. Anjali Mukhopadhyaya — XVI Sum., 49-50.

[JOI IV (1954-55) 350-57]

Aryan: See also Aryo-, Modern Aryan.

Aryan migration into India, the myth of: V. M. Kaikini — XV Sum., 91-93.

Aryan pre-history, Rgvedic Bhārata: a survival from, (title): O. H. de A. Wijesekera — XIV. Vol. i. 237.

Aryans, South India — the original home of the: P. S. Sastri — XIV Sum., Pt. i. 84-85.

Āryasamskrtih (in Skt.): Jagadish Sharma — XIV Sum., Pt. iv. Sn. ii. 1.

Aryo-Dravidian family of languages, the: P. S. Sastri — XIV Sum., Pt. i. 106-08.

Aśādharaḥ paṇḍitapravaraḥ, aparaparameśvaranāmā, jīvanam, kṛtiśca (in Skt., title): Muktashankar Sharma — XVII Proc. Sn. 76.

Asanga, a short note on the Abhidharmasamuccaya of: Prahlad Pradhan — XIV Sum., Pt. i. 61-62.

Āśaucavicārah (in Skt.): Gokulananda Jha — XIV Sum., Pt. iv. Sn. ii. 10.

Asoka, a note on the nonmention of Satiyaputra and Keralaputra in Rock Edict xiii of: C. C. Das Gupta—XVII Sum., 78.

Asoka, can the Deotek stone-slab be ascribed to: M. A. Mehen-dale — XIV Sum., Pt. i. 95.

Asoka's Dhamma — An interpretation: R. K. Chaudhury — XIV Sum., Pt. i. 61.

Asoka's edicts: See also Queen's edict.

[Asoka's edicts] What was the place of issue of the Dhauli and Jaugada separate edicts?: M. A. Mehendale — XVI Sum., 171-72.

[JOI I (1951-52) 240-44]

[N. W. India and not Magadha]

Aspirate roots like duh, Budh, etc., the problem of: G. C. Jhala —XV Sum., 132.

[JBBRAS 30 (1955) i. 34-42]

Assam, place names of: B. K. Barua — XVI Sum., 157-59. [with a classified list of place names]

Assam, Śākta goddess: See Kālikā Purāņa.

Aşṭādhyāyī: See also under Pāṇini.

[Aṣṭādhyāyī] "Bhāvinimittavināśe" ityādisūtrasya nūtano vimarśaḥ (in Skt., title): S. P. Chaturvedi — XV. 31.

Aṣṭādhyāyī, some aspects of the technique of the anuvṛtti procedure in the: S. P. Chaturvedi — XIII. Pt. ii. 109-12.

- Astamangalas, problem for identification of Jain: K. H. Kuntnagai
 —XIV Sum., Pt. i. 95.
- Astāngavyāpaka-pancakarma (in Skt.): Ramesvara Mishra XIV Sum., Pt. iv. Sn. i. 53-55.
- [Astrology] Phalitajyotiśśāstre vṛṣṭivicāraḥ (in Skt.): Ramalochana Sharma — XIV Sum., Pt. iv. Sn. ii. 29.
- Astronomical highlights in the Rgveda: R. Krishnamurti XIII Sum., Sn. xii. 1.
- Astronomy: See also Ahargaṇa, Ayanāṁśa, Bhagolīya, Candra, Lambana, Nakṣatra, Sāyana-nirayana.
- [Astronomy] Samsodhanātmako nibandhaḥ (in Skt.): Sarayu Prasad Upadhyaya — XV Sum., 163.

[Astronomy thrived in India before 16,99,050 years]

- [Astronomy] The abrupt change between the Bhaganas (siderial periods) of ancient and modern Siddhāntas; Shantilal Shivshankar Trivedi XVII Sum., 276.
- Astronomy, Vedic: See Gavām ayana, Ṣaḍaśītimukhas, Vedic calendar.
- [Astronomy, Vedic] Vaidika-khagola-jñānāśrita-khoja (in Skt., title): Gopinatha Shastri Chulet XV. 29.
- Asura, the Vedic conception of, (title): C. S. Venkateswaran XIV. Vol. i. 237.

[PO XIII (1948) 57-60]

Aśvamedha, its origin and development: R. D. Karmarkar — XV Sum., 220.

[ABORI 30 (1949) 332-451

Aśvamedha, Pāriplava (the revolving cycle of legends) in the, (title): R. D. Karmarkar — XVI Sum. 277.

[ABORI 33 (1952) 26-40]

Aśvin legends, the, from the Satapatha Brāhmaṇa: H. R. Karnik — XVI Sum., 21-23.

Aśvins, the: V. A. Gadgil - XIII Sum., Sn. i. 4-6.

Aśvins, the riddle of the: R. K. Prabhu - XV Sum., 12-13.

Atharvan, disease and medicine in the, (title): V. W. Karambel-kar — XVI. 1. 43.

- Atharvanic ritual and ideology in Aryan culture, the role of the: V. A. Gadgil — XIV Sum., Pt. i. 5-7.
- Atharvaveda I.14, a new interpretation of: S. K. Gupta—XVI Sum., 14-15.
- Atharvaveda, Aprī hymn in the: (V. 27): K. R. Ptodar XIII. Pt. ii. 47-56.
- Atharvaveda, aspects of Brahma in: H. R. Naware XVI Sum., 5, 15-18.
- Atharvaveda, hymns of restoration in the,: their political significance: R. B. Pandey XVII Sum., 11-12.

 [rājakarmāṇi]
- Atharvaveda, Indra in the: N. J. Shende XII. Pt. ii. 57-60.
- Atharvaveda, the contribution of, to the Upanisadic thought: N. J. Shende XV Sum., 14-15.

[JUB XIX. 2 (Sep. 1950) 28-38]

- Atharvaveda, the metaphysics of the Rgveda and: H. R. Naware XVII Sum., 10-11.
- Atharvaveda, the yogic concepts in: B. S. Agnihotri XIII Sum., Sn. i. 3.
- Atharvavedic hymn to the Earth (XII. i), the P. S. Sastri XVII Sum., 15-16.
- Aticāravicārah (in Skt.): Sitarama Jha XIV Sum., Pt. iv. Sn. ii. 33-35.
- Atideśasatkam (in Skt.): C. S. Seturaman XIV Sum., Pt. iv. Sn. i. 46-47.
- Atisayokti, the concept of: R. B. Athavle XVI Sum., 70-71.
- Atmatattvapratibhāsah, Karmānusthāne, (title): A. Chinnaswami Sastri XV. 35.
- Atthakavagga: See also Arthapada Sütra.
- Atthakavagga and the theory of soul, the: S. T. Kanghe XVII Sum., 58-59.
- Aum and Ahunavar: Jehangir M. Desai XIII. Pt. ii. 527-29.
- Avacchedavādasamīkṣā (in Skt.): Rudradhara Jha—XIV Sum., Pt. iv. Sn. i. 6-7.

- Avadānasataka, further studies on the: W. Pachow XVII Sum., 190.
 - [Chinese version older than the current Skt. text]
- Avadhī ke kucch śabda (in Hindi, title): Rāmājñā Dvivedi 'Samīrā' XV. i. 50.
- Avatāra, doctrine of, in the Yoga-vāsistha and Bhagavad Gītā (title): M. G. Mainkar XVI. i. 49.
- Avesta letters, transcription of, into Devanagari (title): I. J. S. Taraporewala XVII Proc. Sn. 74.
- Avesta particle "at" and the modern legal particle "whereas", the: D. D. Kapadia XVI Sum., 32-33.
- Avesta words, three: Aodha, Sanaka and Vimaidhya: J. C. Tarapore XV Sum., 23-24.
- Avesta words 'asta', 'asti', 'ast' and 'ashta' occurring in the Avesta literature, determination of the significance of the: D. D. Kapadia—XIII. Pt. ii. 509-14.
- Avestan and Pahlavi words and passages, interpretation of some: Ervad Maneck Fardunji Kanga — XVI ii. 36-45.
- Avestan and Pahlavi words and phrases, interpretation of some: Ervad Maneck Fardunji Kanga — XIV Sum., Pt. i. 16-19.
- Avestan deity Aesma, the: Sukumar Sen XIV Sum., Pt. i. 103.
- Avestan literature, reference to Ahu and Ratu for god and prophet in: Minochehr Homji Naioroze Dinshaji XVI Sum., 32.
- Avestan phrase, an interpretation of an, (title): D. D. Kapadia XIV Vol. i. 238.
- Avestan words, fresh light on some, (title): J. M. Desai XVI. i. 44.
- Avidyā, Advaitism and, (title): Veeramani Upadhyaya XVI. i. 50.
- Avidyāvicāraḥ (in Skt.): Dinanatha Jha XIV Sum., Pt. iv. Sn. i. 10-11.
- "Aviyāo" (Tir yasht § 14): Ervad Peshotan K. Anklesaria XVII Sum., 18.
 - [New interpretation, 'to put on']

- Ayanāmsa: See also under Sāyana-nirayana.
- Ayanāmsa, Precession or: R. Krishnamurti XIII Sum., Sn. xii. 1. [in Vedic astronomy]
- "Ayangh-h", the word, occurring in the Gāthās and in the Avesta:

 J. C. Katrak XV Sum., 19-21.
- Ayurveda kā itihās (in Hindi): Ramesvara Gopala Jha—XIV Sum., Pt. iv. Sn. i. 58-61.
- Ayurved mem Rasaśāstr kā vikās (Development of Chemistry in Indian medicine) (in Hindi): Atri Vidyalankar XVII Sum., 138-39.
- [Ayurveda] Hrdayam (in Skt.): Babuprasad Jha XIV Sum., Pt. iv. Sn. i. 49-50.
- Äyurveda lexicon: See Sivakośa.
- [Ayurveda] Tridoṣavijñānam (in Skt.): Jagadisanarayana Sarma — XIV Sum., Pt. iv. Sn. i. 51-53.
- Ayurveda-Dharmaśāstrayoḥ sambandhaḥ (in Skt.): Silanatha Jha — XIV Sum., Pt. iv. Sn. i. 49.
- Ayurveda-pañcakarma (in Skt.): Rajesvara Sharma XIV Sum., Pt. iv. Sn. i. 50-51.
- Ayurveda-tattvavimarśah (in Skt.): Ravikanta Mishra—XVII Sum., 272.

 [Delineation of the Supreme Reality in Ayurveda]
- Ayurvede rasāyananirmāṇavidhiḥ (in Skt.): Sasindra Pathak XIV Sum., Pt. iv. Sn. i. 49.
- Ayurvede śītoṣṇa-śabdārthavimarśaḥ (in Skt.): P. S. Hirlekar XIII Pt. iii. 255-57.
- Ayurvicārah (in Skt.): Kamalakanta Jha—XIV Sum., Pt. iv. Sn. ii. 14.
- Ayurvicārah (in Skt.): Lakshmikanta Jha—XIV Sum., Pt. iv. Sn. ii. 16.
- Ayurvivekah (in Skt.): Yugalkishor Mishra XIV Sum., Pt. iv. Sn. ii. 29-31.

Bādarāyaṇa, reconciliation between Jaimini and, according to Sureśvara and Padmapāda (title): Miss Sulochana A. Nachane — XVI Sum., 280.

Baghela dynasty of Rewa, early history of: Akhtar Husain Nizami —XIII. Pt. ii. 444-47.

[during 13th-14th centuries]

Bahucarā, puzzles of, (title): Manjulal Mazumdar - XV. 37.

Bail, (in Hindi, title): Hariharaprasad Gupta - XVI. i. 51.

Bālāji Bāji Rao and Tulāji Angria: George M. Moraes — XV Sum., 98-99.

Bāṇa: See Harşacarita.

Bangālum (in Gujarati) : Bhupatram Dave — XVII Sum., 142-44.

Basavagītā and Bhagavad Gītā (title): R. C. Hirenath — XVII. Proc. Sn. 83.

Basic Sanskrit as State language: Satis C. Guha Thakura — XV Sum., 39-41.

Bauddha: See also Buddha.

Bauddha dharmano prabhāva, Gujarāt mām (in Gujarati): Yasavanta Shukla — XVII Sum., 279.

Bauddhaprasangah, pratitantresu, (in Skt., title): Bhadanta Bhik-shu Sastri — XV. 32.

Baudhāyana Śrauta Sūtra, a re-examination of the, (Praśna II — Agnyādheya): C. G. Kashikar — XVII Sum., 9-10.

Belagutti records, the: S. Ranganatha Rao — XV Sum., 106-08. [in Mysore]

Bengal: See also under Feasts and festivities, Tantric festivals.

Bengal, First Muslim penetration into deeper: Sushila Mondal—XVII Sum., 217-218.

[during the 13th century]

Bengal, Jainism in: A. C. Banerji — XVI Sum., 227.

Bengal, Mid-eighteenth century wars in peninsular India and their influence on: Kalikinkar Datta — XVI Sum., 129-30.

Bengal, Rajendra Cola's invasion of, and the Vangāla king Govindacandra (title): Nalinikanta Bhattasali — XIII Pt. i. 62.

(20)

Bengal temples with bent eves, the art of: Klaus Fisher — XVII Sum., 144-45.

Bengali culture: Kumud Bandhu Sen — XIV Sum., Pt. ii. 2.

Bengali dialect of Manbhum, some phonetic peculiarities of the: Tarapada Chowdhury — XV Sum., 206.

[JASB-L 17 (1951) 65-72]

Bengali literature and Bhagalpur: P. R. S. Shastri and Makhanlal Ray Chowdhury — XIV Sum., Pt. ii. 3-4.

Bengali Poetry, forms in: Haraprasad Mitra — XIV Sum., Pt. ii. 3.

Bengali, Purāna stories in: Chintaharan Chakravarti — XIV Sum., Pt. ii. 2-3.

Bengali, some dialectical vocables in: Panchanan Mandal — XIV Sum., Pt. i. 105.

Besnagar, some unique sculptures from: H. V. Trivedi — XV Sum., 117.

Bhagavadgītā: See also Gītā.

Bhagavadgītā and Aṣṭādhyāyī: Prahlad C. Divanji — XV. Sum., 33.

Bhagavadgītā and modern psychology: P. Anand - XVI Sum., 226.

Bhagavadgītā, authorship and date of (the Bhārata epic and) the: Prahlad C. Divanji — XIII Sum., Sn. v. 21.

[JGJRI IV (1946-47) 113-24]

[Au. Veda-vyāsa or Kṛṣṇa Dvaipāyana Vyāsa and not Bādarāyaṇa Vyāsa; Date: 1575-1125 B.C.]

Bhagavadgītā, Basavagītā and, (title): R. C. Hirenath — XVII Proc. Sn. 83.

Bhagavadgītā, Brahman in the: Mohan Singh — XVI Sum., 221-24.

Bhagavadgītā, Buddhism and the: A. P. Karmarkar — XVI Sum., 101-03.

Bhagavadgītā, Chapter X. 34, on the, (title): S. K. Belvalkar ___XIV Sum., Pt. i. 53.

Bhagavadgītā, doctrine of Avatāra in Yogavāsiṣṭha, and, (title):
M. G. Mainkar — XVI. i. 49.

Bhagavadgītā, each adhyāya of the, a unit by itself: P. M. Modi
—XV Sum., 55.

[BV XI (1950) 85-94]

[with reference to Sankara-Bhāṣya]

Bhagavadgĭtā, interpretation of a verse in the, II. 16: G. K. Bhat—XVI Sum., 216-17.

[BV XV. ii. (1955) 1-5]

Bhagavadgītā, possible sources of the: D. D. Kosambi — XV Sum., 50.

[JBBRAS 24-25 (1948-49) 121-34]

Bhagavadgītā, probable sources of the: Prahlad C. Divanji — XIII Pt. ii. 299-309.

[JGJRI IV (1946-47) 279-94]

- Bhagavadgītā, psychology with philosophical background in: Ram Kumar Chaube — XVI Sum., 228.
- Bhagavadgītā, study of the alankāras in: S. N. Gajendragadkar XV Sum., 33-34.
- Bhagavadgītā, the implication of the word "yukta" in connection with the word "mukta" in: B. S. Agnihotri XV Sum., 141.

 [JUB XIX. 2. (Sep. 1950) 43-48]
- Bhagavadgītā known to the author of Yogavāsistha, was the, (title): Mrs. Shilavati Oka and R. D. Karmarkar XVI Sum., 280.
- Bhagavata: See also under Bhakti.
- Bhāgavata [adhyāya 22 of the Daśamaskandha] new light on the, (title): A. S. Nataraja Ayyar XVII Proc. Sn. 82.
- Bhāgavata Purāṇa, the date of the: V. R. Ramachandra Dikshitar XV Sum., 191-92.

[See Introduction to the author's Purana Index, Vol. I., Madras University, 1951, pp. xxviii-xxx]

[during the time of the Imperial Guptas]

- Bhāgavate Sānkhyanirūpaṇam, Śrīmad, (Theory of Sānkhya in Śrīmad Bhāgavata) (in Skt.): Hariprasad C. Mehta XVII, Sum., 254-56.
- Bhagavatī Sūtra, the doctrine of Pautta-parihāra as found in the: V. M. Kulkarni — XIV Sum., Pt. i. 69.
- Bhagoliya-vicārah (in Skt.): Ajabalal Jha XIV Sum., Pt. iv. Sn. ii, 32.

[on the celestial sphere in Indian astronomy]

- Bhairava, the Bidar inscriptions of: M. Rama Rao XV Sum., 124.

 [a hitherto unknown chieftain]
- Bhakti aur prem (devotion and love): Ram Kumar Chaudhuri XVII Sum., 117.
- Bhakti content in the Bhāgavata Purāṇa as compared with that in the Viṣṇu Purāṇa, the: Oliver Lacombe XIV Sum., Pt. i. 124-25.
- Bhaktisāra Yogīndra: M. C. Krishnaswamy Iyengar XIII Sum., Sn. xiii. i.
- Bhaktiśṛnigāra, madhyamakālīna sāhitya mām, (Devotion and love in Mediaeval Gujarati literature) (in Gujarati): Bindukumar Madhavaprasad Sastri — XVII Sum., 172-73.
- Bhaktisudhāmbudhi (in Skt.): Sitarama Jha XIV Sum., Pt. iv. Sn. ii. 54-55.
- Bhālaṇa and Vrajabhāṣā: K. K. Shastri XV Sum., 167-68. [Early Vrajabhāṣā poet, 16th cent. V.S.]
- Bhārata: See also Mahābhārata.
- Bharata, Rgvedic,: survival from Aryan pre-history (title):
 O. H. de A. Wijesekera XIV Vol. i. 237.
- Bhārata war, "Duryodhano manyumayo mahādrumaḥ' merely a didactic verse or has it any bearing on the course of the: Anjali Mukhopadhyaya XVI Sum., 50-51.
- Bhārata war as given by the Bhīṣma chronogram 'muñcitagātram', the year of the: P. R. Chidambara Iyer — XIII Sum., Sn. ix. 7-8.

[ABORI 28 (1947) 65-831

[65th Kali year]

- Bhāratadharma (in Maithili, title): Aniruddha Jha—XIV Vol. i. 246.
- Bhāratavarṣa kī abhidhānāśrita rājanītikā pragati kā rekhācitra (in Hindi, title): Vidyabhushana Vibhu—XVI. i. 51.
- Bhārate Kṛṣṇayajussādharmyasangraha (in Skt.): K. V. Anantanarayana Sastri — XIV Sum., Pt. iv. Sn. i. 43-44.

- Bhāratīyajyotirgaņitaśāstra (in Skt., title): S. S. Trivedi XVII Proc. Sn. 85.
- Bhāratīya Śrutidharapaddhati, rudiments of the system of Indian stenography: S. C. Guha Thakura XIV Sum., Pt. ii. 8.
- Bhartrhari and Dinnaga (title): H. R. Rangaswami Iyengar XV. 31.

[JBBRAS 26 (1950-51) 147-49]

Bhartrhari us a mīmāmsaka: V. A. Ramaswami Sastri — XVII Sum., 133-34.

[BDCRI XIV (1952-53)1-15]

- Bhartrhari, Puruṣārthopadeśa of, (title): K. Venkateswara Sarma
 XVI Sum., 278.
- Bhartrhari, the author of the Vākyapadīya, on the date of: Muui Jambuvijaya XIV Sum., Pt. i. 50-51.
 [V. S. 4th century]
- Bhartrhari, the concept of time according to: J. M. Shukla XVII. 379-84.
- Bhartrhari's conception of time: Satya Vrat Shastri XVII Sum., 244.
- Bhāsa, an order of Duryodhana plays by: Sadashiv A. Dange XVII Sum., 29.

[JUB XXIII. ii (Sept. 1954) 49-59]
[Dūtavākya—Dūtaghatotkaca—Pañcarātra—Ūrubhanga]

- Bhāsa and music (title): G. N. Majumdar -- XV. 36.
- Bhāsa, the Viṣkambhakas and the Praveśakas of: G. V. Devasthali XV Sum., 190.

[JUB XIX. 1 (Sept. 1950) 71-79]

- Bhāṣā-bhāratī Basic Sanskrit as cultural common language: Satish Chandra Guha Thakura — XVI Sum., 59-60.
- Bhāṣā-kā rāgātmak tattva (in Hindi): Vishvanatha Prasad—XVI. ii. 436-41.
- Bhāṣāni śuddhi (purity in language) (in Gujarati): Swami Bhagavadacharya—XVII Sum., 162.
- Bhāṣāom kā ādān-pradān (exchanges in languages) (in Hindi): Sivasekhar Mishra — XVII Sum., 98. [between Skt. and provincial languages]

- Bhāṣāvijnānam (in Skt.): Ekānanda Rajahamsa— XIV Sum., Pt. iv. Sn. i. 24-26.
- Bhāskaravarman, copper-plate inscription of: P. D. Chaudhury XIII Sum., Sn. x. 6.
- Bhāṣyadīpa a new commentary on the Śābarabhāṣya according to the Prābhākara school: V. A. Ramaswami Sastri XV. Sum., 150.

[JBBRAS 26 (1950-51) 140-46]

Bhāṣyavārtikayoḥ kālaviprakarṣaḥ (in Skt.): Bhargava Shastri
— XV Sum., 26.

[of Patañjali and Kātyāyana; the two should have been much removed from each other]

Bhatkande, contribution of pandit V. N., to the Indian classical music: Hem Chandra Joshi — XVI Sum., 258-59.

Bhatta Nārāyaṇa and Bahvabhūti: T. K. Tope — XV Sum., 194.

Bhautika pulse, the: B. Bhattacharya — XIV Sum., Pt. i. 149-50.

Bhāvabhatta: K. Madhava Krishna Sarma — XIII. Pt. ii. 167-73.

[a protege of Anūpasimha of Bikaner and his works]

[ALB XIII (1949) 159-63]

Bhavabhūti: See also Rasamañjarī, Uttararāmacarita.

Bhavabhūti — a revaluation: Nandakishore Mishra — XV Sum., 54.

Bhavabhūti — his mind and art: H. R. Mishra — XVII, Sum., 38-40.

[Maharaja's College Mag., Chhatarpur, M.P., July, 1954, Eng. Sn., 4-13]

- Bhāvanāvākyārthayoḥ, Niyogavākyārtha-, paurvāparyam (in Skt.): K. S. Ramaswami Sastri (Baroda) XIV Sum., Pt. iv. Sn. i. 43.
- Bhikṣāṭanakāvya of Utprekṣāvallabha, on the date of the: H. G. Narahari XV Sum., 57.

 [Before 1400 A.D.]
- Bhīṣma, how long had, been on the arrow-bed: Swami Bhumananda—XVII Sum., 85. [99 nights]

Bhoja: See also Samarāngaņasūtradhāra.

- Bhoja, King, Somadeva and (title): V. Raghavan XVI Sum., 278.
 - [JUG III (1952) 35-38]
- Bhojas in Goa in the 17th century A.C., new dynasty of kings, the: R. S. Panchamukhi XV Sum., 99.
- Bhojpuri, some interesting features of the junctional prosodies relating to the nasals in: Bishwa Nath Prasad XVII 364-67.
- Bhramara-gīt kī paramparā (in Hindi, title): Srimati Sarala Shukla—XVI. i. 51.
- Bhūpālavallabha on plans in warfare (title); M. V. Kibe XV. 36.
- Bidar inscription of Bhairava, the: M. Rama Rao XV Sum., 124.
 [a hitherto unknown chieftain]
- Bihari Lal, treatment of love in Tiruvalluvar and, (in Hindi, title): Shankar Raju Naidu XVII Proc. Sn. 82.
 - [AOR XI (1952-53) Hindi Sn. 1-33]
- Bijapur calligraphy (1000-1035 A.H.): Nazir Ahmad XVII. 261-65.
- Bijapur under Ibrahim Adil Shah, (988-1037 A.H.), cultural development of: Nazir Ahmad XVI Sum., 86-87.
- Bilvamangala, on the text of the Kṛṣṇakarṇāmṛta of: H. G. Nara-hari XV Sum., 57.
 - [BDCRI XVII (1955-56) 42-451
- Bloomfield's Vedic Concordance, critical studies in: S. R. Sehgal XVII Sum., 180.
- Bodhicittotpāda-śāstra of Ācārya (Vasubandhu): Shanti Bhikshu
 XIV Sum., Pt. i. 62-63.
- Bodhisattva images of Nālandā, the three: B. N. Mishra XVII Sum., 230.
- [Bombay] Mumbāpurī (in Skt., title): S. C. Upadhyaya XV. 34.
- Bombay, origin of the name: Lachmi Dhar XV Sum., 93.
- Bombay and its suburbs, the development of Urdu in, (in Urdu):
 Najib Ashroff Nadvi XV Sum., Urdu Supplement, 6.

- Brahmā, an interesting image of, in the Archaeological Museum, Amber (Jaipur) (title): Satya Prakash — XVI. i. 48.
- Brahman in Atharva Veda, aspects of: H. R. Naware XVI Sum., 5; 15-18.
- Brahman in Bhagavad Gītā: Mohan Singh XVI Sum., 221-24.
- Brahman, the grammatical theory of laksanārtha as applied by Sankara to the definition of: Oliver Lacombe XIII Sum., Sn. vi. 11-12.
- Brāhmaṇagranthāḥ Vedavyākhyānāni (in Skt., title): Pandit Chandrakant XV. 29.
- Brāhmaṇālocanam (in Skt.): Chandrakant V. Trivedi XV Sum., 187.
- [Brāhmaṇa-sarvasva of Halāyudha of the 12th century A.D.] Some features of Mantra interpretations in a Pre-Sāyaṇa Vedic commentary: Durgamohan Bhattacharyya XVII Sum., 5. [Cf. the author's article, "A pre-Sāyaṇa Vedic commentator of Bengal",

Our Heritage, I (1953) 141-62]

- Brāhmaṇavṛttih parivartanam apekṣate (in Skt.): Lakshminatha Mishra — XIV Sum., Pt. iv. Sn. ii. 12-13.
- Brahmanic philosophers, two, in the Rsibhāsitāni: A. M. Ghatage

 XV Sum., 84.

[JBBRAS 26 (1950) 158-62]

[Uddālaka Āruṇi and his son Śvetaketu]

- Brahmanica: Lokesh Chandra XVI Sum., 233-35.

 [based on the Jaiminīya Brāhmaṇa]
- Brāhminism, true: N. Aiyaswami Sastri XIV Sum., Pt. i. 135.
- (Brahmasūtra II. i.), the Smṛtipāda, is the sūtrakāra's criticism of Gītāsmṛti: P. M. Modi XV Sum., 220-21.
- Brahmasūtra III. 3, revelation of the system of Bādarāyaṇa in:
 P. M. Modi XVII Sum., 126-27.
- Brahmasūtras, the secret doctrine of: G. Ramakantacharya XV Sum., 136-37.
- Brahmavidyā in the Muṇḍakopaniṣat, teaching of the: P. C. Divanji XVII Sum., 250-51.

- Brāhmī inscriptions in Mahākosala, the longest and earliest: L. P. Pandeya XIII Sum., Sn. x. 8.
- Brāhmī Upanisat in the Kena: Prahlad C. Divanji XIV Sum., Pt. i. 120-21.
- Bṛhadāraṇyakopaniṣad, decorative style and alaṅkāras in the: S. N. Gajendragadkar XVII Sum., 186.
- Brhadyātrā and Yogayātrā, the problem of Varāhamihira's:

 Vasantakumāra R. Pandit XIV Sum., Pt. i. 152-54.
- Broach and ancient Bharu-katchha, the modern, international port of trade and culture: N. K. Desai XV Sum., 90-91.
- Broach under independent Nawabs and its tragic end in 36 years (A.D. 1736-1772): Quazi Sayed Noorud-din-Husain XVII Sum., 171.
- Buddha: See also Bauddha.

161

- Buddha and the caste system: A. R. Kulkarni XIII Pt. ii. 358.
- Buddha, Svastika in the images of the: P. V. Bapat XVII Sum., 205.

[from 4th or 5th century A.D.]

- Buddha, the voice of the, or Buddhist literary and cultural contribution: M. H. R. Taimuri XIII Pt. ii. 343-51.
- Buddhacaritra in Banaras school (of sculpture): A. C. Banerji XVI Sum., 248.
- Buddhapālita, Mūlamadhyamaka-(kārikā)-vṛtti, a study of the first chapter of (Buddhapālita's): Indumati Datar XV Sum., 79.

[JBBRAS 26 (1950-51) 129-39]

- Buddha's descent, a novel representation of, at Sankāsya (title):

 —C. Sivaramamurti XVI i. 46.
- Buddha's first sermon, new light on the: Mohan Singh XV Sum., 140.

[pub. Academy of Spiritual culture, Elephanta, Dehra Dun, 1949, 30 pp.]

Buddha's parinirvāṇa, the date of: N. N. Ghosh — XIV Sum., Pt. i. 92-93.

[487 B.C.]

Buddhism: See also Kathina; Mādhyamika.

Buddhism and the Bhagavadgītā: A. P. Karmarkar — XVI Sum., 101-03.

Buddhism in early Indian inscriptions, schools of, (upto the 2nd century A.D.): J. M. Banerjee — XIV Sum., Pt. i. 63-64.

[IHQ 24 (1948) 251-58]

Buddhism, some common terms in Jainism and: R. C. Jain — XVII 299-308.

Buddhism, the advent and development of Tantric elements in: Bhadanta Shanti Bhikshu — XVI Sum., 106-07.

Buddhist antiquities from Āduṛṛu: M. Rama Rao — XIII Pt. iii. 75-79.

Buddhist antiquities in Central India: D. B. Diskalkar — XIII Pt. iii. 68-71.

Buddhist approach to the Universe: Buddha Prakash — XVII 274-83.

Buddhist asceticism from the Theragāthā, true picture of: N. Aiyaswami Sastri — XVI Sum., 100-01.

[JOR XXIV (1954-55) 35-43, under the title, 'Theme of Theragatha.']

Buddhist church art—the background, origin of the: Adris Banerji—XVII Sum., 222.

Buddhist iconography, the pralamba-pādāsana in: M. G. Bourda -- XVI Sum. 155-57.

Buddhist literature, a critical note on: Chandra Bhan Gupta — XVII Sum., 205-06.

Buddhist Sangha and the laity, legal dealings between the: W. Paehow — XIII Pt. ii. 352-57.

Buddhist Sanskrit texts, another valuable collection of, (at Lahore): P. V. Bapat — XIV Sum., Pt. i. 66-67.

[ABORI 30 (1949) 241-53]

Bhuddhist scriptures, textual similarities in Jaina and: Jainacharya Pujya Atma Ram — XIV Sum., Pt. i. 70-71.

Buddhist sculptures from Sālihuṇḍam: R. Subrahmanyam — XVII Sum., 235-36.

[in Srikakulam Dt., Andhra....9th cent.]

- Buddhist sects in China: Anukul Chandra Banerjee XVII Sum., 54-55.
- Buddhist texts: See also under Super-normal power.
- Buddhist work, a, Tibetan translation of: Hui XIV. Sum., Pt. ii. 25.
- Budhavaktramandana of Kīka, the, (an interesting collection of Prahelikās): K. Madhava Krishna Sarma XIV Sum., Pt. i. 27-28.

[Amṛtavāṇī VII (1948) Skt. Sn., 17-24; JGJRI VI (1948-49) 289-93] [work in 37 verses edited]

Building laws in the Arthaśāstra (title): Y. D. Sharma—XIV Pt. i. 149.

[JOR XX (1950-51) 5-10]

- C: See also Ch, especially in articles pertaining to History and Archaeology.
- Caitanyadeva and Pratāprudra Gajapati of Orissa: R. Subrahmanyam — XVI Sum., 147. [on Bhakti movement in Orissa]
- Cakradhara, the end of Shri: V. V. Kolte XIII Sum., Sn. xv. 2.

 [The founder of the Māhānubhāva saints]
- Cakravikrama (title): C. Sivaramamurti XVI i. 46.
- Cākṣūṣam jñānam [Visual cognition] (in Skt.) XIV Sum., Pt. iv. Sn. i. 16.
- Calendar: See also National calendar, Vedic calendar.
- Calendar, the riddle of the Vedic,: R. K. Prabhu XV Sum., 13-14.
- Camatkārataranginī, importance of the, to Marathi lexicography:
 N. A. Gore XIII Sum., Sn. xv. 8.
- Caṇḍīśabdārthavicāraḥ (in Skt.) : Kalanatha Mishra XIV Sum., Pt. iv. Sn. ii. 49-50.
- Candragrahaṇaviṣayako nibandhaḥ (in Skt.) : Lokanatha Thakur XIV Sum., Pt. iv. Sn. ii. 27-28.

- Candraśrigonnatih (in Skt.): Gaurikanta Mishra XIV Sum., Pt. iv. Sn. ii. 31.
- Cār vyutpattio (in Gujarati): H. C. Bhayani XV Sum., 164.
- Caraka Samhitā, a critical study of the prose of the, Yogeshwar Pandey XVI Sum. 167-69.
 - [See University of Allahabad Studies, 1954-55, pp. 15-65, for an enlarged version]
- Caryā songs, continuity of the tradition of, Sukumar Sen XIV Sum., Pt. ii. 1.
- Caryapadas, the language of the, Jayakanta Mishra XIII Pt. iii. 87-92.

[old Maithili specimens]

- Causality, some aspects of the concept of, (a study in comparative philosophy): Mrs. Surama Das Gupta XVI Sum., 241-43.
- Caurāsi Siddh kaun the? (in Hindi, title): Parasurama Chaturvedi XVI i. 50.
- Caves as religious retreats in ancient India: B. C. Law XIV Sum., Pt. i. 89-91.
- Cekṣīyamāṇa-sanātanadharma-rakṣopāya-cintanam (in Skt.) : Lakshminatha Mishra — XV Sum., 147-48.
- Ceylon, the Rāmāyana tradition in the present-day: M. S. Aney—XIV vol. i. 206-18.
- Ch: See also C, especially in Sanskritic terms.
- Chabbagiyas, the,: B. G. Gokhale XV Sum., 224.

 [the first seceders from the Buddhist sangha]
- Chahamana history, new light on the,: U. C. Bhattacharya XVI Sum., 157; 279.

[from two inscriptions from Barli and Thanwala]

- Chamatkārpur and the kings of pre-historic Ānarta: Prahlad C. Divanji XIV Sum., Pt. i. 77-78.
- Chandella rulers, a note on the status of the early,: Sisir Kumar Mitra—XVII Sum., 79.

[IHQ 29 (1953) 304-09]

[during 9th century]

- Chandrāditya of Singavaram-Melacheri records, note on King:

 K. R. Venkatarama Ayyar XIII Pt. iii. 72-74.
- Chandragupta cave facade at Udayagiri, an iconographic study of the: Jitendra Nath Banerjea XVII Sum., 139-40.
- Chandragupta Maurya (title): Lakshman Sarup XIII Pt. i. 63.
- Chandragupta Maurya, new light on the relation of, with Alexander the Great: Buddha Prakash XVI Sum., 138-39.
- Chāvadā kings, the problem of the chronology of the: H. G. Sastri XVII. 425-28.

 [of Gujarat]
- Chāyāvāda kā prācīnatā (in Maithili, title): Jivanatha Jha—XIV. vol. i. 245.
- Chedi era, dates and weekdays of: L. P. Pandeya —XIII Sum., Sn. x. 8.
- Chedis, Kṛṣṇa III and the: K. A. Nilakanta Sastri XIII Pt. ii. 434-37.

[JOR XVI (1946-47) 155-58]

- Chinese loans in Sanskrit: Nagendra Narayan Chaudhuri XIII Sum., Sn. v. 15-16.
- Chinese, phonetic reconstruction of finals in old, (title): Chou Tafu XIII. Pt. i. 65.
- Chola history, some new facts about, (title): N. Lakshminarayana Rao XVI Sum., 279.

[JOR XIX (1949-50) 148-51]

- Chronology: See Indian chronology.
- Churli or Chudapallika of the Vailla-Bhatta-Svāmin temple inscription in the Gwalior fort (dated Samvat 933): D. R. Patil — XV. 310.
- Cidacidvišista-brahmavicārah (in Skt.): Sanakanandana Pathak XIV Sum., Pt. iv. Sn. i. 6.
- "Ciklitā", where is, gone: M. V. Kibe XIV Sum., Pt. i. 15.
- Cilappatikāram, religion and philosophy of: M. A. Dorai Rangaswami XVI. ii. 281-89.

 [the Tamil classic]

Cirañjivins, the seven: R. D. Karmarkar — XIII Sum., Sn. v. 19.

[PO XI (1946) 34-41]

Citrakāra (in Maithili): Giridhara Jha — XIV Sum., Pt. ii. 14.

Citra-rasamañjarī: Ramanatha Jha — XIII Sum., Sn. v. 1-2.

[JBRS 33 (1947) 65-68]

[This is only Bhānudatta's Rasamañjarī with illustrative paintings]

Classical Sanskrit Section, Presidential address, XIII Session, Nagpur: K. A. Subramania Iyer — XIII. Pt. ii. 93-101.

" XV Session, Bombay: V. Raghavan — XV. 129-42.

..[Pub. as separate pamphlet, Madras, 1949, pp. 38]

" XVI Session, Lucknow: K. K. Handiqui — XVI. i. 122-32.

[JUG III (1952) 1-15]

" " " XVII Session, Ahmedabad: R. D. Kar-markar — XVII. 86-92.

- Classics, the place of, in the system of national education account of the symposium held during the XVI Session, Lucknow XVI. i. 95.
- Clay-figurines from Bengal, a note on some votive, (illustrated): Sudhir Ranjan Das XIV Sum., Pt. i. 96-97.

[Man in India, 32 (1952) 105-15]

- Cocoanut (Tryambaka in the Rgveda) is the origin of the Sivacult: S. K. Gupta — XIV Sum., Pt. i. 7-9.
- Coinage in India, Hindu elements in Muslim: Asok Kumar Bhat-tacharya XVII Sum., 223-24.
- Coins, non-Muhammadan, observation on some: Priyatosh Banerjee — XVII Sum., 222.
- Cokkanāthamakhin, author of Śabdakaumudī and other works, note on: K. Venkateswara Sarma XIII. Pt. ii. 164-66.
- Common script for the whole of India, a: Lakshmikanta Mahadeo Chakradeo XVII Sum., 237-38.
- Conspiracy of 1757, the: Kalikinkar Dutta XIV Sum., Pt. i. 84.

- Copper and bronze age in India, some aspects of civilization of the, (title): S. K. Dikshit XV. 34.
 - [ABORI 31 (1950) 169-224]
- Costumes and ornaments of the Mers of Saurashtra (title): H. R. Trivedi XVII. Proc. Sn. 85.
- C. P. and Berar, antiquarian remains in, (Birar aur Madhyaprānt mem Hindu purātattva) (in Hindi, title): Muni Kanti Sagar — XIII. Pt. i. 64; Sum., Supp. 2.
- Creation hymns in Rgveda, Mandala X: H. D. Velankar XVII Sum., 180.
- [Cullavagga] Fragments of an old manuscript of a Pali text in an old Indian script: P. V. Bapat — XV Sum., 78-79.
 - [ABORI 33 (1952) 179-210]
- Cultural heritage, our, Its future: N. P. Chakravarti XIV. vol. i. 219-35.
- Culture in folk-songs (title): K. Shama Bhat XVI. i. 48.
- Customs in ancient India, introduction of social and religious, (title): P. S. Dave XIII Pt. i. 60.
- Daiti, river, (in the Avesta) its location and possible identification: J. C. Tarapore XIII. Pt. ii. 519-26.
- Dāk ke sambandh mem kuch aur bātem (in Hindi): Jivananda Thakur — XIII. Pt. iii. 196-202.
- Dāma (Hindi) (Eng., price): its origin and history: Ram Kumar Chaube XVI Sum., 169.
- Dāna, treatment of, by Kane and Rangaswami: Bhabatosh Bhattacharya — XIV Sum., Pt. i. 140.
 - [PO XIII (1948) i-ii, 7-18]
 [a comparative study of the treatment of Dāna in Dharmaśāstra by
 P. V. Kane in his History of Dharmaśāstra, Vol. II, and in
 K. V. Rangaswami Aiyangar's Introduction to his edition of the
 Dānakhanda of Kṛtya-kalpataru of Lakṣmādhara]
- Dānaratnākara, the Dānasāgara and the: Bhabatosh Bhattacharya— XV. 281-83.
- Dānasāgara, the, and the Dānaratnākara: Bhabatosh Bhattacharya—XV. 281-83.

[IHQ 26 (1950) 330-32]

Dance in ancient India, the place of: Mallikarjuna Sastry — XVII Sum., 275.

Danda-rāsaka, new light on: M. R. Majumdar — XVII Sum., 273-74.

[dance variety]

Dantidurga, on the date of the Ellora plates of: G. S. Gai — XVI. ii. 205-08.

[IHQ 28 (1952) 79-82]

[8th Sept. 721 A.D.]

Dantidurga, the date of Ellora plates of: V. V. Mirashi — XV Sum., 97-98.

[JBBRAS 26 (1950-51) 163-67]

[16th Sept. 715 A.D.]

Dari language and its phonetics: M. S. Irani — XIV Sum., Pt. i. 21.

Dāsas and Dasyus in Rgveda: Prabha Joshi — XVII Sum., 177-78.

Dātistān i Dēnīk-pursishn XL: Ervad Maneck Fardunji Kanga —XV Sum., 188.

[of Munuschihr Gosh najam]

Daughter, adoption of a, and the sagotra marriage: K. B. Gajen-dragadkar — XIII Sum., Sn. vi. 4-6.

Daughter in Manusmrti (title): Ram Mohan Das — XVII. Proc. Sn. 82.

Dawwāni, quatrains of, (828-908 A.H.): Bhagawat Dayal Verma — XVI. ii. 144-48.

[in his Rubaiyat]

Dāyabhāga — Hindu law: Anonymous — XIV Sum., Pt. i. 142-44.

Dayānanda and the Nighantu of Yāska: S. K. Gupta — XVII Sum. 7-8.

[influence of the latter on Dayananda]

Dayānanda, authorship of the phonetic sūtras edited by: S. K. Gupta — XVI Sum., 174-76.

[PO XVI (1951) 66-69]

[in his Varnoccāraņa-śikṣā; they are really Pāṇini's sūtras]

Dayānanda, Maharsi, and Hindi (title): S. K. Gupta — XV. 37.

[Indra, Jat College Mag., Rohtek, Hindi. Sn.]

- Dayānanda, Ŗṣi, as a Vedic commentator: S. K. Gupta XIV Sum., Pt. i. 130-33.
- Dayānanda Sarasvatī, Maharṣi, nature and authorship of the grammatical works attributed to: S. K. Gupta XVII Sum., 93-94.
 - [Aṣṭādhyāyī-bhāsya and Vedānga Prakāśa; only Ch. I-IV of the former is Dayānanda's]
- Dayānanda's interpretation of the names of Vedic gods: S. K. Gupta XVII Sum., 8.

 [27 deities with etymological discussions]
- Deccan (India) is the birthplace of Islam: M. G. Muhammed Ali Marakkayyar — XIII Sum., Sn. iii. 1.
- Deities in Hindu law, juristic personality of, and its practical importance, (title): A. S. Nataraja Ayyar XVI Sum., 280.
- Delhi what was it in the hoary past?: N. N. Choudhuri XV Sum., 88-89.

[Samskita Ratnākara, Banares, 1951]

- Dentistry, cultural heritage of ancient India in relation to: K. M. Choksey XVII Sum., 141-42.
- Devadatta, the story of, in the Mahābhāṣya: Sukumar Sen—XVI. ii. 268-75.
- Devagirīce Yādav āṇi mahānubhāvādi dhārmika panth (in Marathi): Raghunath Maharudra Bhusari XV Sum., 180.
 - [The Yadavas of Devagiri and the religious sects like the Mahanubhavas, etc. in the period]
- Devanagari typewriter, a chart for improving the, (title): H. A. Shah XV. 34.
- Devāpi and Santanu in the Rgveda (and the Purāṇas): V. G. Rahurkar XVII Sum., 14.
- Dhanurveda and its contribution to lexicography, the: E. D. Kul-karni XVII Sum., 35-36.

[BDCRI XIV (1952-53) 208-20]

[7 works on this subject extant]

- Dhārā, unpublished Prakrit inscriptions from: V. S. Wakanker XVII Sum., 68-69.
- Dharma, the definition of, in Mīmāmsā, (title): C. Kunhan Raja —XV. 35.
- Dharmadatta Jhā lokaprasiddha Baccā Jhā (in Maithili): Baldeva Misra—XIV Sum., Pt. iii. 3.
- Dharmaparīkṣā of Śrutakīrti: H. L. Jain XV. 290-91.
- Dharmāraṇya-Māhātmya-num mahattva, Gujarātane sāmskṛtika itihāsanī sāmajūnā sādhana tārīke, (in Gujarati): Hari Prasad Shastri XVII Sum., 173-74.
- Dharmaśāstras, Tiruvalluvar Dharma section and, (title): A. S. Nataraja Ayyar XVII Proc. Sn. 82.
- Dharmaśāstra-samīkṣā, Navya-, (in Maithili, title): Ramachandra Jha—XIV. Vol. i. 246.
- -Dharmaśāstrayoḥ, Āyurveda-, sambandhaḥ (in Skt.): Silanatha Jha — XIV Sum., Pt. iv. Sn. i. 49.
- Dharmasūtras, the relative chronology of the: R. P. Kangle XIV Sum., Pt. i. 128-29.
- Dharmavyavasthā (in Skt.): Ramakanta Thakur XIV Sum., Pt. iv. Sn. ii. 1-3.
- Dhauli and Jaugada, separate edicts, what was the place of issue of: M. A. Mehendale XVI Sum., 171-72.

[of Asoka; N. W. India and not Magadha]

[JOI I (1951) 240-44]

- Dhobadiha rock carving found at Chaibassa, a note on: Vijaya-kanta Mishra XVII Sum., 230-31.
- Dhūrtākhyāna in the Niśītha-cūrņī (of Jinadāsa Gaṇi): A. N. Upadhye XVII Sum., 67-68.

 [on a longer version of Dhūrtākhyāna]
- Dhurtakhyana, on the text of the, [of Haribhadra]: A. N. Upadhye XVI Sum., 115.
- Dhvani: See also under Lakṣyārtha.

- Dhvani, Ānandavardhana's theory of: Umashankar Joshi XVII Sum., 165-66.
- Dhvani theory, Ānandavardhana's, the Rīti school and: Bishnupada Bhattacharya—XIV Sum., Pt. i. 53.

[JASB-Letters XVII (1951) 5-10]

Dhvani in Sanskrit poetry, theory of: H. V. Gunde Rao Harkare
— XIII Sum., Sn. v. 5.

[Educational Review, Madras, Jan. 1947, 4 pp.]

- Dhvani-vimarśasamksepah (a brief review of the theory of suggestion) (in Skt.): S. J. Jha XVII Sum., 189-90.
- Dhvanyāloka, an interpretation of a passage in the: K. Goda Varma XIV Sum., Pt. i. 43.

 [Sannihita-sahacarīviraha etc.]
- Digambara Jaina works composed in Gujarat and Saurāṣṭra, some: B. J. Sandesara — XVII Sum., 171-72.

[Harivamsa Purāṇa of Jinasena, Bṛhatkathākosā of Hariṣeṇa and some Apabhramsa woks]

- Dikpālas and their śaktis in temples of Orissa: P. Acharya XVII Sum., 221.
- Dinarātri-vyavasthā-vicāraḥ (in Skt.): Turantalal Jha XIV Sum., Pt. iv. Sn. ii. 26-27. [in astronomy]
- Dinnāga, Bhartrhari and, (title): H. R. Rangaswami Iyengar XV. 31.

[JBBRAS 26 (1950-51) 147-57]

Divan-sabda (the word 'Divan') (in Skt.): V. L. Joshi — XVII Sum., 97.

[etymological study]

- Divan-i-Syed Raja: Syed Hassan Askari XIV Sum., Pt. i. 83-84.
- Dogri, a phonological chart of: Tej Ram Khajuria XV Sum., 132.

Drama: See also Sanskrit drama.

- Drama, role of Adbhutarasa in; Ramedra Kumar Sen XVII Sum., 45.
- [Drama] Some observations and parallelisms in Greek and Sanskrit conception of hero in a play: Ramendra Kumar Sen — XVI Sum., 57-58.

- Drama, sub-plot in Sanskrit: Ramendra Kumar Sen XVII Sum., 45-46.
- Drama, supernaturalism in Sanskrit, (title): Gauri Shankar XV. 32.
- Drama, the Rgvedic theory of: P. S. Sastri XIV Sum., Pt. i. 12-13.
- Dramatic terms, the: Praveśaka and Viskambhaka; Janāntikam and Apavāritam: R. D. Karmarkar XVII Sum., 33-34.

 [ABORI 35 (1954) 122-28]
- Draupadī-svayamvara (a Mahānubhāva Marāthi poem) in Ovī metre composed by Avacita-sutakāśī in 1698 A.D.: H. N. Nene — XV Sum., 181.
- Draupadīvastraharana episode: an interpolation in the Mahābhārata: G. H. Bhatt XV Sum., 27.
- "Dravida" is the term Dravidian?: K. Ramakrishnaiya XVI Sum., 184.
 [No]
- Dravida Vedam: A. C. Srimannarayanacharya XIV Sum., Pt. i. 108-10.
- Dravidian: See also Aryo-Dravidian, South Indian.
- Dravidian, a comparative study of the names of months, days of the week and asterisms in the: K. Goda Varma—XV Sum., 130.
- Dravidian, an investigation into the nature of the formative suffixes ku, śu, tu, pu in: K. Ramakrishnaiya XVII Sum., 249.
- Dravidian civilization (title): C. Achyuta Menon XV. 35.
- Dravidian dialects their separation and development: K. Rama-krishnaiya XVII Sum., 247-48.
- Dravidian languages, a study of cases in: M. Mariappa Bhat XIII. Pt. iii. 173-76.
- Dravidian languages and culture Section, Presidential address, XIII Session, Nagpur: S. Vaiyapuri Pillai XIII. Pt. iii. 121-36.
- Dravidian [languages and culture] Section, Presidential address, XV Session, Bombay: P. S. Subrahmanya Sastri XV. 172-73.

- Dravidian languages and culture Section, Presidential address, XVI Session, Lucknow: S. Vaiyapuri Pillai XVI. i. 198-206.
- Dravidian languages and culture Section, Presidential address, XVII Session, Ahmedabad: T. V. Mahalingam —XVII. 161-76.

 [Issued also as a pamphlet, 20 pp.]
- Dravidian languages, the alleged Sanskrit origin of the: G. J. Somayaji XIV Sum., Pt. i. 106.
- [Dravidian] Linguistics and historical investigations of the use of the word 'Appa' as a suffix to the proper names of persons: S. B. Shapeti — XVII Sum., 243-44.
- Dravidian loans in Sanskrit, examination of certain supposed: K. Goda Varma XIV Sum., Pt. i. 105.
- Dravidian loans in the Indo-Aryan suggested by Jules Bloch and Tuttle, discussion on certain probable: K. Goda Varma XIV Sum., Pt. i. 105.
- Dravidian, nasal assimilation in the: K. Goda Varma XV. 318-19.
- Dravidian culture, some aspects of: F. G. Natesa Aiyar XIII Sum., Sn. xiii. 2.
- Dravidian, the palatalisation of gutturals in the: K. Goda Varma XIV Sum., Pt. i. 106.
- Dreams, two illustrated manuscripts on: R. G. Harshe—XIII Pt. ii. 221-28.

[an account of two anonymous works on dreams]

[BV IX (1948) 246-68]

Durgā, mother Goddess: Narendra Nath Choudhuri — XV Sum., 146.

[PO XV (1950) 32-38]

Durgācārya, commentator of Nirukta, the birth-place of: R. C. Parikh — XVII Sum., 279.

[Jambusar in Broach Dt.]

- Duryodhana plays: See Bhāsa.
- Dutch edition of the Tarikh of at-Tahari (title): Barkat Ali Qurayshi — XIII (Pt. iv) Arabic and Persian Sn., Report.
- Dvaitādivedāntasārah (in Skt.); Syamsundara Jha—XIV Sum., Pt. ii, Sn. i. 17.

"Dvipadām vara" in Gaudapāda Kārikā, IV. 1: R. D. Karmarkar — XIV Sum., Pt. i. 136-37.

[refers to Suka]

[ABORI 32 (1951) 166-73]

East and West, liason between, Presidential address, Religion and Philosophy Section, XVI Session, Lucknow: P. C. Divanji—XVI. i. 207-22.

JOR XX (1950-51) 11-30]

East and West, the relation between: K. C. Varadachari — XIV Sum., Pt. i. 148-49.

[JSVOI (Jul.-Dec. 1948) 53-62, under slightly changed title]

East in the west: Lokanath Bhattacharyya — XV Sum., 142-43.

East India Company, Swiss companies and Captain Polier in the military service of the: K. K. Datta — XIII Pt. ii. 464-65.

East Indian dialect, the: Dines Chandra Sircar — XVI Sum., 177.
[Gauda style and dialects]

Eastern Ganga inscriptions in the Tamil country: D. C. Sircar — XVII. 309-13.

[of the 13th cent.]

[QJMS 43 (1953) 95-101]

Egypt, was ancient, ever ■ dominion of India: Lachmi Dhar — XV Sum., 93.

[Yes]

Ekarūpa-pāṭhyapustaka-pravacana-praṇālī (title): S. Gopalakṛishnachar — XV. 31.

Eldarado of Sanskrit as State language of India: Yogendra Mohan Gupta — XVII Sum., 188.

Ellora plates of Dantidurga, on the date of the: G. S. Gai — XVI. ii. 205-08.

[8th Sept. 721 A.D.]

[IHQ 28 (1952) 79-82]

Ellora plates of Dantidurga, the date of: V. V. Mirashi — XV Sum., 97-98.

[JBBRAS 26 (1950-51) 163-67]

[16th Sept, 715 A.D.]

- Embryology in ancient India, the conception of: Mrs. K. Gulabi Bai XVI Sum., 260.

 [in Ayurveda]
- "Emptiness", words denoting, (in Sanskrit and Pāli): Herbert V. Guenther XVI. ii. 251-61.
- English speech of the people of Orissa, observation of some common peculiarities in: G. B. Dhall XVII Sum., 92.

[ABORI 35 (1954) 210-18]

- Epigraphs, new historical data through the study of: P. D. Chaudhury XV Sum., 118.
- Epigraphy: See also Jain epigraphy.
- Epigraphy and lexicography in India: Dines Chandra Sircar XV. 271-80.

[Published also under the title 'A list of customary laws in record of the sixth century' JASB-Letters XVI (1950) 113-21]

- Epigraphy, origin of Indian: D. B. Diskalkar XVII Sum., 226-27.

 [JIH 32 (1954) 291-307]
- Epigraphy Section: Joined to the Archaeology Section.
- [Eras] A forgotten local era of Mithila: Dinesh Chandra Bhattacharya — XIV Sum., Pt. i. 140-41. [A Deśīya-Śaka from 14th cent.]
- Etymological problems, a suggestion to solve some: Baburam Saksena XV Sum., 226-27.

 [by the theory of Phonetic contamination or Blending]
- Euphemism: D. G. Koparkar XIII Sum., Sn. ix. 1.
- Excavation, some ancient sites needing, (title): R. M. Sastri—XVI Sum., 279.
- Extra-sensory perception: Mohanlal Mheta XVII Sum., 63. [in Jain philosophy]
- Farrukh Husain, the royal artist at the court of Ibrahim Adil Shah II and his painting: Nazir Ahmed XVII. 395-400.
- Farrukhi, some historical and geographical material in the Diwan of, (title): Mohammad Iqbal—XIII [Pt. iv] Arabic and Persian section (Report); XIII Sum., Sn. ix. 10-11.

- Farrukhi's Quasidahs, an account of Sultan Mahmud Ghaznavi's expedition of Gujarat from: C. R. Naik XVII Sum., 169.
- Feasts and festivities of Bengal and their antiquity: Chintaharan Chakravarti XVI Sum., 119-20.
- Fine Arts Section: Joined to the Technical Sciences Section.
- Flags in ancient Iran: Kaikhosrow A. Fitter XIV Sum., Pt. ii. 27-28.
- Folk philosophy, the: Gopinath Sen XIII Sum., Sn. vi. 3.
- Folksongs, culture in, (title): K. Shama Bhat XVI. i. 48.
- Fort Raisen: foundation and development: M. H. R. Taimuri XVII Sum., 236.
 [in Rajaputana]
- [Fractions] Symbols for one-half and one-fourth in a Sanskrit inscription of the sixth century A.D.: Dines Chandra Sircar—XV Sum., 125.

[See: Fractions in an early inscription' JUG I (1950), 133-36]

- French, Sirajuddaula and the: Krishna Kanta Mishra XIV Sum., Pt. i. 82-83.
- Gadāyuddha, by Ranna-Kavi, a Kannada poet of the 10th century, historical implication of: H. Chenna Kesava Iyengar XVI Sum., 134-35.

 [allegory of Rāṣṭrakūṭa Indra IV]
- Gajendramoksa: a Sanskrit poem by Laksmīprasāda, Samvat, 1815: L. R. Kulkarni XIII Sum., Sn. v. 13.
- Gandhian doctrine of Satya, scientific analysis of the: H. V. Trivedi XV Sum., 151-52.
- Gandhi's conception of God and Truth: Ram Kumar Choudhuri—XVII Sum., 250.
- Gandhiyug, Gujarathi Sāhityamām, (in Gujarati): Hasit Booch—XV Sum., 168-69.
- Ganesh: See Rājā Ganesh.
- Ganga: See also Eastern Ganga.
- Ganga at Pattadakal, the story of: C. Sivaramamurti XVII Sum., 234-35.

 [in sculpture; in Madras State]

- [Gaṅgālaharī] Jagannātha Paṇḍita and Raghunātha Paṇḍita: Importance of the latter in fixing the original reading of the former's Gaṅgālaharī: Sadashiva L. Katre—XVII Sum., 34-35.
- Gangas of Kalinga and the spread of North Indian culture into Eastern Dekkan: R. Subba Rao — XIV Sum., Pt. i. 92.
- Gāngeyadeva of Tirabhukti: Radha Krishna Choudhury—XVI Sum., 121-23.
 - [Karṇāṭaka king of Mithilā and not the Kālāchuri nor the Rāshṭrakūṭa kings]
- Gaokerena (title): Homi R. Bana XV. 30.
- Garaho (in Gujarati): Chaitanyabala Jayendrabhai Divetia—XVII Sum., 164-65.
- Gāthāsaptaśatī and Mahārāṣṭrī Prākṛt: K. Sitaramayya XIV Sum., Pt. i. 71-73.
- Gāthāsaptaśatī, the original name of the: V. V. Mirashi XIII Pt. ii. 370-74.

[Gāthākośa]

- Gaudapāda-kārikā: for allied studies see also Māndūkya Upanisad.
- Gaudapāda-kārikā, the relation between the Māṇdūkya Upaniṣad and: J. J. Pandya XVII Sum., 128-29.
 [Kārikās of Bk. 1 presuppose the Upaniṣad]
- Gaudapāda-kārikā, Yogavāsistha, Lankāvatāra and, mutual relation: R. D. Karmarkar XVII Sum., 124-25.

[ABORI 36 (1955) 298-3057

- Gaudapāda-kārikās, the influence of Yogopanisad on, and a special contribution of both to Yoga system: B. S. Agnihotri—XIV Sum., Pt. i. 126.
- Gaudapādā-kārikās, was Sankara the author of the commentary on, generally attributed to him?: R. D. Karmarkar XVII Sum., 125-26.

[no]

Gauḍapādīya-darśanam (philosophy of Gauḍapāda) (in Skt.): Raghunatha Sarma—XVII Sum., 265. Gautama's āśrama, the location of: Sawalia Behari Lal Varma — XVII Sum., 89.

[in the Rāmāyana]

Gavām ayana, ■ note on the: Ramachandra Krishna Prabhu — XVII Sum., 130-31.

[on the basis of Vedic astronomy]

- Gāyatrīmantrarahasya-darśanam (in Skt.): Vishnudeva Sankalesvar Pandit XVII Sum., 12-13.
- General Presidential address, XIII Session, Nagpur: P. V. Kane XIII Pt. i. 90-107.
- General Presidential address, XIV Session, Darbhanga: R. C. Majumdar XIV Vol. I. 168-90; Maithili rendering 190-205.
- General Presidential address, XV Session, Bombay: Sushil Kumar De XV. 59-68.
- General Presidential address, XVI Session, Lucknow: K. A. Nilakanta Sastri — XVI. i. 63-74.
- General Presidential address, XVII Session, Ahmedabad: Suniti Kumar Chatterji XVII. 15-60.
 - [Issued a booklet, Ahmedabad, 1953, pp. 56. For Extracts see: 'The Indian Man', Journal of the Indo-Soviet Cultural Society, I. i. (1954), 62-69]
- Geographical data in the Rgveda (title): T. J. Kedar XIII Pt. i. 55.
- Geush Urwan, a new interpretation of: Sohrab H. Batlivala XVI Sum., 35.
- Geya-nāṭakam, the origin and evolution of the: P. Sambamurti XVI. ii. 359-62.

[Music-drama or Opera of India]

- Ghalib, some unpublished writings of, (title): Syed Masud Hasan Rizvi XIII (Pt. iv) Arabic & Persian Sn. (Report).
- Ghalib's character, some new material about, (in Urdu): K. A. Farooqui XVI. ii. 461-72.
- Ghawwasi's Urdu Ghazal: Abdul Qadir Sarvari XVII Sum.,

[new manuscripts of the work of G. of Golconda]

- Ghaznavi's expedition of Gujarat from Farrukhi's Qasidahs, an account of Sultan Mahmud-: C. R. Naik XVII Sum., 169.
- Ghumalina Saindhavavamsi Rājāo (title): D. R. Mankad—XV, 37.
- Gītā: See also under Bhagavad Gītā, Karman.
- Gītā, a fresh approach to the: Miss Sitalakshmi Bhatta—XVI Sum., 215.
- Gītā, Allama Faizi, the translator of, (title): Ram Kumar Chaube XVI Sum., 278.
- Gītā conception of himsā and ahimsā, the: I. Dutta XIV Sum., Pt. i. 123-24.
- Gītā in the Śuddhādvaita school, the literature on the: G. H. Bhatt XIV. no reference.

[ABORI XXX (1949) 131-34]

- Gītā, inter-relation of the adhyāyas of the: P. M. Modi XIII Sn. v. 12-13.
- Gītā, Persian translation of Yogavāsiṣṭha and the: Bikrama Jit Hasrat XVI Sum., 97-99.
- Gītā, philosophy of the,: does it make a Darśana? P. M. Modi XV. no reference.

[JUB XIX 2 (Sept. 1950) 39-42]

- Gītā, verses of the, in which Sankarācārya finds sannyāsa, but which do not mention it: P. M. Modi XVI Sum., 229-30.
- Gītā, worship and salvation according to: Mohan Singh XV Sum., 139.
- Gītagovind me bārah ślok ek rājā ke banāye hue hai (in Hindi): Sivadatta Sharma — XIV Sum., Pt. iii. 14-15.
- Gītāparicaya (in Maithili, title): Hirananda Jha XIV Vol. i. 245.
- [Gītāsmṛti] The Smṛtipāda (Bra-Su. II. i.) is the sūtrakāra's criticism of Gītāsmṛti: P. M. Modi XV Sum., 220-21.
- Gītāyām aparyāpta-paryāpta-śabdārtha-vicārah (Discussion on the words Paryāpta and Aparyāpta in Bhagavad Cītā, I. 10) (in Skt.): Ram Kumar Chaube—XVI Sum., 227.

- Gods of war, the Hindu, (title): M. K. Pathakji XVII Proc. Sn. 79.
- Golden eagle and the golden oriole in the Vedas and Purāṇas: K. N. Dave XIII Pt. ii. 83-90.
- Golden oriole and the golden eagle in Sanskrit literature (title): K. N. Dave XIII Pt. i. 55.
- Good and evil: free will and destiny: K. J. Dubash XVII Sum., 119-20.
- Gop, the temple at: J. M. Nanavati XVII Sum., 168. [in Saurastra; study on architecture]
- Gopālacandra Miśra, Madhyaprānt kā prathama kavi, (in Hindi): Bhalachandra Rao Telang — XIII Sum., Sn. xiv. 1.
- Gopūjānirņayaḥ (in Skt.): Jivanatha Jha—XIV Sum., Pt. iv. Sn. ii. 1.
- Gorakhavijaya, peculiar words in: Panchanan Mandal—XVI Sum., 181-82.
 - [in the Bengali version of this text in mediaeval Nath literature]
- Goraksanāth's Sādhanā in Bengali literature: Kalyani Devi —XIV Sum., Pt. ii. 1.
- 'Gotra' exegesis and the possibility of the 'Gotra' institution in the Rgveda: Anonymous XIV Sum., Pt. i. 122-23.
- Govindadās, Mahākavi, ka śṛṅgārabhajana-gītāvalī (in Maithili): Vijayakanta Mishra — XIV Sum., Pt. iii. 11.
- Grahaṇavicāraḥ (in Skt.): Kusesvara Jha—XIV Sum., Pt. iv. Sn. ii. 19-21.
- Grahaņavicāraḥ (in Skt.): Lakshmi Kanta Jha XIV Sum., Pt. iv. Sn. ii. 15-16.
- Grahanavisayako nibandhah (in Skt.): Dayanatha Jha XIV Sum., Pt. iv. Sn. ii. 25-26.
- Greek and Sanskrit conception of hero in a play, some observations and parallelisms in: Ramendra Kumar Sen — XIV Sum., 57-58.

- Greek conqueror of India, the first: R. D. Karmarkar XV Sum., 225.
 - [Dionysos (also known as Bachhus) of the Greek tradition, who is the Deva Nahuṣa of the Purāṇas, 6776 B.C.]

[ABORI 31 (1950) 239-49]

- Gujarat: see also Saurashtra.
- Gujarat, an account of Sultan Mahmud Ghaznavi's expedition of, from Farrukhi's Quasidahs: C. R. Naik XVII Sum., 169.
- Gujarat and Kathiawad, recent exploration in: S. R. Rao XVII. 342-48.
- Gujarat and Saurashtra, some Digambara Jaina works composed in: B. J. Sandesara XVII Sum., 171-72.
 - [Harivamśa Purāṇa, Bṛhat-kathākośa, Candraprabhacarita, Chakam-muvaeso]
- Gujarat and Saurashtra, Sun-cult in: P. N. Bhatt XVII. 429-36.
- Gujarat, contribution of Jainism to the mediaeval history of: C. B. Sheth XVII Sum., 175.
- Gujarat history and culture Section, Presidential address, XVII Session, Ahmedabad: Ratnamanirao Bhimarao Jhote XVII. 195-226.
- Gujarāt ke ji ilm Mussalmanon ne karīm Hindi Zabān ke abda me kyā hissā liya? (in Urdu, title): S. N. H. Quazi XVII Proc. Sn. 86.
- Gujarāt mām Bauddha dharmano prabhāva (in Gujarati): Yasavanta Shukla XVII Sum., 279.

 [ascendency of Buddhism in Gujarat]
- Gujarat, some rare coins from: A. S. Gadre XV Sum., 121.
- Gujarātnā Sāmṣkṛtika itihāsanī sāmagrīṇā sādhana tarike "Dharmāraṇya Māhātmya" num mahattva (in Gujarati): Hari prasad Gangashankar Sastri XVII Sum., 173-74.
 - [Importance of Dharmaranya Mahatmya among the sources of the cultural history of Gujarat]
- Gujarati and Marathi, contacts between: K. B. Vyas XV Sum,. 170-71.
- Gujarātī bhāṣā mem ārohātmak svarabhāra (in Gujarati): Kesavram Sastri — XVII Sum., 174. [pitch accent in Gujarati language]

- [Gujarātī] Cār vyutpattio in Gujarati; Harivallabha C. Bhayani XV Sum., 164.
- Gujarati, growth of literature in Hindi and, (title): S. N. Shastri XV. 37.
- Gujarati, Indo-Aryan sibilants in: P. B. Pandit XVII 356-63.
- Gujarātī kāvya mem Dvārakā-rāsa (in Hindi): Jagadish Gupta XVII, 437-38.
- Gujarātī Kṛṣṇa-kāvya mem Rādhā kī ek sakhī rāhī (in Hindi, title): Jagadish Gupta XVI. i. 50.
- Gujarati literary criticism, romantic tendency in: V. R. Trivedi XV Sum., 169-70.

[JUB XIX. 2 (Sept. 1950) 102-19]

Gujarati, M.I.A. groups of consonants R as preserved in: H. C. Bhayani — XV Sum., 81.

[ABORI 31 (1950) 225-32]

- Gujarati, old, as is used by Parsi writers over five hundred years ago: Jamshed Cawasji Katrak XIV Sum., Pt. i. 103-05.
- Gujarati, old, used by a Parsi poet in one of his epics 270 years ago: J. C. Katrak XV Sum., 164-65.
 - [Mobed Rustom Peshotan in his Siyavakhsh Nameh or History of Prince Siyavakhsh of the Kiyamian dynasty]
- Gujarati poetry, Ajātavāda in: Yogendra J. Tripathi XVII Sum., 136-37.

[JOI IV (1954-55) 270-80]

- Gujarātī rūparacanā, Rājasthānī ane, (in Gujarati): Kesavaram Sastri — XVII Sum., 160.
- Gujarātī sāhitya mām Gāndhiyug (in Gujarati): Hasit Booch—XV Sum., 168-69.
- Gujarati Section, XV Session, Bombay, Presidential address: Ancient Gūrjaradeśa and its literature (550 A.C.—950 A.C.): K. M. Munshi — XV. 202-23.

[Published as a pamphlet in the Bharatiya Vidya Studies, 1949, 34 pp.]

Gūjari Zabānke adabmem Gujarātī Mussalmānomkā hissai (in Urdu): S. N. H. Qazi — XVII Sum., 199.

Gulzar-i-Ibrahim, the, and the Khwan-i-Khalil: Nazir Ahmad — XVI ii. 149-64.

[joint works of Malik and Zuhari..1008-14 A.H.]

Guṇāḍhya, the home of: V. V. Mirashi — XVI Sum., 153-54.

[For ■ Marathi version see BISMQ, Indian Hist. Congress Special No. 1948]

[Supratisțhā (modern Pothra?) in Hingan Ghat tehsil]

- Guñjī-śaid-lekh kī tithiyām evam Rgveda mem pānc rtu evam saptama rtu kā ullekh (in Hindi, title): L. P. Pandeya—XVI. i. 47.
- Gupta inscriptions, similes in: S. V. Prabhu—XIV Sum., Pt. i. 28-29.
- -Gupta Mātṛkā, a post-, group from Western India, (title): M. R. Majumdar XV. 36.
- [Gupta seal] An interesting terracota seal in the Bikaner Museum: Satya Prakash — XVI. ii. 236-38. [of 5th century A.D.]
- Gurjara country, the, and the Gurjara-pratihara empire: D. C. Sircar XIV Sum., Pt. i. 82.
- Gürjaradeśa, ancient, and its literature (550 A.C.-950 A.C.): Presidential address, Gujarati Section, XV Session, Bombay: K. M. Munshi — XV. 202-23.

[Also pub. as ■ pamphlet in the Bharatiya Vidya Studies, 1949, 34 pp.]

- Hafiz, Khwaja, Shayakh Iraqui's influence on: Yog Dhyan Ahuja XVII Sum., 201.
- Hal Talimat-i-quran ki Roshini men, hamāri Mushkilat kā, (title):
 Moulvi Abdul Hakim Sahib XIII [Pt. iv] Islamic culture
 Sn., a brief report.
- Hāla: See Gāthāsaptaśatī.
- Hālār, the archaeological explorations in: P. P. Pandya XVII Sum., 170-71.

[in Saurashtra]

Halāyudha and his works: Durgamohan Bhattacharya—XVII Sum., 4-5.

[12th century]

Halāyudha's Vedic commentary: Durgamohan Bhattacharya — XVII Sum., 4-5.

[viz., the Brāmaņa-Sarvasva]

[cf. the author's "A Pre-Sāyaṇa Vedic commentator of Bengal," Our Heritage, I (1953) 141-62]

Ham ke thik hūm? (in Maithili): Ramesvara Mishra — XIV Sum,.
Pt. iii, 5.

Hanumān, an Indonesian birth-story of: C. Bulcke — XVII. 247-51.

Hapta Ameshaspand, singular and plural: Homi R. Bana — XIV Sum., Pt. i. 19.

[On the Ameshaspentas]

Harappa settlements on the upper Sutlej: Y. D. Sharma — XVII Sum., 287.

Haribhadra's, Ācārya, comparative studies in Yoga: Nath Mal Tatia — XVI Sum., 229.

Haribhaktimañjarî-saurabha (in Maithili, title): Gangadhara Jha XIV. Vol. i. 246.

Haribhakti-rasamañjarī (in Maithili, title): Bhagiratha Jha—XIV. Vol. i. 246.

Harihara's, (Kannada poet of the 13th cent.), self-portrayal in his works: S. S. Malwad — XV Sum., 177-78.

Harilīlāmṛta of Vopadeva (title): R. M. Shastri — XVI Sum., 278.

Harşacarita, the ancient kings mentioned in the sixth ucchavāsa of the: H. G. Shastri — XVII. 325-29.

Harşakīrti's contribution to Sanskrit lexicography: M. M. Patkar —XVI Sum., 58-59.

[of 16th cent.; Śāradīyākhya-nāmamālā, Anekārtha-nāmamālā, Śabdā-nekārtha]

[PO XXII. 3-4 (July-Oct. 1957) 39-51]

Hazrat Ahmad Chirmposh—a 14th century Sufi saint poet of Bihar: Syed Hasan Askari—XVII Sum., 49.

[Hemacandra] Pāṇinipraṇīta - Hemacandra - praṇīta-vyākaraṇayoḥ lāghava - gaurava - vicāraḥ: Vasumati Saha — XVII Sum., 100.

Hemu, Shah, Vikramaditya, the emperor of Delhi: Rooji Nemchand Shah — XV Sum., 109-10. [1612 A.D.]

- Hindi and Gujarati, growth of literature in, (title): S. N. Shastri XV. 37.
- Hindī bhāṣā mem Āryetarāmśa (in Hindi): Sivasekhar Mishra—XVI Sum., 166-67.

[non-Aryan elements in Hindi]

- Hindi in the Punjab, progress of, (title): Hamsaraj Aggarwal XV. 37.
- Hindi kāvyom, prācīna, kī lokadṛṣṭi (in Hindi): Visvanatha Prasad Mishra XVI. ii. 426-35.
- Hindi ke vaisnava-pada aur sangīt (in Hindi, title): Harimohan Tandon XVI. i. 51.
- Hindi mem samyukta kriyā kā vikās (in Hindi): Sarayu Prasad Agrawal XVI. ii. 262-67.
- Hindi or English, which? (title): P. R. E. Cassod XVI. i. 48.
- Hindi sāhitya kī vartamāna pustakem (in Hindi, title): Vamsidhara Vidyalankar XVI. i. 50.
- Hindi sangīta and Jarathoshtani Bhantaro (title): Mrs. K. T. Mulla XV. 37.
- Hindi Section, Presidential address, XIII Session, Nagpur: B. P. Mishra — XIII. Pt. iii. 177-83.
- Hindi Section, Presidential address, XVI Session, Lucknow: Dhirendra Varma XVI. i. 240-46.
- Hindi sounds, comparative frequency of: Siddheswar Varma—XVII Sum., 103-04.
- Hindi vyākaraņa-sambandhi kucch višesavicāra (in Hindi): Dinabandhu Jha — XIV Sum., Pt. iii. 12.
- Hindu gods of war, the, (title): M. J. Pathakji XVII. Proc. Sn. 79.
- Hindu religion, greatness of, (title): J. P. Dwivedi XIII. Pt. i. 60.
- Hindu-Muslim relations as revealed in Urdu literature: G. C. Narang XVII Sum., 218.
- Hindus, problem of common ritual for all: Raghunath Shastri Kokaje — XIII Sum., Sn. vi. 8.
- Hindustani, a language of court and camp (title): Chandra Bali Pande — XVI. i. 48. (24)

Hiremagalur, ■ re-study of the monuments at: L. Narasimhachar — XV. 311-12.

[in Mysore State]

Historical works in Sanskrit during pre-Mughal mediaeval India (A.D. 1000-1526): A. D. Pusalker — XVI Sum., 137-38.

[On certain royal dynasties]

History: See also Indian history.

History Section, Presidential address, XIII Session, Nagpur: V. R. Ramachandra Dikshitar — XIII. Pt. ii. 408-16.

History Section, Presidential address, XV Session, Bombay: The ups and downs in Indian history and culture: their causes and cures: A. S. Altekar — XV. 143-52.

History Section, Presidential address, XVI Session, Lucknow: B. Ch. Chhabra — XVI. i. 163-67.

History Section, Presidential address, XVII Session, Ahmedabad: U. N. Ghoshal — XVII. 119-32.

History, the Indian philosophy of: Radhakamal Mukerjee — XVI. ii. 213-16.

Horticulture: See Agriculture; Arborihorticulture.

Horologes, weight-driven, India — the place of invention of: Bhibhuti Bhushan Bhattacharya — XVII Sum., 270.

Hrdayam (in Skt.): Babuprasad Jha — XIV Sum., Pt. iv. Sn. i. 39-50.

[Heart in Ayurveda]

Iconic development of the Tamils, the: K. V. Soundararajan — XVI Sum., 140.

[JIH 31 (1953) 247-57]

Iconographic gleanings from epigraphy: C. Sivaramamurti — XIII. Pt. iii. 33-43.

Iconography of some minor deities in Jainism: Asoke Kumar Bhattacharya — XVII Sum., 224-25.

[IHQ 29 (1953) 332-39]

Ijisni, ■ rare and unique manuscript of Sanskrit: J. C. Katrak — XV Sum., 47-48.

[a Samskrit rendering of the Avestan book of Yasna by the Parsi writer Neriosang, son of Dhaval]

- Ilm-i-kalam ka pas Manzar (title): Moulvi Syed Mahmood Sahib
 XIII [Pt. iv.] Islamic section, n brief report.
- Image worship in India, origin and development of: Sawalia Behari Lal Varma XVII Sum., 137.
- India: See also Indian, Indo-, etc.
- India, a common script for the whole of: Lakshmikant Mahadeo Chakradeo XVII Sum., 237-38.
- India and Iran, friendly relations between, from ancient times: Jamshed Cawasji Katrak — XIV Sum., Pt. i. 78-79.
- India, as depicted in Bhāskara's mathematical work 'Līlāvatī', social and economic conditions of: Ram Kumar Chaube XVI Sum., 148.
- India, cultural heritage of ancient, in relation to dentistry: K. M. Choksey XVII Sum., 141-42.
- India, introduction of new social and religious customs in ancient, (title): P. S. Dave XIII. Pt. i. 60.
- India, mission of, and her struggle through ages, (title): B. K. Ukil XVI. i. 46.
- India, national language: See under Sanskrit.
- [India] Our cultural heritage—its future: N. P. Chakravarti—XIV. Vol. i. 219-35.
- India, public opinion in ancient: Radhakrishna Chowdhury XV Sum., 89.
- India, the nature of medieval state in, (title): Sri Ram Sharma—XVI. i. 47.
- India, the original name of, (title): R. D. Karmarkar XVI Sum., 279.

[Mānadvīpa Ājāna Ājānabala Himayarşa Bhārata]

[ABORI 36 (1955) 114-18]

India — the place of invention of weight-driven horologes: Bibhuti Bhushan Bhattacharya — XVII Sum., 270.

[Mentioned in Bhrahmasphutasiddhanta written in 628 A.D.]

Indian art: See also under Art.

Indian art and ideology: Asit K. Halder — XVI. ii. 351-58.

Indian art in some of the European museums, specimens of: Priyabala J. Shah — XVII Sum., 276.

[in England, France, Holland, Germany]

Indian art, the application of modern research methods to the study of: H. Goetz — XVII. 191-94.

Indian art-history, the time-lag in: H. Goetz — XV. 304-03.

Indian chronology, ancient, on the basis of the Purāṇas and the Saka era: P. S. Sastri — XVI Sum., 125-36.

Indian epigraphy: See Epigraphy.

Indian history: See also History.

Indian history, the cultural interpretation of: Radhakamal Mukerjee — XVI Sum., 151.

Indian history, the ups and downs of,: their causes and cures,—
Presidential address, History Section, XV Session, Bombay:
A. S. Altekar — XV. 143-52.

Indian Linguistics Section, Philology and, — Presidential address, XIII Session, Nagpur: Indo-Iranian spirants and proto-Indo-Aryan spirantisation: Sukumar Sen — XIII Pt. iii. 81-86.

Indian Linguistics Section, Presidential address, XIV Session, Darbhanga: Problems of Indian linguistics: Batakrishna Ghosh.

[IC X (1948-49) 146-58]

Indian Linguistics Section, Presidential address, XV Session, Bombay: Siddheshwar Varma — XV. 159-71.

Indian Linguistics Section, Presidential address, XVI Session, Lucknow: K. Goda Varma — XVI. i. 180-97.

Indian Linguistics Section, Presidential address, XVII Session, Ahmedabad: Metamathematics, Metalogic and Metalinguistics with special reference to the Alpha-phoneme and Alpha-phonoid theories: C. R. Sankaran — XVII. 141-60.

[BDCRI XIV (1952-53) 87-105, under changed title]

Indian Music: See also Music.

Indian nationalist movement and economic policy (1890-92): Bimla Prasad — XVII Sum., 81-82.

- Indian philosophy: See also Philosophy.
- Indian philosophy, a new integral interpretation of, (title): Mohan Singh XVI. i. 49.
- Indian philosophy and the Western mind: S. V. Saksena XVII Sum., 262-63.
- Indian philosophy of history: Radhakamal Mukerjee XVI. ii. 213-16.
- Indian philosophy, the problem of the reality in: V. P. Upadhyaya XIII. Pt. ii. 276-86.
- Indian stenography, rudiments of the system of, (Bhāratīya-Srutidhara-paddhati): S. C. Guha Thakura—XIV Sum., Pt. ii. 8.
- Indian Zoroastrians, awakening in the, (title): K. A. Fitter XVII Proc. Sn. 74.
- Indo-Aryan: See also M.I.A. (Middle-Indo-Aryan).
- Indo-Aryan and Indo-European, the root 'ni' in old, (title):
 Aryendra Sharma XIII Pt. i. 64.
- Indo-Aryan etymologies, some: Sukumar Sen XIV Sum., Pt. i. 103.
- Indo-Aryan etymologies, some: Sukumar Sen XVII Sum., 99.
- Indo-Aryan reconstructions, certain: K. Goda Varma XIII Sum., Sn. ix. 1-2.
- Indo-Aryan sibilants in Gujarati: P. B. Pandit XVII. 356-63.
- Indo-Iranian spirants and proto-Indo-Aryan spirantisation: Presidential address, Philology and Indian Linguistics Section, XIII Session, Nagpur: Sukumar Sen — XIII Pt. iii. 81-86.
- Indo-Iranian pantheon, the: Firoze C. Davar XVII Sum., 19-20.
- Indo-Persian poets, some, (title): M. Z. Fazlullah XIII (Pt. iv)
 Arabic & Persian Sn. (report).
- Indra and his devotees: Miss M. J. Metha XV Sum., 10-11.
- Indra as god of light in the Rgveda: V. M. Apte XVI Sum., 24-25.

 [Saugur Univ. J. 1951-52]
- Indra in Bhāgavata Purāṇa: G. H. Godbole XVI Sum., 47-49.

Indra in Rāmāyaṇa, some peculiar characteristics of: G. H. Godbole — XV Sum., 35-36.

Indra in the Atharva-veda; N. J. Shende — XIII Pt. ii. 57-60.

Indra in the epic: S. N. Gajendragadkar — XIII Pt. ii. 79-82.

Indra in the Mathura museum, a new Kuṣāṇa image: K. D. Bajpai
— XIII Pt. iii. 80.

Indra in the Satapatha Brāhmaṇa: G. H. Godbole — XVII Sum., 6-7.

Indra, the name, an etymological investigation: V. M. Apte—XV Sum., 1-2.

[JUB XIX. 2 (Sept. 1950) 13-18]

Indra-legends, some, from the first kāṇḍa of the Satapatha Brāhmaṇa: H. R. Karnik — XIV Sum., Pt. i. 4.

Indra-legends, some more, from the Satapatha Brāhmaṇa: H. R. Karnik — XV Sum., 9.

[BV XI (1950) 6-12]

Indra's pact of partnership with Viṣṇu (RV. VIII. 100): H. D. Velankar — XIV Sum., Pt. i. 4-5.

Insha-writing and Hindu Insha writers: C. R. Naik — XVII. 266-73.

[data on the social and political history of Gujarat]

International Congress of Orientalists, the 21st Session, Paris, Report: R. N. Dandekar — XIV Vol. i. 275-300.

International form of digits and other signs: Satisa C. Guha Thakura — XVI Sum., 265-66.

Intwa hill excavations: G. V. Acharya — XVII Sum., 161-62.

[near Junagadh]

Iraiyanār Ahapporul (in Tamil, title): A. C. Chettiar — XIII Pt. i. 65.

[on the interpolations in this work of 60 Sūtras]

Iran, flags in ancient: Kaikhosrow A. Fitter — XIV Sum., Pt. ii. 27-28.

Iran, friendly relations between India and, from ancient times: Jamshed Cawasji Katrak — XIV Sum., Pt. i. 78-79,

- Iran, remarkable recurrences of important historical events in the middle of a century in the history of, and the Parsis (title): Kaikhosrow Ardeshir Fitter XVI Sum., 278.
- Iranian; See also Indo-Iranian.
- Iranian coin terms, some, in the Kharoshthi documents from Chinese Turkestan: Ratna Chandra Agrawala XVII Sum., 18.
 - [dhane = dāng; drakhma = dirham; sadera = stir]
- -Iranian culture from the earliest times upto the fall of Baghdad, some aspects of the Arab-: S. B. Samadi XV Sum., 71-72.
- Iranian inscriptions, some aspects of old: J. C. Tarapore XIV Sum., Pt. i. 15-16.
- Iranian law in Indian soil (title): D. J. Daboo XVII Proc. Sn. 74.
- Iranian Section, Presidential address, XIII Session, Nagpur: Importance of non-Zoroastrian literatures for the study of Pahlavi: Dastur Hormazdiar Mirza XIII Pt. ii. 477-96.
- Iranian Section, Presidential address, XV Session, Bombay: Irainan studies—their present state and future prospects: J. C. Tavadia—XV. 100-28.
- Iranian Section, Presidential address, XVI Session, Lucknow: Jamshed C. Tarapore XVI. i. 110-21.
- Iranian Section, Presidential address, XVII Session, Ahmedabad: Ervard M. F. Kanga XVII. 67-85.
- Iranian Sraosa and Indian Srausa (title): Sukumar Sen XIII Pt. i. 56.
- Iranian studies, their present state and future prospects: Presidential address, Iranian Section, XV Session, Bombay: J. C. Tavadia XV. 101-28.
- (Iraqui)-Shaykh 'Iraqui's stay in India: Yog Dhyan Ahuja XVI ii. 127-38.
 - [Sufi of Iran; stayed at Multan till 666 A.H.]
- 'Iraqui Shaykh's influence on Khwaja Hafiz: Yog Dhyan Ahuja XVII Sum., 201.
- Iron age in India, the composition of the Samhitas and the (title): S. K. Dixit — XV. 30.

- Islam, before and after (in Arabic): Mujlaha Hasan XIII (Pt. iv) Majlis-e-ulema Sn., 1-13.
- Islam, Deccan (India) is the birth-place of: M. G. Muhammad Ali Marakkayar — XIII Sum., Sn. iii. 1-2.
- Islam in the history of religious evolution, the place of, (title):

 M. Zubair Ahmad Siddhiqui XIII Pt. i. 57.
- Islam, rationalism in: Anisuddin Ahmed XIII (Pt. iv) Islamic Section, 1-5.
- Islamic Culture Section, Presidential address, XVI Session, Lucknow: Bikrama Jit Hasrat XVI. i. 133-43.
- Islamic Culture Section, Presidential address, XVII Session, Ahmedabad: N. A. Nadvi XVII. 93-97.
- Islamic culture, the scope and outstanding characteristics of, (title): Ahmad Bahauddin Dadarkar XVII Proc. Sn. 77.
- Islamic music, (a short account of the) development of: Mrs. Sumati Mutatkar XVI Sum., 251.
- Islamic or Saracenic architecture, a brief history of the evolution of, (title): Mohammad Ashraf Husain XVI. i. 488.
- Isophones of the Modern Aryan languages in India: K. P. Kulkarni

 XV Sum., 206-07.
- Īśvara-pratyabhijñā-vimarśinī of Abhinavagupta on aesthetics, a passage in the: K. C. Pandey —XVI Sum., 79-80.
- Iśvara-siddhiḥ (in Skt.): Rajendra Chaudhuri XIV Sum., Pt. iv. Sn. i. 13-15.
- Īśvara-siddhih, jagatkartur, (in Skt., title): Shobhakant Jha—XV Sum., 210.
- Jagaddeva Paramāra, coins of: V. P. Rode XIII Pt. iii. 57-58.
- Jagannātha Paṇḍita and Raghunātha Paṇḍita: Importance of the latter in fixing the original reading of the former's Gaṅgālaharī; Sadashiva L. Katre XVII Sum., 34-35.
- Jagannātha, the cult of: Its lunar origin: B. Kakati XVI. ii. 299-309.
 - [as practised in Śrī Purusottamaksetra in Assam]

- Jagannātha's criticism of Mammata's definiton and classification of poetry—a review: R. J. Jani—XIII Sum., Sn. v. 11-12.
- Jahāngīr Shāhi Yasascandrikā of Kesavadās: B. D. Verma—XVI Sum., 268-69.

[Eulogical work in Hindi, composed in 1612 A.D.]

Jahangiri, the story elements in the Tuzuk-i-: Mriduchhanda Roy Choudhary — XVII Sum., 285.

[autobiography of Jehangir]

- Jaimini and Bādarāyaṇa according to Sureśvara and Padmapāda, reconciliation between, (title): Miss Sulochana A. Nachane XVI Sum., 280.
- Jaimini-Šabara and Nighanţu-Nirukta: D. V. Garge XVI Sum., 144-66.
- Jaimini-sūtras: See also Mīmāmsā, Pūrvamīmāmsā.
- Jaimini-sūtras, Vallabhācārya's text of the: G. H. Bhatt—XVI Sum., 215-16.

[JOI II. (1952-53) 68-70]

- [Jaiminīya Brāhmaṇa] Brahmanica: Lokesh Chandra—XVI 233-35.
- Jain: See also under Jaina, Svetāmbara Jain, etc.
- Jain Astamangalas, problem for identification of: K. H. Kuntnagai
 XIV Sum., Pt. i. 95.
- Jain canon recorded in the Dhavala, (816 A.D.) a review of the: R. V. Dixit XV Sum., 81-82.
- Jain canonical literature, architectural data in, (title): Moti Chandra XV. 36.

[JBBRAS 26 (1950-51) 168-82]

- [Jain council] A documentary epigraph from the Mount Satruñjaya: Umakant Premanand Shah — XVII Sum., 66.
 - [on the council of Jain Ācāryas convened at Aṇahillapura-Pāṭaṇa in A.D. 1240]
- Jain darsanas, concept of Jīva in: A. S. V. Pant XVI Sum., 110.
- Jain epigraphy—its importance: D. B. Diskalkar—XVII Sum., 208.

Jain heritage, forgotten land of, Pāṭaliputra — the ancient Tirupādaripuliyūr in Dravida-desh (Cuddalore): D. G. Mahajan —XVI. ii. 177-84.

[and not Pāṭalīputra (Patna)]

[J. Ant. XIV (1948-49) 36-45, under the title, 'Ācārya Samantabhadra, and Pāṭaliputra']

Jain heritage, forgotten land of, in Lankā-dvīp, the ancient Ceylon: D. G. Mahajan — XIV Sum., Pt. i. 73-76.

[Proc. Ind. Hist. Congress IX (1945), Annamalainagar, 425-31]

Jain philosophy, Agurulaghu-guṇa-paryāya in: Miss I. H. Jhaveri — XVII Sum., 62-63.

[Jain philosophy —] Extra-sensory perception: Mohanlal Mheta —XVII Sum., 63.

Jain religion, prophets of: R. N. Shah — XIII Sum., Sn. viii. 7.

Jain Saints, Mohamedan emperors and the: Bisveshwar Nath Reu XV Sum., 108-09.

Jaina: See also Digambara-Jaina, Karma, Švetāmbara Jain.

Jaina and Buddhist scriptures, textual similarities in: Jainacarya Pujya Atma Ram — XIV Sum., Pt. i. 70-71.

Jaina contributions to Tamil culture, some: V. R. Ramachandra Dikshitar — XVI. ii. 276-80.

Jaina darśana kā paramāņuvāda (title): Acharya Tulsi — XVI.
i. 46.

Jaina dharma, Jaina tīrthankara yāñcī prācīnatā ca samīcīnatā (title): R. N. Shah — XIII Pt. i. 61.

Jain literature, the so-called Mauryan polish in: Umakant P. Shah
—XVII Sum., 152-53.

Jaina sāhitya, aitihāsika, (in Marathi): Rooji Nemchand Shah—XV Sum., 185.

[Jain historical literature in Marathi]

Jaina stotra in praśasti dated 695 A.H., a: Banarsi Das Jain — XIV Sum., Pt. i. 70.

[Säntināthāstaka, probably by Jinaprabhasūri]

Jainism and Buddhism, some common terms in: R. C. Jain — XVII. 299-308.

- Jainism, contribution of, to the mediaeval history of Gujarat: C. B. Sheth XVII Sum., 175.
- Jainism, iconography of some minor deities in: Asoke Kumar Bhattacharya XVII Sum., 224-25.

[IHQ 29 (1953) 332-39]

- Jainism in Bengal, (traces of): A. C. Banerji XVI Sum., 227.
- Jainism, influence of, in Telugu literature (title): V. V. Sastrulu XVII Proc. Sn. 82.
- Jainism Section: See Präkrt and Jainism Section.
- Jaipur, Jodhpur's timely help to: Bisheshvar Nath Reu—XIII Pt. ii. 458-59.

[in the 18th century]

- Jāna, Kavivara, (in Hindi, title): Kailasnath Bhatnagar XIII Pt. i. 66.
- Jana paṇḍitācā Bhagavata daśama-pūrvārdha (in Marathi): Chintaman Nilakantha Joshi XIII Sum., Sn. xv. 6-7.
- Janamejaya: See also Parīkṣita Janamejaya.
- Janamejaya-Parīkṣita in the Vedic literature and the Mahābhārata and the Purāṇas: A. D. Pusalkar XV Sum., 101.

 [ancestor in the Vedas, and descendant in the Purāṇas]
- Jānāśrayī Chandoviciti: V. A. Ramaswami Sastri XV Sum., 65.

 [JOR XVII (1947-48) 138-57]
- Jarathoshtani Bhantaro, Hindi Sangīta, (title): Mrs. K. T. Mulla XV. 37.
- Jātakas, metres in the, pañcakanipāta, (title): Deva Prasad Guha XIV. Vol. i. 241.
- Jātakas, the anuṣṭubh metres in the, -Chakkanipāta: Devaprasad Guha XVI Sum., 278.
- "Jauhar" on the etymology of: Bhogilal J. Sandesara XIV Sum.,
 Pt. i. 81.
- Jayadeva Miśra: Dinesh Chandra Bhattacharya XIV Sum., Pt. i. 127.

[a Naiyāyika of the 15th cent. A.D.]

Jayadeva, philosophy behind, (title): Vedanta Shastri - XVI. i. 49.

- Jayadeva the poet and philosopher: H. Vedanta Sastri XVI Sum., 67-68.
- Jehangir: See Jahangir, -iri.
- Jīva in Jaina darśanas, concept of: A. S. V. Pant XVI Sum., 110.
- Jīvagosvāmi-matena bhaktivicāraḥ (in Skt.). Hrishikesa Sastri—XIV Sum., Pt. iv. Sn. i. 18.
- Jīvanayātrā (in Maithili, title): Gaurikanth Thakur XIV. Vol. i. 246.
- Jīvaparimāṇavicāre vibhutvasādhanam (in Skt.): Khanganatha Mishra—XIV Sum., Pt. iv. Sn. i. 12-13.
- Jīvasākṣivicāraḥ (in Skt.): Narayana Badikar Shastri XIV Sum. Pt. iv. Sn. i. 6.
- Jñānabhaṇḍārom par ek dṛṣṭipāt (in Hindi): Muni Punyavijayaji XVII Proc. Sn. 29-47.

[On the Mss. Exhibition, XVII Session, Ahmedabad]

- Jñāneśvar and Yogavāsiṣṭha: S. D. Pendse XIII. Pt. iii. 238-43. [influence of the latter on the former illustrated]
- J̃napana on the basis of the Astadhyayī of Panini, unjustifiability of the principle of: Subhadra Jha XVII Sum., 240.
- Jodhpur, some farmans addressed to the Maharajas of, (third series): Bisheshwar Nath Reu XIV Sum., Pt. i. 91-92.

[On this subject see JBRS 24 (1948) 154-57]

- [farmans from Mughal emperors of Delhi and Durrani kings of Kabul, 1658-1803]
- Jodhpur's timely help to Jaipur: Bisheshwar Nath Reu XIII Pt. ii. 458-59.
- Juristic personality of deities in Hindu law and its practical importance (title): A. S. Nataraja Ayyar XVI Sum., 280.
- -Jyotirganita-śāstra, Bhāratīya —, (title): S. S. Trivedi XVII Proc. Sn. 85.
- Jyotirīśvara Thākur ka samay me Mithilāka sāmājika avasthā (in Maithili, title): Srikrishna Mishra XIV. Vol. i. 245.
- Jyotisa: See also Astronomy, Jyotirganita, etc.

- Jyotisa, Pāṇini me, (in Hindi): Upendra Jha XIV Sum., Pt. iii. 15.
- Jyotiśśāstropayoga, Vedavyākhyāyām, (in Skt.): Dinanatha Shastri Chulet — XIII Pt. iii. 258-59.
- Kabīr and Tukārām: B. S. Pandit XIII Sum., Sn. xv. 2-3.
- Kabīr kā virah aur paravarti Hindi kavi (in Hindi): Ananda Prakash Dikshit XVI Sum., 267.
- Kabīr kā vāṇī mem videśī śabda (in Hindi): Haradev Bahari XVI. ii. 442-48.
- Kabīr, language of, (title): U. Tivari XV. 37.
- Kaivalya-sādhana-vicārah (in Skt.): Syamasundara Jha XIV Sum., Pt. iv. Sn. i. 12.
- Kākatīya inscriptions, a note on the Telugu prose content of the, (title): M. Upendra Sarma XVII. Proc. Sn. 82.
- Kalā āor kalākāra (in Maithili): Giridhara Jha—XIV Sum., Pt. ii. 13.
- Kalāpariccheda an obsolete section of Dandin's Kāvyādarśa; evidence for its existence during the 13th and 14th centuries A.D.: Sadashiva L. Katre XV Sum., 48-49.

 [from a commentary on the Kāvyādarśa of that period]
- Kālatattvam (in Skt., title): Bholnath Mishra XIV Sum., Pt. iv. Sn. ii. 19.
- Kālī, a glimpse into the tantra and cult of: Narendra Narayan Choudhuri XIV Sum., Pt. i. 141-42.
 - [Pub. as a pamphlet by the writer, Delhi 1948]
- Kālidāsa, Adikavi Vālmīki and his influence on: Anjali Mukho-padhyaya XIII. Pt. ii. 123-40.
- Kālidāsa and Kauţilya: V. Raghavan XIII. Pt. ii. 102-08.
- Kālidāsa, some astronomical data in: H. B. Bhide—XIV Sum., Pt. i. 23.
- Kālidāsa, the history of the word apratiratha and its bearing on the date of: Ram Kumar Chaube—XVI Sum., Pt. i. 81.

 [K. connected with the Imperial Guptas]

Kālidāsa, the importance of tradition and Aśvaghosa in determining the date of: Hamsa Raja Aggarwal — XVII. 257-260.

[Aśvaghoṣa of the 1st cent. A.D. borrows from Kālidāsa of the 1st cent. B.C.]

[PO XIX (1954) 12-16]

Kālidāsa's dramas, development in the conception of the character of hero in: H. R. Mishra — XIV Sum., Pt. i. 52-53.

[Maharaja's College Mag., Chhatarpur, M.P., July, 1957, Eng. Sn., 17-21]

Kālidāsa's knowledge of the Purānas: C. Kunhan Raja — XIII. Pt. ii. 115-22.

Kālidāsa's literature, the flora in: M. V. Apte — XV Sum., 154.

[ABORI 32 (1951) 76-84]

Kālidāsas, the three, (title): N. Sivarama Sastri — XV. 32.

Kālidāsa's Vikramorvasīyam — a historical drama: Ratilal Mohanlal Trivedi — XVII Sum., 46.

on the Gupta kings, Ramagupta and Chandragupta and Queen Dhruvadevi]

Kālikā Purāņa on iconographical representations of some Śākta goddesses and their worship in mediaeval Assam: B. K. Barua — XVII Sum., 183-84.

Kālikā Purāna on the history of the origin of the Kansārā (Kānsyakāra) people, (title): Arunoday N. Jani — XVI. i. 44.

Kalinga country, culture and civilization of: R. Subba Rao — XIII Sum., Sn. ix. 5-6.

[Andhra, during A.D. 500-1200]

Kāmarūpa, the presiding deity of: Sacchidananda Bhattacharya—XVII Sum., 72-74.

[Siva, during the early period]

Kāmatantram, Lokopakāri, api kāvya-sāhitya-vyapadeśam bhajate (in Skt.): Lakshminatha Mishra — XIV Sum. Pt. iv. Sn. ii. 40-41.

Kāmāyanī mem varņita jala-plāvana-kathākā mūla-srota (in Ḥindi, title): Prem Shankar Tivari — XVI i.50.

'Kampas' in Rgveda and Kṛṣṇa-Yajurveda (title): N. Mallikarjuna Sastri — XVI Sum., 277, Kaṇāda an atheist?, is: Gopikamohan Bhattacharya—XVII Sum., 112-13.

[No]

[IHQ 31 (1955) 85-89]

Kanarese: see also Kannada, Karnātaka.

Kanarese, behaviour of the nominative singular case-morphemes in the oldest: M. G. Venkatesaiya — XVII Sum., 107.

-Kanarese words, the relationship of some Marathi-: K. P. Kulkarni — XV Sum., 216.

Kanishka era, year 1 of the: M. Govinda Pai — XIV Sum., Pt. i. 85-88.

[JOI I (1951-52) 165-69]

Kankana, Kavi: N. A. Gore — XIII Sum., Sn. v. 11.

[JGJRI IV (1946-47) 173-79]

Kannada: see also Kanarese, Karnataka.

Kannada folk-songs (title): S. S. Malwad — XVII Proc. Sn. 82.

Kannada fragment from Bidar, a, (title): M. Rama Rao — XV. 34.

Kannada, historical and scientific study of some grammatical peculiarities in primitive old: S. B. Shapeti — XV Sum., 179.

Kannada literature under Rāshtrakūṭa Kṛṣṇa III: R. S. Panchamukhi — XV Sum., 178.

Kannada, obsolete words in, (and their history): M. M. Bhat—XVI Sum., 185-86.

Kannada, place of, in Dravidian philology (title): R. C. Hirenath —XVI. i. 48.

Kannada Section, Presidential address, XV Session, Bombay: K. G. Kundangar — XV. 224-27.

Kannada speech, affricates in: T. N. Sreekantiya — XVII Sum., 245.

Kannada vocabulary, growth and composition of: R. V. Dharwad-kar — XV Sum., 174-75.

Kannada words and their forms and shades of meaning ancient and modern, some obsolete: K. G. Kundangar — XIII Pt. iii. 137-42.

[words selected from a Kannada commentary by Sandhivigrahi Nemicandra on Nītivākyāmṛta of Somadeva] Kannada words, some obsolete, in Ādi-Purāṇa of Ādi-Pampa: K. G. Kundangar — Sum., 177.

Kara-lakkanam (a work on Palmistry): P. K. Modi — XIII Pt. ii. 383-84.

[Ed. by the writer, Banaras, 1947]

Karaṇḍavyūha, ■ short study of the metrical version of: Subhas Chandra Majumdar — XIV Sum., Pt. ii. 26-27.

Karma and reincarnation in classical Sanskrit literature: H. G. Narahari — XIII Sum., Sn. v. 15.

[QJMS 37 (1946-47) 68-71]

Karma, leb ane, (in Gujarati): Mangal — XV Sum., 166.

Karman, comparative survey of the Jaina and Gītā theory of: B. S. Agnihotri — XVI Sum., 219-20.

Karmānuktavicāraḥ (in Skt.): Krishnamadhava Jha—XIV Sum., Pt. iv, Sn. i. 22-23.

Karmānuṣṭhāne ātmatattvapratibhāsaḥ (title): Chinnaswami Sastri — XV 35.

Karma-yoga tradition; Prahlad C. Divanji — XVI. ii. 337-46.

[JOI I (1951-52) 329-37]

Karnabhāra, the problem of: G. K. Bhat — XIII Sum., Sn. v. 6-7.

[JUB XVI. ii, (Sept. 1947) 62-71]

Karnataka: see also Kanarese, Kannada.

Karnataka, art and architecture of ancient: R. S. Panchamukhi — XV Sum., 160.

Karnataka culture, what is: V. G. Kulkarni - XV Sum., 176.

Karnataka, society in mediaeval: A. P. Chaugule - XV Sum., 174.

Karunarasa and how to solve it, problem of the (title): K. N. Watwe — XV. 32.

Kāśakṛtsna school of Sanskrit grammar, a glimpse into the: G. B. Palsule — XVII. 349-55.

Kashmir, a brief history of the research department and the preservation of manuscripts in the State of Jammu and: S. N. Sharma — XV Sum., 66.

- Kashmir, poet's corner of: M. Ilm-ud-din Salik XIII Sum., Sn. iv. 1.
- Kashmir Śaiva-daṛśana's impress on alamkāras in Alamkāraśāstra: Siva Prasad Bhattacharya — XVI Sum., 52-54.

[JOI I (1951-52) 245-52]

- Kashmir Saivism: see under Mahimabhaṭṭa, Iśvarapratyabhijñā, Svātantryavāda, Voluntaristic Saivism.
- Kashmir's contribution to Sanskrit poetry: A. K. Pushp XVI no reference.

[PO XV (1950) 90-11]

- Kāśī me Maithilī (in Maithili): Baldeva Mishra—XIV Sum., Pt. iii. 3.
- Kathāsaritsāgara, a glance at the past from the: Narendra Nath Choudhuri XVI Sum., 73.

[Issued as separate booklet by the author]

Kathina in Buddhism, the ceremony of: Anukul Chandra Banerjee — XVI Sum., 100.

[Kathina robes to bhiksus]

- Kātyāyana: For references in Tantravārttika see under Kumārila.
- Kātyāyana, a mīmāmsaka: D. V. Garge XV Sum., 34-35.

 [Parallels between Jaimini Sūtras and Kātyāyana Śrauta Sūtras]

 [BV XI (1950) 216-20]
- Kātyāyana, the attitude of Patañjali towards: M. G. Gaidhani XVI. ii. 95-104.

[not unfair; P. often defends K.]

- Kaumārilayuktimālā of Payyūr Vāsudeva II; V. A. Ramaswami Sastri XIII Pt. ii. 268-75.
- Kauṣītakibrāhmaṇa Aitareyabrāhmaṇayoḥ samjñabhūtau, traimśa-catvārimśaśabdau, (in Skt.): Siddhesvar Sastri — XVII Sum., 16.

[Traimśa = Kauṣītakī and Catvārimśa = Aitareya Brāhmaṇa]

Kauṣītaki-Brāhmaṇa-Upaniṣad (1-2-5), a passage in the: some suggestions as to the proper readings and a clue to its import: Siva Prasad Bhattacharya — XVI Sum., 10-11.

[PO XV (1950) 130-42]

Kauşītaki upanişad, religious symbolism in the: R. S. J. Antoine
— XVI Sum., 225-26.

[JOI IV (1954-55) 330-37]

Kautiliyam-bhāṣā, date of, (title): A. Chandra Sekhar — XVII Proc. Sn. 81.

Kautilya, Kālidāsa and: V. Raghavan — XIII Pt. ii. 102-08.

Kavi Kankana: N. A. Gore — XIII Sum., Sn. v. 11.

[JGJRI IV (1946-47) 173-79].

Kavikaumudī: H. L. Hariyappa — XIII Pt. ii. 152-56.

[a collection of anyokti verses by Lakṣmīnarasimha of Kalyan]

Kavirākṣasas, some, their identities and works: V. Raghavan—XIV Sum., Pt. i. 38.

[JOR XIX (1949-50) 152-58]

Kavisammelan aur sāhitya (in Hindi, title): Wasudeo Prasad Mishra — XIII Pt. i. 66.

Kāvyādarśa, santom ke, (in Hindi, titale): Triloki Narayan Diksit
— XVI Sum., 280.

Kāvyadoṣāḥ (blemishes in poetry) (in Skt.): Gunde Rao Harkare — XVII Sum., 188.

Kāvyagata-satya, vaijñānika-satya aur, (in Hindi): Rajkumar Chaudhuri — XIV Sum., Pt. ii. 9.

Kāvyakaustubha (of Baladeva Vidyābhūṣaṇa) and its great source of inspiration: Sivaprasad Bhattacharya — XV Sum., 29-30.

[viz. Candrāloka]

[JBBRAS 26 (1950) 99-106]

Kāvyāmṛtarasāsvāda: S. Sriramulu — XIV Sum., Pt. i. 27; Pt. ii. 23-24.

(Kāvyapradīpa) Uddyote sandigdhapraśnāḥ (in Skt.): Ratikanta Jha — Sum., Pt. iv. Sn. ii. 39.

(Kāvyaprakāśoddyote) Kecana praśnāḥ (in Skt.): Ratikanta Jha—XIV Sum., Pt. iv. Sn. ii. 44-45.

Kavyasya darsanatvam (in Skt.): Mahaprabhu Lal Gosvami — XVII Sum., 252-53.

Kāvyavimarśaḥ (in Skt.): Krishna Madhava Jha — XIV Sum., Pt. iv. Sn. ii. 37-38.

- Kecana praśnāh (in Skt.): Ratikanta Jha XIV Sum., Pt. iv. Sn. ii. 44-45.
- [on Nāgeśabhaṭṭa's Uddyota on the Kāvyapradīpa]
- Ketkar's attempts for the discovery of Pluto and the probable place of an undiscovered planet: Harihar P. Bhatt XVII. 409-11.
- Khairagarh: Adris Banerji XVII Sum., 221. [antiquities in the Ballia Dt. of U.P.]
- Khan-i-khanan Abdur Rahim and Sanskrit literature (title): J. B. Chaudhuri XVII Proc. Sn. 75.

 [See also under Rahim]
- Khara, what is the holy, (Ys. xlii 4): Nayab-Dastoor Nawroze Dinshah Minocher-Homji XVII Sum., 20.

 [it is divine glory]
- Khāravela, date of: Amar Chand XVII Sum., 74-75. [last quarter of 5th century]
- Kharoshthi documents; see also Iranian coin terms.
- Kharoṣṭhī documents from Chinese Turkestan: study on the textiles and garments as depicted in the: Ratna Chandra Agrawala—XVI. ii. 371-85.
- Kharoṣṭhī inscriptions in silk, some Brāhmī and, from Chinese Turkestan: Ratna Chandra Agarwala — XVII Sum., 138. [JGJRI X (1952-53) under the general title, "Two Short Historical Notes"]
- Khecarīvidyā, Mahākālayogasūtra by Ādinātha: R. G. Harshe XVII Sum., 122-23.
- Khorasan after the Arab conquest, the province of: M. S. Irani XIII Pt. ii. 530-37.
- Khurshah and his Tarikh-e-elchi-e-Nizamshah: T. N. Devara XIII (Pt. iv.) Arabic and Persian Sn. 15-19.

 [date A.H. 971]
- Khusrau: see Mir Khusrau
- Khwani-Khalil, the Gulzār-i-Ibrahim and the: Nazir Ahmad XVI ii. 149-64.

[joint works of Malik and Zuhari, 1008-14 A.H.]

Kīka, the Budhavaktramaṇḍana (an interesting collection of Prahelikās) of: XIV Sum., Pt. i. 27-28.

> [Amṛtavāṇī, Bangalore, VII (1948) Skt. Sn., 17-24; JGJRI VI (1948-49) 289-93]

- Kim tattvam (in Skt.): Tulasi-Rāmāchārya XV Sum., 152-53.

 [Published as booklet by the Jain Svetambara Terapanthi Mahasabha, Calcutta, 1944, 14 pp].
- King, some aspects of the divinity of the, in ancient India and Ceylon: S. Paranavitana XVI. ii. 217-32.
- Kirāta, a deceitful merchant, a note on the word: Bhogilal J. Sandesara XIV Sum., Pt. i. 38-41.

[BV VII (1947) 74-75]

- Kirātārjuna panel from the great temple at Tanjore (title): T. N. Ramachandran XIII Pt. i. 64.
- Kirātārjunīya, four passages of the, and their interpretation: Siva Prasad Bhattacharya — XIII Pt. ii. 174-82. [bearing on the alankāra background of the poet]
- Kirtanakallola (in Skt.): Suryanarayana Jha XIV Sum., Pt. iv. Sn. ii. 46.
- Kīrtanasyaiva mokṣopāyatvam, atha purāṇeṣu navadhā bhagavadbhaktau, (in Skt.):Ramalochana Jha XIV Sum., Pt. iv. Sn. ii. 50.
- Kolami dialect of Hyderabad, the: Sudhibhushan Bhattacharya—XVI Sum., 172-73.
- Kondakunda, his domicile: P. B. Desai XVII Sum., 61-62.
 - [The Jain teacher Padmanandi was called Kundakunda after his place of domicile Kondakundi in Anantapur Dt., Andhra. the correct name is Kondakunda]

[QJMS 46 (1955-56) 1-7]

- "Kongoda" under the sway of South Kosala?, was: L. P. Pandeya XV Sum., 110-112.
- Kośa: see also Lexicography.
- Kośa citations in commentarial literature belonging to the classical period: E. D. Kulkarni XVI. 66-67.

[Vak No. 1 (Dec. 1951) 69-79; No. 2 (Dec. 1953) 130-50]

Kotai (in Kutch), a mediaeval temple at, is it a sun shrine ?: A. S. Gadre — XVII Sum., 227-28.

[No, Siva temple]

Krīdābhirāmamu, the historical importance of the: P. V. Hanumantha Rao — XIII Sum., Sn. ix. 9-10.

[a Telugu version of the Sanskrit work of poet Tripurantaka]

Krishna III and the Cedis: K. A. Nilakanta Sastri — XIII Pt. ii. 434-37.

[JOR XVI (1946-47) 155-58]

- -Kṛṣṇa-kāvya mem, Gujarati-, Rādhā kī ek sakhī rāhi (in Hindi, title): Jagadisa Gupta XVI i. 50.
- Kriyā-yoga-sāra, an independent purāṇic work of Bengal: R. C. Hazra XIV Sum., Pt. i. 37-38.
- Kṛṣṇa was a dvija of the Kāṇva Śākhā, definite evidence to prove that: V. B. Athavale XV Sum., 200-01.
- Kṛṣṇa, birth-līlā of Śri, (title): Hem Chandra Acharya XIII Pt. i. 60.
- Kṛṣṇa, parentage of Śrī, the final cause of all causes: Hem Chandra Acharya — XV Sum., 140-41.
- Kṛṣṇa Dvaipāyana Vyāsa and Kṛṣṇa Vāsudeva: S. K. Chatterji XV Sum., 87-88.

[JASB-L XVI (1950) 73-87]

- -Kṛṣṇa, Vāsudeva-, (in Hindi, title): Vrajesvara Varma XVI.
 i. 51.
- Kṛṣṇa's family, Śri,—Solar or Lunar; D. R. Mankad XV Sum., 97.

[Solar, not lunar]

[JOI I (1951-52) 15-19]

Kṛṣṇakarṇāmṛta of Bilvamangala, on the text of the: H. G. Narahari — XV Sum., 57.

[BDCRI XVII (1955-56) 42-45]

- Kṣatrapas, the gaps in the chronology of the Western: P. N. Bhatt XVII Sum., 72.
- Kṣaya roga (in Hindi): Jayakanta Jha XIV Sum., Pt. iv. Sn. i. 55-57.

Ksemendra, social satire in: P. N. Pushp — XVII Sum., 191-92.

[For an abridged version see: Kashmir Today (Monthly), Srinagar,
May 1957]

Ksemendra's contribution to Sanskrit poetics: S. V. Singh — XV. Sum., 222-23.

[Aucitya]

Kudimiyāmalai music inscription — an interpretation: P. Sambamoorthy — XVII Sum., 232-33.

[in Madras State]

- Kulliyat-e-Shahi (in Dakhni), collected poetical works of 'Ali Adilshah II (1067-1083 A.H.): T. N. Devara — XIV Sum., Pt. iii. 16-17.
- [Kumārasambhava] Two interesting sculptures and their bearing on an important literary problem: Siva Prasad Bhattacharya—XVII Sum., 25-27.

[viz. that the latter part of Kumārasambhava (cantos ix-xvii) is a genuine work of Kālidāsa]

[JASB Letters XX (1954) 313-36, under the title : 'The authorship of the latter half of the Kumārasambhava]

- Kumāra-vihāro (Paramārahata Kumārapāla-bhūpāla ke smārako) (in Gujarati, title): L. B. Gandhi XIII. Pt. i. 62.
- -Kumārila, Bhatṭa-, pradarśitā munitrayaprayogāḥ, (in Skt.): T. Venkatacharya XVII Sum., 48.

[JSVOI XIV (1953) Skt. Sn. 1-22]

[References to Pāṇini, Kātyāyana and Patañjali in Tantravārttika]

Kumbha in the Jvaratimirabhāskara, the identity of, (title): R. M. Shastri — XV. 32.

[JGJRI VIII (1950) 189-96]

[Father of Canda or Camunda is the author of this work, and not the Maharana of Mewad]

Kurkihar Bronze inscription, a short: Priyatosh Banerjee — XVII Sum., 223.

[in Gaya. of c. 10th-11th centuries]

Kuru war, the historical and geographical significance of the 42 days' pilgrimage of Balarāma to fix the chronology of events in the year of the: V. B. Athavale — XV Sum., 199-200.

- Kushana image of Indra, a new, in the Mathura Museum; K. D. Bajpai XIII. Pt. iii. 80.
- Kushana inscriptions from Mathura, three new, (title): K. D. Bajpai XV. 34.
- Kūṭā-vānjyam or black-marketing in ancient India: R. N. Vale XV Sum., 69-70.
- Lachchuar the birthplace of Lord Mahāvīr: Radha Krishna Choudhury XVII Sum., 60-61.

 [in Monghyr Dt., Bihar]
- Laghubhāṣya and its author: Kasinatha Vasudeva Abhyankar XIV Sum., Pt. i. 23.

 [anonymous work, earlier than the Mahābhāṣya of Patañjali]
- Lakṣmī, some notes on the iconography of: C. C. Das Gupta—XVI Sum., 161.
- Lakṣmīdhara Bhaṭṭa, Vācaspati Miśra's indebtedness to: Bhabatosh Bhattacharya XIII Sum., Sn. v. 10-11.
- Lakṣmīḥ, Purāṇe tantre ca Bhagavatī, (in Skt.): Narendranath Choudhuri —XIV Sum., Pt. iv. Sn. ii. 53-54.

[Ananda Parvata I (Oct. 1949) 49-52; P.O. XIII (1948) i-ii. 1-6]

- Laksyārthasya vyañjakatā (in Skt.): Gunde Rao Harkare XVI Sum., 66.
 - [Akhila-Bhāratīya Samskṛta-Sāhitya Sammelana-Mukhapatram, Delhi, XVII. 4 (July 1955) 112-14]
- Lāla Lachmīnārāyan Shafiq and his Masnavi, Tasvir-e-Jānān; Abdul Quadir Sarvari XVI Sum., 276.

 [written in 1188 A.H.]
- Lāla Ujagar Chand, Ulfat and his rare unpublished works (in Urdu): S. H. Askari XIII (Pt. iv) Arabic & Persian Sn. 16. [of 12th century A.H.]
- Lambanaprayojanam (in Skt.): Ramakanta Mishra XIV Sum., Pt. iv. Sn. ii. 32-33.

[Parallax in Indian astronomy]

- Language: See also Bhāṣā, Linguistics.
- Languages of Bhāratakhaṇḍa, indigenous and artificial: S. R. Shende XIII Sum., Sn. viii. 6-7.

Lankā: See also Ceylon.

Lankā, location of, in Amarkantak in modern literature: M. V. Kibe — XIII Sum., Sn. ix. 3-4.

Lankā, some remarks on: N. Sivarama Sastri — XIV Sum., Pt. i. 82.

[against its identification with Ceylon]

Lanka-dvīp: See Jain heritage, forgotten land of.

Lankāvatāra, Yogavāsiṣṭha, and Gauḍapāda-kārikā, mutual relation: R. D. Karmarkar — XVII Sum., 124-25.

[ABORI 36 (1955) 298-305]

Latin-Annamite dictionary printed in Bengali (1836-1840), a note on unpublished records about the, (title): Miss Suzanne Karpeles — XVI. i. 47.

Laughter as ■ rasa; K. N. Watave — XVI Sum., 64-65.

[J Uni. Poona, Hum. Sn. No. 1 (1953) 49-55]

Lāvaṇī, lokakāvya kā ek rūp, (in Hindi): Kesari Narayan Sukla
— XVI, ii. 403-17.

Lexicography: See also Kośa.

Lexicography, epigraphy and, in India: Dinesh Chandra Sircar—XV. 271-80.

[Published under the title, "A list of customary laws in a record of the sixth century", JASB-L XVI (1950) 113-21]

Lexicography, the Dhanurveda and its contribution to: E. D. Kul-karni — XVII Sum., 35-36.

[BDCRI XIV (1952-53) 208-20]

Liason between East and West: Presidential address, Religion and Philosophy Section, XVI Session, Lucknow: P. C. Divanji — XVI. i. 207-22.

[JOR XX (1950-51) 11-30]

Lichchavis and the Sakyas, the constitution of the: R. C. Majum-dar — XVI Sum., 123-24.

[IHQ 27 (1951) 327-33]

Life and death, philosophical interpretations of: W. Pachow -XIV Sum., Pt. i. 123.

- -Līlāvatyām, Bhāskarīya-, caturbhujakarṇa-kalpanāyām Bhāskaramatadrḍhīkaraṇam (in Skt.): Baldeva Mishra — XIV Sum., Pt. iv. Sn. ii. 23.
- Linga-vacana-vicārah (in Skt.): Dinabandhu Jha XIV Sum., Pt. iv. Sn. i. 19.
- Linguistics Section: See Indian Linguistics Section.

209

- Lipibhāratī: Satis Chandra Guha Thakura—XIV Sum., Pt. ii. 9-12.
- Literary criticism, the Rgvedic principles of: P. S. Sastri XIV Sum., Pt. i. 11-12.
- Lithic monuments in early South India: V. R. Ramachandra Dikshitar XV Sum., 203-04.
- Lokakāvva kā eka rūp-lāvanī (in Hindi): Kesari Narayan Shukla XVI. ii. 403-17.
- Lokavišese drstivišesah (in Skt.): Digambara Jha XVII Sum., 254.

[a new interpretation of 'loka', the world]

Love, treatment of, in Tiruvalluvar and Bihari Lal (title): Shan-kar Raju Naidu — XVII Proc. Sn. 82.

[AOR XI (1952-53) Hindi Sn. 1-33]

- Lucknow-nagara ke katipaya-sthāna-nām (title): Sarayu Prasad Agrawal XVII Proc. Sn. 80.
- Mādhava Sānkhyanāyaka or Sānkhyanāśaka?: H. R. Rangaswami Iyengar XVII Sum., 253-54.
- Mādhavasvāmi the great Tanjore poet: S. G. Tulpule XIII Pt. iii. 228-37.

[Of the 17-18th centuries; his life and works]

Madhusūdana Sarasvatī, date of: Miss Sulochana A. Nachane — XV Sum., 221.

[c. A.D. 1565-1672]

[ABORI 30 (1949) 326-31]

- Madhusūdana's contribution to Sānkara Vedānta: A. P. Misra—XVI Sum., 235-37.
- Mādhyamikī school of Buddhism, Advaitavedānta and: P. Nagaraja Rao XVII Sum., 262.
 (27)

- Mādhyandina-samhitā, full mantra repetitions in the, (title): R. M. Shastri XVII Proc. Sn. 74.
- Magadha, the ancient Indian emporium: L. B. Kenny—XV Sum., 201-02.
- Magic in religion and its acceptance in Indian religious literature:

 Lokanath Bhattacharya XVI Sum., 212.
- Magician in the Rgveda (title): H. D. Velankar XVI Sum., 277.
- Mahābhārata: See also Bhārata, Bhīṣma, Draupadīvastraharaṇa.
- Mahābhārata, Bhīṣma-parvan, study of similes from the: S. N. Gajendragadkar XIV Sum., Pt. i. 41-43.

[JUB XXI, ii (Sept. 1952) 31-46]

- Mahābhārata, Kashmirian recension of the: V. G. Paranjpe XIV Sum., Pt. ii. 22.
- Mahābhārata, Nāgas in the, (title): S. Sitaramayya XIII. Pt. i. 63.
- Mahābhārata, priority of the Rāmāyana to the: Swami Bhumananada XVI Sum., 220-21.
- Mahābhārata, recensions of the, two or three?: V. G. Paranjpe—XV Sum., 193.

 [three]
- Mahābhārata, tactics in, (title): M. V. Kibe XIII. Pt. i. 62.
- Mahābhārata, terms of address to men and women in the Anuśāsanaparvan of the: J. Upendraray Sandesara — XVII Sum., 43.
- Mahābhārata war the sheet anchor of Indian history: Kota Venkatachalam — XVI Sum., 124.

[with reference to Magadha chronology]

- Mahābhāṣya: See also Laghubhāṣya, Patañjali.
- Mahābhāṣya, non-grammatical matter in the: S. P. Chaturvedi XIV Sum., Pt. i. 51-52.
- Mahābhāṣya, the story of Devadatta in the: Sukumar Sen XVI. ii. 268-75.

[on contemporary life and society in North India]

- Mahādevavid: G. V. Devasthali XIII Sum., Sn. v. 15.

 [wrote Kālanirnayasiddhānta in A.D. 1652-53 and Muhūrtadīpikā in 1661 A.D.]
- Mahākālayogaśāstra: Khecarī Vidyā by Ādinātha: R. G. Harshe XVII Sum., 122-23.
- Mahākavihṛdayaratnākara (in Skt., title): B. R. Sivasubrahmanya Sastri XV. 32.
- Mahākosala, some newly discovered copper and stone inscriptions in, (title): L. P. Pandeya XIII. Pt. i. 62.
- Mahārāstra: See also Maratha.
- Mahārāṣtra, a brief account of recent archaeological exploration in: M. N. Deshpande XVII. 337-41.

 [conducted in 1951-53]
- Mahārāstra, Avantideśa birthplace of: Shan. Ra. Shende —XIV Sum., Pt. i. 80-81.
- Mahārāṣṭra, four stages of the language of: S. R. Shende XIII Sum., Sn. xv. 10.
- Mahārāstra on the eve of the Muslim conquest: T. S. Shejwalkar XV Sum., 113.
- [Mahārāṣṭra] Through literature to society: Vaman Balaji Kulkarni — XIII. Pt. iii. 216-23.
 - [an estimate of the 17th century society in Mahārāṣṭra as reflected in the literature of the times]
- Mahāyāna theories, some, in relation to other Indian thoughts: Sashi Bhushan Das Gupta — XIV Sum., Pt. i. 60.
- Maheshvar in Madhya Bharat, excavations at: H. D. Sankalia and B. Subba Rao XVII. 330-36.
- Mahimabhatta, a novel view of, on the place of metre in poetry: K. Krishnamoorthi XV Sum., 50-51.

[PO XIV (1949) 21-26]

- Mahimabhatta and his Kāvyānumitivāda: Satya Vrat Singh XVI-Sum., 45-46.
- Mahimabhatta, Kashmir Saiva tendencies of: K. C. Pandey XV Sum., 57-58.

Mahmud of Ghazni, education and literary accomplishments of the Sultan: Ram Kumar Chaube — XVI Sum., 84.

[sources: Tarikh-i-Baihaqui and other Tazkiras]

Maithila: See also Mithilä.

Maithila, Kāśī me, (in Maithili) — Baladeva Mishra — XIV Sum., Pt. iii. 3.

Maithila Srutidharas, two, at the court of Shahjahan: Tantranatha Jha — XIV Sum., Pt. i. 50.

[Harideva Miśra, and Raghudeva Miśra au. of Birudāvalī]
[J Uni. Bihar I (March 1956)]

Maithila-vidvānka kṛtittva, Samskṛta-sāhitya me, (in Maithili, title): Baladeva Mishra — XIV Vol. i. 246.

Maithili ka sāmskṛtika prācīnatā (in Maithili, title): Durgapati Sinha—XIV Vol. i. 246.

Maithili language, a short history of Persian vocabulary in: Jayakanta Mishra — XIV Sum., Pt. i. 102.

Maithili lyrics, an anthology of: Jayakanta Mishra — XIV Sum., Pt. iii. 11.

[ascribed to Maharaja Kamsa-Nārāyaṇa of Mithilā]

Maithilī me bālasāhityaka āvaśyakatā (in Maithili, title): Krishnakanta Mishra — XIV Vol. i. 246.

Maithilī me gadyasāhitya (in Maithili): Krishnakanta Misra—XIV Sum., Pt. iii. 5.

Maithilīnītinibandha (in Maithili, title): Janardana Jha — XIV Vol. i. 246.

Maithilī-Samskṛta-sambandha (in Maithili, title): Sitarama Jha — XIV Vol. i. 245.

Maithili-varṇoddhāra (in Maithili): Kshemadhari Sinha — XIV Sum., Pt. iii. 1-2.

Maithilī-yugmaśabdavicāra (in Maithili): Dinabandhu Jha—XIV Sum., Pt. iii. 1.

Maitreyī, what did, choose, (title): N. Mallikarjuna Sastri—XVI Sum., 277.

- Mālakṣetra in the Meghadūta, location of: Vasudeo Prasad Mishra XIII Sum., Sn. v. 14.
- Mālatīmādhava, Rasamañjarī (an unpublished commentary on Bhavabhūti's: V. A. Ramaswami Sastri XIV Sum., Pt. i. 24.

[By Pūrņasarasvatī; since published, TSS. 170]

[JOR XXI (1951-52) 80-92]

- Mālavikāgnimitra, a note on the Nāndī in the: R. N. Gaidhani XVII Sum., 185.
- Mālavikāgnimitra, a note on the verse 15 in the first act of the: R. N. Gaidhani — XVII Sum., 185.
- Mālav kāgnimitra of Kālidāsa, the nun's complicity in the plots of the vidūsaka in the: R. N. Gaidhani XVII Sum., 185.
- Mallavādi, the author of Nayacakra and the commentator Simhasuragaņi, literature known to: Muni Jambuvijaya XIV Sum., Pt. iii. 15.
- Malli-jñāta, Mohanagrha in, and in Kauṭilya's Arthaśāstra and other Prākṛt literature: Gustav Roth XVII. 290-98. [ref. to secret chamber in Jain works]

[J. Ant XIX. ii, (Dec. 1953) 1-11]

Mallinatha's commentary, gleanings from: K. T. Pandurangi—XIII Pt. ii. 148-51.

[the authors and works quoted in M's commentaries]

Mammața's criticism of Ānandavardhana, justification of: R. J. Jani — XVII Sum., 189.

[Kāvyaprakāśa vs Dhvanyāloka]

- Mammața's definition and classification of poetry, Jagannātha's criticism of: R. J. Jani XIII Sum., Sn. v. 11-12.
- Manas kā śānta (title): B. S. Shastri XV. 37.
- Manba-ul-Anhar, the: Nazir Ahmad XVII Sum., 202-03. [Sufistic Mathnawi by Malik of Qum, Bijapur]
- Manchapuri cave: T. N. Ramachandran XVI Sum., 120-21.

 [near Bhubaneshwar]

 [1HQ 27 (1951) 103-08]
- Mandarams: Lachhmi Dhar -- XV Sum., 94-96.

Mandasur, an important image from: V. S. Wakanker — XVII Sum., 89.

[a Gupta image]

Māṇḍūkya Upaniṣad and Gauḍapāda-kārikā, the relation between the: J. J. Pandya — XVII Sum., 128-29.

[M. Kārikā, Bk. 1., presupposes the M. Upaniṣad]

- Māṇdūkya Upaniṣad and how Gauḍapāda has used it, reflections on the, (title): M. T. Sahasrabudhe XIII. Pt. i. 60.
- Mangala kavyomki parampara, vivahalo aur, (in Hindi): Agar Chand Nahata XVII. 412-24.
- Manibhadra, Yakşarāt, (in Gujarati): Kaniyalal Bai Sankar Dave — XVII Sum., 144.
- Maṇilāl Nabhubhāi Dvivedi num saṁśodhanakāryam, (in Gujarati): Dhirubhai Premsankar Thakur XVII Sum., 175-76.

 [researches of Manilal Nabhubhai Dvivedi]
- Mañjuśri and its implications, traditional lore regarding: Anjali Mukhopadhyaya XV Sum., 80.
- Mantra aur Brāhmaṇa mem apūrva vaijñānika ullekha (in Hindi):
 Bhagavad Datta XVII Sum., 280.
 [scientific speculations in the Vedas and Brāhmaṇas]
- Mantra-Sakti: S. V. Shastri XVII Sum., 132-33.
- Manuscripts, a note on Sanskrit, in the Department of Historical and Antiquarian Studies and Narayani Handiqui Research Institute at Gauhati, Assam: S. Bhattacharya XVI Sum., 80.

[JOR XIX, (1949-50) 205-15]

- [...110 Mss.; Śaraṇa samhitā, Gautama Tantra, Sāttvata Tantra; etc.]
- Manuscripts Exhibition, XVII Session, Ahmedabad: Kasturbhai Lalbhai XVII. Proc. Sn. 24-28.
- Manuscripts Exhibition, Opening Address, XVII Session, Ahmedabad: Lady R. Nilakanth Vidyaben XVII. Proc. Sn. 21-23.

 [See also under 'Jñānabhaṇḍārom par ek dṛṣṭipāt']
- Manuscripts in olden times, value and importance of: Chintaharan Chakravarti XV Sum., 31-32.

[JASB-L XVI (1950) 253-61]

- Manusmrti, constructive peculiarities of the similes in: M. D. Paradkar XVII Sum., 41.
- Manusmrti, daughter in, (title): Ram Mohan Das—XVII. Proc. Sn. 82.
- Manu-Yājñavalkyayoḥ sagotravivāho na nisiddhaḥ (in Skt.): Raghunatha Shastri Kokaje — XIII. Pt. iii. 251-54.
- Maqāmah literature in Arabic, the importance of: S. B. Samadi—XVI. Sum., 90-91.
- Marakkayar navigation: M. G. Muhammad Ali Marakkayar XIII Sum., Sn. iii. 1-2.
- Maratha: Sce also Marathi, Mahārāṣtra.
- -Maratha, some Mughol-, pacts between 1707-1760: G. H. Khare -- XV. 301-03.
- -Maratha, some Mughol-, papers, (title): G. H. Khare XV. 33.
- Marathi, an introduction to verbal composition in: R. N. Vale XIII. Pt. iii. 224-27.
- Marathi, ancient, new light thrown on the poetics of, (title): D. G. Deshmukh XIII. Pt. i. 66.
- Marāthi bhāṣāce va vāmayācā sarvāngīṇavikās kasā hoīl? (in Marathi): Raoji Nemchand Shah—XV Sum., 184.
- Marathi, contacts between Gujarati and: K. B. Vyas XV Sum., 170-71.

[linguistic study]

- Marathi dietary, etymological study of words of the: M. A. Karandikar XIII Sum., Sn. xv. 9.
- Marathi inscriptions from Paithan, two unpublished: R. M. Joshi XVI Sum., 129.

 [of 1734 and 1731 A.D.]
- Marathi linguistics, some immediate needs of: G. V. Tagare XIII Sum., Sn. xv. 7-8.
- Marathi loans in Tamil: P. C. Ganeshsundaram and L. Subramoniam XVII Sum., 92.
- Marathi of the historical prose, some peculiarities of the, (title): S. M. Joshi XV. 36.

- Marathi prose style, possibility of measuring, (title): M. A. Karandikar XV. 36.
- Marathi Purāṇa written by a Portuguese Jesuit, a seventeenth century: A. K. Priolkar XV Sum., 182-83.

[Fr. Antonio de Saldanha's poem about St. Anthony; printed in 1655]

- Marathi Section, Presidential Address, XIII Session, Nagpur 1946: K. P. Kulkarni — XIII. Pt. iii. 203-15.
- Marathi Section, Presidential Address, XV Session, Bombay: Y. K. Deshpande XV. 192-201.
- Marathi story book, the oldest, (in Marathi): S. S. Khanwelkar XIII. Pt. iii. 244-48.

[Vaijanātha-Kalānidhi]

- Marathi words of Sumerian origin, some: R. G. Harshe XVII Sum., 94-95.
- Marathi-Kanarese words, the relationship of some: K. P. Kulkarni XV Sum., 216.
- Maruts, sidelight on: Govind Balwant Makoday XVI Sum., 8.

Mathematical metathesis: See Metathesis.

- Mathematics, Hindu: B. K. Mishra XIV Sum., Pt. i. 150-52.
- [Mathura] New reading of the inscription of sculpture No. J. 20 in the Provincial Museum, Lucknow: K. D. Bajpai XVI. ii. 233-35.

[Kankāli Tilā, Mathura, inscription]

Mātrdatta, a friend of Daṇḍin: S. Venkitasubramonia Iyer — XV Sum. 45-46.

[JOR XIX (1949-50) 159-65]

Mātrdatta Bhaṭṭa, Melputtūr: S. Venkitasubramonia Iyer — XVI Sum., 60-61.

[16th cent., au. of Kāmasandeśa and Sarvamatasiddhāntasāra]

- Mātṛkā group from Western India, a post-Gupta, (title): M. R. Majumdar XV. 36.
- Max Müller's Rgveda Samhitā and pada-text, examination of, (title); C. G. Kashikar XIV. Vol. i. 237.

 [errors and corrections indicated]

[PO XIII (1948) i-ii, 47-56]

- Māyā (in Skt.): Subrahmanya Sastri XIV Sum., Pt. iv. Sn. i. 4. Māyātattvavicāraḥ (title): Vedanta Shastri XV. 35.
- Mayūra in Telugu literature (title): N. Venkata Rao—XVII. Proc. Sn. 82.
- Medical treatment, improper $(mithy\bar{a})$: Ludwick Sternbach XVII Sum., 155-56.

 [in Dharmaśāstra literature]
- Medicine, disease and, in the Atharvaveda (title): V. W. Karambelkar XVI. i. 43.
- Medieval state in India, the nature of, (title): Sri Ram Sharma XVI. i. 47.
- Meer as a Marsiya writer: S. Masihuzzaman XVI. ii. 449-60. [the Urdu poet]
- Meghadūt kā daśārṇa (in Hindi, title): Wasudeo Prasad Misra—XIII. Pt. i. 63.
- Meghadūt kī vaidika pṛṣṭhabhūmi aur uskā sāmskṛtika sandeśa (in Hindi): Sudhir Kumar Gupta XVII Sum., 31.
- Meghadūtagarimā (in Skt.): T. Venkatacharya XVI Sum., 41-42.
- Meghadūtasandeśāntargata śeṣamāsacatuṣṭayavicāra (in Skt.):
 Narayana Sastri Vadekar XVII Sum., 47.

 [the problem of the 'remaining four months' in the Meghadūta]
- Meghadūte Kālidāsasya vaišistyam (in Skt.): Ramananda Sastri XVII Sum., 195.
- Melputtūr Mātrdatta Bhaţţa: S. Venkitasubramonia Iyer XVI Sum., 60-61.
 - [16th century; works Kāmasandeśa and Sarvamatasiddhāntasāra]
- Melputtūr Nārāyaṇa Bhaṭṭa, students of: K. Kunjunni Raja XV Sum., 61-62.
 - [Three students, two Nārāyanas and Candrasekhara]
 [See last portion of his article in AOR XII (1954-55) Skt. Sn.]
- [Melputtūr] Nārāyaṇa Bhaṭṭa, the date of, (between 1550 and 1655): K. Kunjunni Raja XIII Pt. ii. 183-86.
 - [For full study see AOR XII (1954-55) Skt. Sn. 38 pp.]
- Mers of Saurashtra, costumes and ornaments of the, (title): H. R. Trivedi XVII. Proc. Sn. 85.

 (28)

- Metamathematics, metalogic and metalinguistics with special reference to the Alpha-phoneme and Alpha-phonoid theories: Presidential address, Indian Linguistics Section, XVII Session, Ahmedabad: C. R. Sankaran XVII. 141-60.
 - [Epitome in BDCRI XIV (1952-53) 87-105 under the title 'A philosophical analysis of the Alphaphoneme theory in relation to the problem of speech structure'.]
- Metaphysics of Rgveda and Atharvaveda: H. R. Naware XVII Sum., 10-11.
- Metres, the Vedic concept of the: Siddheswar Varma —XVI. ii. 10-19.
- Mhers: a pre-Aryan tribe: K. J. Dubash XIII Sum., Sn. ii. 13.
- M.I.A. (Middle Indo-Aryan): See also Indo-Aryan.
- M.I.A. accidence, some phenomena in: Sukumar Sen XV. 313-14.
- M.I.A. groups of consonants R as preserved in Gujarati: H. C. Bhayani XV Sum., 81.

[ABORI 31 (1950) 225-32]

- Middle Indo-Aryan, early, the apparent simplification of some conjunct consonants in: Sukumar Sen—XVI Sum., 170.
- Mīmāmsā: See also under Jaimini, Kumārila Bhaṭṭa, Prabhākara, Pūrva-mīmāmsā, Sabara.
- Mīmāmsā rules of interpretation, fundamental: D. V. Garge XVII. 368-75.
- Mīmāmsā, the three-fold danger to: A. S. Nataraja Ayyar XIV Sum., Pt. i. 145.
- Mīmāmsādarśane mokṣavādaḥ (in Skt.): Subrahmanya Sastri (Banaras) XVI Sum., 228.
- Mīmāmsakābhimata-pramāṇa-nirūpaṇam (in Skt.): Kulananda Mishra XIV Sum., Pt. iv. Sn. i. 45.
- Mīmāmsaka-vidvān, Mithilāme, (in Maithili): Kulananda Mishra
 XIV Sum., Pt. ii. 15.
- Mīmāmsā-maṇdan of Dr. Ganganatha Jha (title): A. S. Nataraja Ayyar — XIII. Pt. i. 61.

- Mīmāmsā-śāstram (in Skt.): Damodara Sharma—XIV Sum., Pt. iv. Sn. i. 46.
- Mīmāmsā-śāstra-prayojanam (in Skt.): Krishna Jha XIV Sum., Pt. iv. Sn. i. 45.
- Mīnākshī's reign in Madura, Rāṇi, 1731-1739 R. Chandramauliswar — XVII Sum., 210-11.
- Mind, the concept of, in the Suddhādvaita vedānta: G. H. Bhatt XVII Sum., 111.
- Mindless (Asamjñī) living beings, the problem of the, (title):
 H. L. Jain XVI. i. 46.
- Mir-Khusraw a misnomer: G. H. Khare XVII Sum., 213.

 [the generally accepted portrait, is really of Farrukhfal of 17th century]
- Mīrā kā pitrkula (in Hindi, title): Padmavati Sabnam XVI. i. 50.
- Miracle of the dying Sun, the: Siddheswar Hota XV Sum., 135-36.

[in Vedic literature]

219

[JAHRS XIX (1948-49) 99-116]

- Mitākṣarā in its contemporary setting: J. D. M. Derrett—XVI Sum., 209-12.
- Mitākṣarā-Dāyabhāgayor viṣaye kiñcit (in Skt.): Vinayaka Shastri XIV Sum., Pt. iv. Sn. ii. 11.
- Mirza'lsa Tarkhan (title): M. Abdullai XIII Sum., Supplement 2.
- Mithila: See also Maithila, Maithili.
- Mithilā (in Maithili): Lakshmipati XIV Sum., Pt. ii. 15.
- Mithilā, a forgotten local era of: Dinesh Chandra Bhattacharya—XIV Sum., Pt. i. 140-41.
- Mithilā, an introduction to the history of: R. K. Choudhary XIV Sum., Pt. i. 88-89.
- Mithilā, contribution of, to Nyāya-śāstra: Ganganatha Bhattacharya XIV Sum., Pt. i. 133.
- Mithilā, the Karņāṭakas of, (c. 1097-1355 A.D.): Radhakrishna Choudhary XVII Sum., 75-77.

 [kings...political history]

- Mithilā, vijnānaka ādi bhūmi, (in Maithili): Paramananda Shastri
 XIV Sum., Pt. ii. 14.
- Mithilāka prsthabhūmi, prācīna, (in Maithili): Raghavacharya—XIV Sum., Pt. ii. 14.
- Mithila-mahattva-varnana (in Maithili, title): Janardana Jha—XIV. Vol. i. 246.
- Mithilā-rājakula ka Maithilīsevā (in Maithili): Buddhidhari Sinha XIV Sum., Pt. iii. 2-3.
- Mithilatrikaladarśaka atītādarśa (in Maithili, title): Nagesvara Jha XIV. Vol. i. 246.
- Moazizkhan: See Nawab Moazizkhan.
- Modern Aryan languages in India, the Isophones of the: K. P. Kulkarni — XV Sum., 206-07.
- Modern craze for social reformation, (title): M. Lakshminarasimhia — XIII. Pt. i. 60.
- Modi script, the Shikastah script and the: C. R. Naik XVII Sum., 50.

 [Modi evolved from Shikastah]
- "Modoura, the (?) of the gods" of Ptolemaois by Schrader-Kiel—XVI. ii. 203-04.

[city of Mathura mentioned by Ptolemy]

Mohanagrha in Malli-Jñāta and in Kauṭilya's Arthaśāstra and other Prākṛt literature: Gustav Roth — XVII. 290-98.

[refers to Secret chamber in Jain works]

[J. Ant. XIX, ii. (Dec. 1953) 1-11]

- Mohanjo-Daro and the Vedas, Viṣṇu in: Swami Sankarananda XVI Sum., 21.
- Mokṣanirūpaṇam (in Skt.): Ramachandra Mishra XIV Sum., Pt. iv. Sn. i. 15-16.
- Moksavāda, Mīmāmsādaršane, (in Skt.): Subrahmanya Sastri (Benaras) XVI Sum., 228.
- Mongoloid peoples of North-Eastern India: Their contribution in the evolution of Indian cultures and in Indian history: S. K. Chatterji XIII Sum., Sn. ix. 10.

Monumental buildings in India and their significance: V. R. Talvalkar — XVII Sum., 156-57.

[of the 15th and 16th centuries]

Motif, twin-animal: V. R. Talvalkar — XV Sum., 161-63.

[PO XIV (1949) 29-39]

Mṛcchakaṭika: See also Śūdraka.

Mṛcchakaṭika, Prākṛt dialects in the, (title): P. L. Vaidya — XIII Pt. i. 61.

[ABORI 33 (1952) 15-25 in a larger article]

Mu'āwiyah, the administration of: Mohd. Iqbal Ansari — XVI. ii. 117-26.

[founder of the Umayyad dynasty]

Mudrārākṣasa, a problem in the: Was Rākṣasa in league with Parvateśvara?: R. P. Kangle — XV Sum., 46-47.
[No]

- Mudrārākṣasa and the Arthaśāstra (title): M. G. Gaidhani XV. 31.
- Mudrārākṣasa, who is the hero of, (title): R. R. Deshpande XI. 31.
- Mughal-Maratha pacts between 1707-1760, some: G. H. Khare—
- Mughal-Maratha papers, some, (title): G. H. Khare XV. 33.
- Muhammad Shah Bahamany I's war with Vijayanagar: N. Venkataramanayya — XIII Sum., Sn. ix. 11-12.
- Muhammad Shah, intrigues at the Mughal court in the reign of emperor: Bisheshwar Nath Reu XIII. Pt. ii. 460-63. [in 1731 A.D.]
- Mūkabadhiraśikṣā (in Maithili, title): Jayakanta Jha—XIV. Vol. i. 246.
- Mukundarāja author of Mahābhāṣya (Vivekasindhu): his time and place: K. P. Kulkarni XVII Sum., 213-15.

 [author an advaitin from Mahārāṣṭra, 12th cent.]
- Mumbāpurī (in Skt., title): S. C. Upadhyaya XV. 34.

- Mundakopanişat, teaching of the Brahmavidyā in the: P. C. Divanji XVII Sum., 250-51.
- Munshi Shiya Narayan Aram, Rai Bahadur, (in Urdu): Mahesh Prasad—XV Sum., Urdu Supplement, 1-6.
- Murārestṛtīyaḥ panthāḥ: Veldanda Prabhakar Rao XVI Sum., 78-79.

[on M. author of Anargharaghava]

- Murāripadacintā (in Skt.): Umanatha Jha XIV Sum., Pt. iv. Sn. ii. 40.
- Muriā Stone inscription of Sankaragaņa I: V. V. Mirashi XVII Sum., 78-79; 229.

[ABORI 35 (1954) 20-22]

- Muruga or Subrahmanya, the cult of: J. M. Somasundaram Pillai —XIII Sum., Sn. vi. 6-7.
- Music: See also Hindi Sangīta, Indian Music, Islamic music.
- Music, a brief survey of the climax in, (title): G. H. Ranade XV. 36.
- Music, composition in Indian classical, (title): B. R. Deodhar—XV. 36.
- Music, development of Islamic: Mrs. Sumati Mutatkar XVI Sum., 251.
- Music in Sanskrit dramas, place of: Satya Vrat Singh XVI Sum., 257-58.
- Music, Indian, and its history, some aspects of: N. N. Shukla—XVII Sum., 154-55.
- Music, Indian, Rāga pivotal concept of: P. Sambamoorthy—XIV Sum., Pt. ii. 5-6.
- Music inscription, Kudimiyāmalai, an interpretation: P. Sambamoorthy XVII Sum., 232-33.

 [site in Madras State]
- Music, notations for Indian, (title): G. S. Tembe XV. 36.
- Music of India: Sri Krishna Ratanjankar XVI Sum., 253-55.

Music, some reflections on the present-day Indian; V. M. Kaikini —XV. 156-58.

[Music] Svarākṣara, rāgamudrā and tālamudrā: P. Sambamoorthy—XIV Sum., Pt. ii. 6-8.

Music, the part played by temples in the preservation and development of: P. Sambamoorthy — XIII. Pt. iii. 44-49.

Music, the Qu'ran and: M. L. Roy Choudhury - XVII Sum., 198.

Music, the use of microtones in Hindustani: Antsher Lobo —XV Sum., 158-59.

Music, unity of content and form in Indian, (title): V. H. Deshpande — XV. 36.

Music-drama or opera: See Geya-nāṭakam.

Musical delight, root of, (title): A. G. Mangrulkar — XV. 36.

Musical instruments: See Tumburu.

223

Musical laws, facts and phenomena known to the Indian musicologists of ancient and medieval times: P. Sambamoorthy — XV Sum., 211-12.

Musical mnemonics: P. Sambamoorthy — XVII Sum., 275.
[in South Indian music]

Muslim coinage in India, Hindu elements in early: Asoke Kumar Bhattacharya — XVII Sum., 223-24.

Muslims: See also Arab-Muslims.

Muslims in the propagation of knowledge and sciences, the place of, (in Urdu): Maulana Arshad al Qadri — XIII. Pt. iv. Majles i Ulama Sn., 6 pp.

Mysticism, philosophy, religion (mainly Oriental): Presidential Address, Philosophy and Religion Section, XVII Session, Ahmedabad (a part only): Mohan Singh—XVII. 177-90.

[Full text published as booklet, Amritsar, 1953, pp. 72]

Nāda, the evolution of: S. Ramulu — XIV Sum., Pt. ii. 24-25.

Nāgānanda and social background: N. Aiyaswami Sastri — XV Sum., 62-63.

Nāgānandam: Hindu-Buddhist play: V. G. Rahurkar — XVII Sum., 43.

- Nāgarībhāṣā (in Hindi): Chandrabali Pandey XVI. ii. 418-25.
- Nagerkot (a holy Jain tīrtha near Lahore), a Jaina pilgrimage to, in Sam. 1484: Mul Raj Jain XIII Pt. ii. 398-403.
- [Nageśabhatta's Uddyota on the Kavyapradīpa] Kecana praśnah (in Skt.): Ratikanta Jha XIV Sum., Pt. iv. Sn. ii. 44-45.
- [Nāgeśabhaṭṭa's Uddyota on the Kāvyapradīpa] Uddyote sandigdhapraśnāḥ: Ratikanta Jha — XIV Sum., Pt. iv. Sn. ii. 39.
- Nāgeśamatavicāraḥ (in Skt.): Videswara Jha XIV Sum., Pt. iv. Sn. i. 20.
- Nāgoji Bhatta, penetrating style of: M. V. Mahashabde XV Sum., 53-54.
- Nahapāṇa and Śātakarṇi, enmity between: V. T. Talvalkar XVII Sum., 219-20.
- Nahapāna, the date of, c. 55-105 A.D.: A. S. Altekar XVI Sum., 127-28.
- Naisadhacarita as a majestic specimen of metrical acumen: Sivaprasad Bhattacharya XIV Sum., Pt. i. 44-45.

[Prācyavāņī 1950]

- Naisadhīyacarita, *Pāka* in Śrīharṣa's: P. S. Subrahmanya Sastri—XV Sum., 65-66.
- Naisadhīyacarita, writing in mediaeval India as reflected in the:
 A. N. Jani XVII Sum., 32.

[JOI III (1953-54) 366-69]

- Naksatrārambhasthānam, paramparāgatam vaidikam (in Skt.):
 K. V. Abhyankar XIV Sum., Pt. iv. Sn. ii. 21-22.
- Nalisar, Sambhar, an interesting inscribed pot-cover from: Satya Prakash XVII Sum., 231-32.

 [of the 2nd cent. A.D.]
- Namadeva and his Hindi verses (in Hindi): Vinay Mohan Sharma
 XIII. Pt. iii. 184-95.
- Nāmom ke bheda pār ek ālocanā (in Hindi): Govinda Jha XIV Sum., Pt. iii. 13.

Nāndī, the problem of, (and Pūrvaranga): R. B. Athavale — XVII Sum., 24-25.

[in Skt. drama]

[Or. Thought I. i (Oct. 1954) 63-69]

- Narasimha Mehtanum Sudamācarita (in Gujarati): Bipin Jhaveri XVII Sum., 277.
- Nārāyaṇa Bhaṭṭa, the date of, (between 1550 and 1655): K. Kunjunni Raja XIII. Pt. ii. 183-86.
 - [See the author's article, Nārāyaṇa Bhaṭṭa, AOR XII (1954-55) Skt. Sn., 38 pp.]
- Nārāyaṇa Satkavi, Rāmābhyudaya-kāvya and: L. P. Pandeya XIV Sum., Pt. i. 47.
- Nāṭakalakṣaṇaratnakośa of Sāgaranandin; V. Raghavan XVI Sum., 82.

[emendations and corrections to Dillon's edition]

[JUG III (1952) 17-33]

Nāṭakalakṣaṇaratnakośa of Sāgaranandin: V. Raghavan — XVII Sum., 42.

[further emendations]

[JOR XXV (1955-56) 69-73]

- National Calendar for India: Kasinatha Vasudeva Abhyankar XVII. Sum., 289.
- National language of India, a proposal for the formation of the: G. V. Tagore — XVII Sum., 102-03.

[in the selection of vocables]

- National language, the problem of: Gunde Rao Harkare XVI Sum., 181.
- National language, the shaping and development of the,: Account of Symposium held during the XVI Session, Lucknow XVI. i. 96.
- National language, the shaping and development of the,: Symposium held during the XVI Session, Lucknow, Presidential Address (in Skt.): Har Govind Misra—XVI. i. 97-100.
- National parks in India (at Sarnath, Rajgir and Kosala, from Pali literature): A. Banerji — XVI Sum., 109.

[See 'Game preserves in ancient India' JOR XIX, (1949-50) 216-18]

- Nātyaśāstra, reconstructions of a portion of the Prākṛt verses in Bharata's: H. L. Jain XIII Sum., Sn. viii. 8.
- Navya-Kavayitṛdvayī (in Skt.) (title): Sivaprasad Bhattacharya XV. 31.
 - [(i) Premcandra Tarkavagisa of the Calcutta Sanskrit College and
 - (ii) Panchanana Tarkaratna Bhattacharya of Bengal]

[ABORI 32 (1951) 311-26]

- Navyanaiyāyikānām anuśāsana-pakṣapātaḥ (in Skt.): V. Subrahmanya Sastri — XIV Sum., Pt. iv. Sn. i. 7-9.
- Nawab Moazizkhan of Broach, the visit of the last, to Mr. Hornby, the Governor of Bombay, 1771: S. N. M. Quazi XV Sum., 101-02.
- Nāyadhammakahāo: the title: S. V. Dixit—XV. Sum., 83. [the Skt. version is Nyāyadharmakathāḥ]
- Nazir Akbarābādi, the Urdu poet of Agra: Ram Kumar Chaube—XVI Sum., 273.
- Nighantu-Nirukta, Jaimini-Sabara and,: D. V. Garge XVI Sum., 164-66.
- Nīlakantha, author of Mātangalīlā, his date and works: K. Venkateswara Sarma XVI Sum., 194.
 - [from Kerala; other works: Manusyālayacandrikā, Kāvyollāsa and Vetikkampavidhi on pyrotechny...]

[See Introduction to his edn. of Vetikkampavidhi, AOR X. ii. 1954]

- Nirukta and Anirukta in Vedic literature (title): Louis Renou XIV. Sum., Pt. ii. 29.
- Nirukta, interpretation of a passage in: G. K. Bhat XVII Sum., 3. [Review of the Karmopasangraha (from I. iv)]
- Niruktoddhṛta-prācīnanairukta-matavimarśaḥ (in Skt.): Sadananda Mishra — XVII Sum., 242.

[Review of the older exegesists cited in the Nirukta (of Yaksa)]

- Nirvikalpaka and Savikalpaka pratyaksa: J. J. Pandya XIV. Sum., Pt. i. 115-17.
- Nirvikalpaka and Savikalpaka perceptions in Indian philosophy, the distinction between: D. N. Sastri XVI. ii. 310-21.

- Niyogavākyārtha-bhāvanāvākyārthayoḥ paurvāparyam (in Skt.): K. S. Ramaswami Sastri — XIV Sum., Pt. iv. Sn. i. 43.
- Nizamulmulk Tusi, Khwaja: Alavi Mustafa Hasan XVI Sum., 87-88.

[Wazir of the Caliph of Baghdad: Life & Works]

Non-Muhammaden coins, observations on some: Priyatosh Banerjee — XVII Sum., 222.

[in the Indian Museum, Calcutta]

- Numerals not Arabic but International Indic demand scientific standardization: S. C. Guha Thakura XVII Sum., 145-46.
- Numismatics section: Joined to the Archaeology Section.
- Nuṣrati's 'Ali Nāma, Quaṣīda 'Ashūra in: Bhagawat Dayal Verma —XVI Sum., 273-274.
- Nuṣrati's similes (in Urdu): Bhagwat Dayal Verma XV Sum., Urdu Suppl. 10-11.
- Nyāya works and authors, some lost: Anant Lal Thakur XVII. 385-94.
 - [Aviddhakarna, Adhyayana, Bhāvivikta, Śańkara, Viśvarūpa, Nyāyabhūṣaṇakāra, Trilocana]
- Nyāyadarśanasya paripūrņatā (in Skt.): Kedaranatha Ojha XVII Sum., 127-28; 257-58.
- Nyāyaśāstra, contribution of Mithila to: Ganganath Bhattacharya XIV Sum., Pt. i. 133.
- Nyāyasūtra I. i. 4, the meaning of the word 'avyapadeśya' in, (title): J. S. Jetley XV. 35.

[JUB XIX, 2 (Sep. 1950) 63-70]

- [Nyāya-Vaiśeṣika works, Jain commentaries on,] (in Skt.) (Jainā-cāryāṇām Nyāya-vaiśeṣikagrantheṣu ṭīkāḥ): Jitendranath Jaitali XVI Sum., 208-09.
- 'Om Puṇḍarīkākṣaḥ puṇātu' iti mantrasya vicāraḥ (in Skt., title): Jivananda Thakur XIV. Vol. i. 251,
- Omens and portents in Vedic literature: V. R. Pandit XIII. Pt. ii. 65-71.

- One-Act Nātaka in Sanskrit, Summary of the Symposium on the problem of the, XIV Session, Darbhanga: Sivaprasad Bhattacharya — XIV. Vol. i. 236-37.
- One-Act Nātaka, on the name,: Reply to symposium, XIV Session, Darbhanga: V. Raghavan.

[PO XVI (1951) 86-90]

Oriental classification: Satisa C. Guha-Thakura — XVI Sum., 248-51.

[in Library science]

- Oriental studies, the plan for the future, with requirements in accordance with the present changed conditions: K. J. Gopala Rao - XV Sum., 36-37.
- Orissa's contribution to the Classical Sanskrit literature: Chintamoni Acharya — XV Sum., 25-26.
- Oriya, the stamp of dialetical varieties on: Siddheswar Hota-XVII Sum., 95-96.

[Pub. sep. book, Orissa Pub. House, Berhampur, 1955]

Otiyan (who changes his shape to kill at will): K. V. Krishna Ayyar — XIII Sum., Sn. xiii. 5-6.

[in Sorcery in Kerala]

- Pādavidhāna of Śaunaka: H. G. Narahari XV Sum., 12. [See Intro. to his edn. of the work in ALB XIII (1949) and XIV (1950)]
- Pādavidhāna of Saunaka, the, (title): H. G. Narahari XIV. Vol. i. 238.
- Paddannityādisūtravicārah (in Skt.): Sadananda Jha - XIV Sum., Pt. iv. Sn. i. 23-24.
- Padmapāda: See Pañcapādikā.
- Padmaprabha Maladhāri: P. B. Desai XVI Sum., 121. [died Feb. 24, 1185 A.D.] [IHQ XXVIII (1952) 182-84]

- Pahlavi commentator (title): D. D. Kapadia XV. 30
- Pahlavi, importance of non-Zoroastrian literature for the study of .: Presidential Address, Iranian Section, XIII Session, Nagpur: Dastur Hormazdiar Mirza — XIII. Pt. ii. 477-96.

- Pahlavi inscuplia per Istakhra (title): J. M. Unwala XV. 30.
- Pahlavi notes, miscellaneous, (title): Dastur Hormazdiar Mirza XIV. Vol. i. 238.
- Pahlavi, the reading and transcription of: J. M. Unwala XIII. Pt. ii. 497-505.
- Pahlavi vītvar: Dastur Hormazdiar Mirza XV. Sum., 21-22.
- Pahlavi, word for 'Monster': Dastur Hormazdiar Mirza XVI. ii. 46-51.
- Pahlavi, word Sün: Dastur Hormazdiar Mirza XVII. 241-42.

 [from old Iranian Sarana going, motion, currency]
- Pahlavi words in passages, interpretation of some Avestan and: Ervard Maneck Fardunji Kanga — XVI. ii. 36-45.
- [Painter] Citrakāra (in Maithili): Giridhara Jha—XIV Sum., Pt. ii. 14.
- Painting Section: Joined to the Archaeology, and Technical Sciences and Fine Arts Sections.
- Pala sites, two important: Radhakrishna Choudhary XVII Sum., 86-87.

 [Naulagarh and Jaimanglägarh in Bihar]
- Pali and Buddhism Section, Presidential address, XIII Session, Nagpur: P. C. Bagchi XIII Pt. ii. 322-42.
- Pali and Buddhism Section, Presidential address, XVII Session, Ahmedabad: N. K. Bhagwat XVII. 98-104.
- Pali, prepositional difference between Sanskrit and: Baburam Saksena XVI Sum., 176.
- Pali text in an old Indian script, fragments of an old manuscript of a: P. V. Bapat XV Sum., 78-79.
 - [Fragment of Vinaya text, Cullavagga, in old Nagari script]

 [ABORI 33 (1952) 179-210]
- Pampana-prabhāva Telugina mele (in Kannada, title): M. Mariappa Bhat — XV. 37.
- Pańcamakāra, ägam ka upayogitā o, (in Hindi): Yugalakishor Mishra XIV Sum., Pt. iv. Sn. ii. 51-52.

- Pańcangaparamarśah (in Skt.): Sitarama Jha XIV Sum., Pt. iv. Sn. ii. 35-37.
- Pañcāṅgavimarśaḥ (in Skt.): Baldeva Mishra XIV Sum., Pt. iv. Sn. ii. 23.
- Pañcapādikā, Padmapāda's, note on: M. B. Bhide XV Sum., 145.
- Pañcapakṣī and Varāhamihira: V. R. Pandit XV Sum., 58-59.
- Pañcasiddhāntikā, is, the real karaṇa-grantha of Varāhamihira?: Vasant Kumar Pandit — XVII Sum., 149-51.
 - [Not possible to say with the present edition of Thibaut and Sudhakara Dwivedi]
- Pañcaśikha: Kumari Shyam Dulari Mishra XVI Sum., 231-32. [Sāṅkhya exponent of the 1st cent A.D.]
- Pañcastūpānvaya: A. N. Upadhye XIV Sum., Pt. i. 70.
 [a line of Jaina monks]
- Pañcatantra, legal interpretation of the, (The story of the cat as judge between the partridge and the hare): L. Sternbach—XVI. ii. 78-94.
- Pañcopākhyāna, Nirmala-pāṭhaka cem (in Marathi, title): H. N. Nene XIII. Pt. i. 66.
- Pāṇḍava time and Vedic dates (title): P. C. Sengupta XV. 33.
- Paṇḍita Pariṣad, Presidential address, XIII Session, Nagpur (in Skt.): N. S. Anantakrishna Sastri XIII Pt. iii. 249-50.
- Pāṇḍya dialect of Tamil (title): R. P. Sethu Pillai XV. 35.
- Pandyan history, an episode in: K. A. Nilakanta Sastri XV. 294-97.
 - [during the reign of Śrī Māra Śrī Vallabha (A.D. 815-62), about the relations between the Pandyas, Pallavas and Ceylon]
- Pāṇini: See also under Aṣṭādhyāyī, Kumārila.
- Pāṇini me jyotisa (in Hindi): Upendra Jha XIV Sum., Pt. iii. 15.
- Pāṇini, Jñāpanā on the basis of the Aṣṭādhyāyī of, the unjustifiability of the principle of: Subhadra Jha—XVII Sum., 240.
- Pāṇinian sūtras, on the technique of anticipation in the application of the: S. P. Chaturvedi XV Sum., 189.

- Pāṇinian sūtras and their working, a study into the principles of preference in the application of: S. P. Chaturvedi XVII Sum., 91-92.
- Pāṇinimunipraṇīta Hemacandrācāryapraṇīta vyākaraṇayoḥ lāghava-gaurava-vicāraḥ (in Skt.): Vasumati Saha — XVII Sum., 100.
 - [Comparative ease between Pāṇini's and Hemacandra's systems of grammar]
- Pāṇini's Aṣṭādhyāyī, arts and crafts in, (title): V. S. Agrawala XV. 36.
- Pănini's rules and Vedic interpretation: S. S. Bhawe XVII. 231-40.
 - [For a revised version, See: IL 16 (Nov. 1955) Chatterji Jubilee Vol., 237-49]
- Pāṇini-sūtravicāraḥ (in Skt.): Bhargava Sastri Joshi XIV Sum., Pt. iv. Sn. i. 19-20.
- Pāṇinīya-lingānuśāsana, its date and authorship: D. G. Koparkar XV Sum., 49-50.

[Between 647 and 850 A.D., not by Panini]

- Pāṇinīva-śabdaśāstrasya sərvātiśāyitvam (in Skt.): Purushottama Shastri Ranade — XIV Sum., Pt. iv. Sn. i. 20-21.
- Pāṇinīya-sūtrāṇi, Saṁskṛtakāvyeṣu (in Skt., title) Shiva Datta Dvivedi — XVI Sum., 278.
- Pāṇinīyavyākaraņe sandhiviṣayako vimarśaḥ (in Skt., title): Saraswati Prasad Chaturvedi — XVI. i. 44.
- Panjabi: See also under Hindi.
- Panjabi speech through the ages, foreigners and Indian names: Suniti Kumar Chatterji — XIII Sum., Sn. xi. 2.
- Pañjīvvavasthā (in Maithili, title): Raghuvamsa Mallick XIV Vol. i. 246.
- Parallax in Indian Astronomy See Lambana.
- Paramalaghumañjūsā (in Skt.): Videsvara Jha—XIV Sum., Pt. iv. Sn. i. 21-22.

Paramāņuvāda, Jaina-darśana kā, (title): Acharya Tulsi — XVI. i. 46.

Parameśvara, kavi, or Parameṣṭhī: A. N. Upadhye — XIII Pt. ii. 375-80.

[earlier than c. 837 A.D.]

Paramparā-samskṛta-rāṣṭrabhāṣā chal (in Maithili, title): Ganga-dhar Jha—XIV Vol. i. 246.

Parāśara Grhyasūtra, some stray passages in the, (title): K. S. Shukla — XIII Pt. i. 56.

Parendi: Homi R. Bana — XVII Sum., 181.

[Avesta word—references to it in Avestan literature]

Parīkṣit: See also under Janamejaya Parīkṣita.

Parīkṣita-Janamejaya in the Brāhmaṇas and the Upaniṣads identical with the Parīkṣita-Janamejaya in the Mahābhārata: R. D. Karmarkar — XIII Pt. ii. 466-75.

Pāriplava (the revolving cycle of legends) in the Aśvamedha (title): R. D. Karmarkar — XVI. Sum., 277.

[ABORI 33 (1952) 26-40]

-Pārsi, Samskṛta-, tarjumāḥ (in Arabic): Syed Abu Jaffar Nadvi — XVII. Sum., 51-52.

Parsis, remarkable recurrences of important historical events in the middle of a century, in the history of Iran and the, (title):

Kaikhosrow Ardeshir Fitter — XVI Sum., 278.

Pārśvābhyudaya of Jinasena, when was, composed: A. N. Upadhye — XV Sum., 69.

[Circa 775-780 A.D.]

[BV XI (1950) 4-5, the date here given being 817-877 A.D.]

Pārśvanātha ki virāsat, Bhagavān, (Ek aitihāsik adhyayan), (in Hindi): Sukhalalji Sanghavi — XVII Sum., 64-66.

Pārśva's historicity reconsidered: A. M. Ghatage — XIII Pt. ii. 395-97.

[Not a historical personage]

Pārvatī as Sabarakanyā, two sculptures of, from Western India: M. R. Majumdar — XVI Sum., 252. Pārvatīparinaya, the authorship of the: R. D. Karmarkar — XVII Sum., 33.

[may have been an early work of the famous Bāna]

[ABORI 36 (1955) 119-22]

Paryantapañcāśikā, a new minor work of Abhinavagupta: V. Raghavan — XIV Sum., Pt. i. 115.

[Text critically edited with Intro.]

[AOR VIII (1950-51) 22 pp.]

- Paryāyavacana-vivekaḥ atha, (Rationale of synonyms) (in Skt.) Charudeva Sastri — XVI. 173-74,
- Paryudāsakatva-nirnayah (in Skt.): K. S. V. Sastri XIV Sum., Pt. iv. Sn. i. 34.
- Paścima-Bhāratnā prācīna rakṣaṇaharo (in Gujarathi): Nathalal Mandali — XVII Sum., 167. [Ancient Saviours of Western India]
- Pāśupatācārya from Aṇahilapāṭaka appointed head of a 12th century maṭha in N. W. Provinces: M. R. Majumdar XVII Sum., 216-17.
- Pāṭaliputra: See under Jain heritages, forgotten land of.
- Patan, a 13th century inscribed metal bell from: M. R. Majumdar XVII Sum., 272-73.
- Patanjali: See also under Kumārila, Laghubhāṣya, Mahābhāṣya and Yoga Sūtras.
- Patañjali, the attitude of, towards Kātyāyana: M. G. Gaidhani—XVI. ii. 95-104.

[not unfair; P. often defends K.]

Patanjalipranitan Adhyātmaśāstram: Udayavira Sastri — XVII Sum., 268-69.

[a lost commentary on the Yogasütras]

Pātrakesarī, Vidyānanda and, problems of identity in the history of Indian culture: H. R. Rangaswami Iyengar — XIV Sum., Pt. i. 113-15.

[The two not identical]

[PO XIII (1948) iii. 57-63]

Pātrāsana in early Indian sculpture, explanation of: C. Sivaramamurti — XIII Pt. iii. 61-62.

- Paumacariya, a locative form in: A. M. Ghatage XVI Sum., 116-17.
- Paumacariya, locative singular form in (title): A. M. Ghatage XIII Pt. i. 62.
- Paurāṇika-sṛṣṭikramanirūpaṇam (in Skt.): Tejnath Jha XIV Sum., Pt. iv. Sn. ii 55-58.
- Pazand Dawur and Dawar: Dastur Hormazdiar Mirza XIII Pt. ii. 506-08.
- Pazend literature, metrical passages in: H. Sohrab Batlivala—XV Sum., 18.
- Perception, extra-sensory: Mohanlal Mheta XVII Sum., 63. [in Jain philosophy]
- Persian Asā Dāruvā, old: Sukumar Sen XV Sum., 22-23.
- Persian composition of Muhammad Ma'sūm, a: B. D. Verma XV Sum., 77.

[an inscription of Masjid-i-'Ali in Persia]

- Persian language and literature by the Nāgaras of Gujarat, cultivation of the: C. R. Naik XV Sum., 76.
- Persian literature by Banaras, contribution to: Devinarayan XV Sum., 196-97.
- Persian literature, contribution of Hindu poets and writers of Hyderabad, Deccan, to: Q. S. Kalimullah Husaini XVI. ii. 164-72.
- Persian literature on Geomancy: J. C. Katrak XV Sum., 73-75. [details of Mss. of the Science of Ramala]
- Persian Mss. in the possession of the Forbes Gujarathi Sabha, Bombay, some of the: K. M. Jhaveri XV Sum., 73.

 [Ms. of Jang Nămaye Holi (Battle story of Holi) etc.]
- Persian oil in Sanskrit literature, an old reference to: V. S. Agrawala XIII Pt. iii. 63.
- Persian, principles of literary criticism in Arabic and: S. Masihuzzaman XVII Sum., 201-02.
- Persian Saint Ardā-i-Virāf, (title): P. R. E. Cassod XVII Proc. Sn. 74.

Persian Section: See Arabic and Persian Section.

[Persian] Some Indo-Persian poets (title): M. Z. Fazlullah — XIII (Pt. iv) Arabic and Persian Sn. (Report).

Persian studies, Pandits' contribution to: Banarsi Das Jain — XIV Sum., Pt. i. 59.

Persian, the study of, by Kāyasthas of Gujarat: C. R. Naick — XVI Sum., 97.

[during the 16-19th centuries A.D.]

Persian translations of Yogavāsistha and Gītā: Bikrama Jit Hasrat — XVI Sum., 97-99.

Persian vocabulary in Maithili language, a short history of: Jaya-kanta Mishra — XIV Sum., Pt. i. 102.

Phalādeśavicāraḥ (in Skt.): Jagannatha Mishra — XIV. Sum., Pt. IV Sn. ii. 19.

Phapha (vain efforts) and allied words: H. C. Bhayani — XVII Sum., 163.

[Two particular types of Gujarati reduplicatives]

Philology Section: See Indian Linguistics Section.

Philosophy: See also Indian Philosophy.

Philosophy and Religion Section, Presidential address, XIII Session, Nagpur: T. R. Chintamani — XIII Pt. ii. 237-52.

Philosophy and Religion Section, Presidential address, XV Session, Bombay: V. A. Ramaswami Sastri — XV. 174-82.

[Philosophy] Religion and Philosophy Section, Presidential address, XVI Session, Lucknow: Prahlad C. Divanji — XVI. i. 207-22.

[JOR XX (1950-51) 11-30]

[Philosophy] Religion and Philosophy Section, Presidential address, XVII Session, Ahmedabad: Mysticism, Philosophy, Religion — A fresh interpretation: Mohan Singh — XVII. 177-90.

[Full text issued as a pamphlet, Amritsar, 1953, pp. 72]

A Substantia

[Philosophy] The folk-philosophy: Gopinath Sen — XIII Sum., Sn. vi. 3.

Philosophy, unique: M. V. S. Rama Deva - XV Sum., 149.

- [Phonetic contamination or blending] A suggestion to solve some etymological problems: Baburam Saksena XV Sum., 226-27.
- Phonetic transcription in the historical and comparative study of Indian languages: S. K. Chatterji XV Sum., 130.
- Pillai's ephemeris in verifying the dates recorded on manuscripts, the authenticity of: R. G. Harshe XVII Sum., 146-49.

 [on L.D. Swamikkannu Pillai's Ephemeris]
- Pitr, dual forms of, in the Rgveda (title): M. A. Mehendale XVI. i. 43.
- Place-names, identification of some ancient, (title): L. P. Pandeya:

 —XVI. i. 47.
- Place-names of Assam: B. K. Barua XVI Sum., 157-59.
 [with a classified list]
- Place-names of Tamilnad, sacred: R. P. Sethu Pillai -- XIII Pt. iii. 143-54.
- Plagiarism, its varieties and limits (title): C. R. Devadhar XV. 31. [ABORI 35 (1954) 210-181
- Plassey, the battle of: K. K. Datta XVII Sum., 211.

 [Between Sirajuddaula and the English in 1757]
- Plutaḥ, Vyākaraṇāsaṅgṛhītaḥ, (in Skt.): Siddhesvar Sastri XVII Sum., 101-02.

[acceptance of Pluta in Sanskrit grammar]

Pluto: See under Ketkar.

Political philosophers of ancient South India, some: M. Arokia-swami — XV Sum., 208-09.

[From Tamil Sangam Lit., nine philosophical poets]

[JIH 28 (1950) 177-82]

- Potana and the spread of Bhakti: S. Sri Ramulu XIV Sum., Pt. ii. 20-21.
- Pottery from Kondapur (Hyderabad), inscribed and rivetted: Khwaja Muhammad Ahmad XV Sum., 117.
- Prābhākara school of Mīmāmsā, the origin of the: K. S. Ramaswami Sastri (Baroda) — XVII Sum., 132. [a line of teachers before Prabhākara indicated]

Prabhāvatī-Gupta, the Vākāṭaka queen: R. C. Majumdar — XIII Pt. ii. 423-25.

[BV XI (1950) 1-3]

Prabodhasudhākara wrongly ascribed to Ādi Śańkara: Mrs. Malati-Gokhale — XVII Sum., 121-22.

[of Sūrya Paṇdita, 16th cent., internal evidences]

Prācīnapadyāvalī of Divākara son of Mahādeva — a new anthology in Sanskrit (1685 A.D.): K. Venkateswara Sarma — XIV Sum., Pt. i. 26.

[detailed analysis]

[JOR XIX (1949-50) 27-38]

- Prakāśāditya, coins and identity of: A. S. Altekar XIV Sum., Pt. i. 96.
- Prakrit and Jainism Section, Presidential address, XIII Session, Nagpur, 1946: Banarsi Das Jain XIII. Pt. ii. 359-69.
- Prakrit and Jainism Section, Presidential address, XIV Session, Darbhanga: On the progress of Jain and Prakrit studies: A. M. Ghatage.

[Substantial portion pub. in J Ant. XVII (1951) 33-51]

- Prakrit and Jainism Section, Presidential address, XVI Session, Lucknow (in Hindi): Sukhalalji Sanghavi XVI. i. 148-62.
- Prakrit and Jainism Section, Presidential Section, XVII Session, Ahmedabad: Kamta Prasad Jain XVII. 105-18.
- Prakrit inscriptions from Dhārā, unpublished: V. S. Wakanker—Sum., 68-69.
- Prākṛt puns in Sanskrit dramas: D. G. Koparkar XVI Sum., 47. [from Mṛcchakaṭika]
- Prākṛta-dhvani and Vaikṛta-dhvani: K. A. Subramania Iyer —XIV Sum., Pt. i. 25-26.
- Prākṛta-Paingalam an Apabhramsa text, references to other works in the: S. N. Ghosal XVI Sum., 180-81.

[JOI II (1952) 174-76]

Prākṛta-Paingalam, the nasals in contact with mutes in the: S. N. Ghosal — XVII Sum., 93.

Pralambapādāsana in Buddhist iconography: M. G. Bourda — XVI Sum., 155-57.

Pramāvicārah (in Skt.): Nandinatha Mishra — XIV Sum., Pt. ii. 16.

Pranasakti (title): Devi Sankar Misra — XVI. i. 50.

Prastāvamuktāvalī — Its analysis and probable date: E. D. Kul-karni — XVII Sum., 36.

[BDCRI XIV (1952-53) 58-78]

[anon. anthology, composed between 1400-1600 A.D.]

Pratāpa coin at Nālandā, on a Śrī: S. C. Ray — XVII Sum., 232. [of Lalitāditya]

Pratāparudra Gajapati of Orissa, Caitanyadeva and: R. Subrahmanyam — XVI Sum., 147.

[on Bhakti cult in Orissa]

Pratibhā, stimulation to creation or the creative process in alańkāra literature, Abhinavagupta and: R. N. Vale — XV Sum., 70.

Prātimokṣa, on: W. Pachow — XVI Sum., 105-06.

[in Buddhism]

[See the author's "A Comparative Study of the Pratimoksa", Santiniketan, 1955]

Pratyayodbhedapaddhati of Ksemankara—a rare grammatical work: K. Madhava Krishna Sarma—XIV Sum., Pt. i. 48.

Praudhokti in Alankāra literature, the concept of (title): K. A. Subramania Iyer — XIII Pt. i. 59.

[JOR XVI (1946-47) 20-31]

Pre-historic Aryan settlements on the soil of Gujarat: P. C. Divanji — XIII Sum., Sn. ix. 8-9.

Prem-chingari of (Maulana) Hafiz Sha Najaf Ali of salon: Nizami Akhtar Hussain — XV Sum., 172.

[composed in 1845 A.D. in Avadhi dialect]

[JBBRAS 26 (1950-51) 183-91]

Prepositional difference between Sanskrit and Pali: Babu Ram Saksena — XVI Sum., 176.

Prithviraj Raso (in Hindi): Dhirendra Varma—XIII Sum., Sn. xiv. 4.

- Prose of the Caraka Samhita, a critical study of the: Yogeswar Pandey XVI Sum., 167-69
 - [See University of Allahabad Studies, (1954-55) 15-65 for enlarged version]
- Prostitutes, legal position of, according to Kautilya's Arthaśāstra: Ludwick Sternbach — XV Sum., 68.

[JAOS 71 (1951) 25-60]

- Psyche, the analysis of the, in the new psychology and yoga philosophy: C. D. Deshmukh XIII. Pt. ii. 318-21.
- Psychology of religion: D. Dhirendra Mehta XV Sum., 136.
- Psychotherapy in ancient India: V. Narayanaswami XVI Sum., 259-60.
- Public opinion in ancient India: Radhakrishna Choudhury XV Sum., 8-9.
- Pulikesin II, the chronology of the wars of: A. S. Altekar XIII. Pt. iii. 430-33.
- Pulse, the Bhautika: Bhabatosh Bhattacharyya XIV Sum., Pt. i. 149-50.

[in Ayurveda]

- Punarjanma (in Maithili): Harimohana Jha XIV Sum., Pt. iv. 1.
- Purāṇa stories in Bengali: Chintaharan Chakravarti XIV Sum., Pt. ii. 2-3.
- Purāṇaparāmarśaḥ (in Skt.): Kulananda Jha XIV Sum., Pt. iv. Sn. ii. 47.
- [Purāṇas] Ancient Indian chronology on the basis of the Purāṇas and the Saka era: P. S. Sastri XVI Sum., 125-26.
- Purāṇas, some joint notices of woman and property in the epics and the: Ramsaran Sharma XVI Sum., 154.
- Purānic research, a plea for, (title): K. S. Shukla XV. 32.
- Pūrnasarasvatī: See also Rasamañjarī.
- Pūrņasarasvatī and his Kamalinīrājahamsanāṭaka: S. Venkitasubramonia Iyer XIII. Pt. ii. 197-205.
- Pursishn of Datistan i Denik, first: F. Ervad Maneck Kanga XIII Sum., Sn. ii. 8-9.

Purugupta, are Skandagupta and, identical?: Jagan Nath — XIII. Pt. ii. 426-29.

[BV VIII (1947) 7-10]

[No evidence to conclude so]

Pururavas and Urvasī, the legend of: Mrs. Indira Nalin — XV Sum., 11.

[JUB XIX, 2 (Sep. 1950) 85-93]

Pūrvamīmāmsā: See also Jaimīni Sūtras, Mīmāmsā, Prabhākara.

Pūrvamīmāmsā, Vallabhācārya and: G. H. Bhatt — XV Sum., 142.

[JOI I (1951-52) 335-57]

Pūṣan-legends in the Sathapatha-Brāhmaṇa: H. R. Karnik — XVII Sum., 9.

Puspadanta, some bold and most striking fancies of: L. G. Parab —XIII. Pt. ii. 385-94.

Puspadanta's Rāmāyana and its comparison with Vālmīki's Rāmāyana: V. M. Kulkarni — XVI. ii. 185-93.

Puspitā vāk in the Bhagavadgītā: R. D. Karmarkar — XIV Sum., Pt. i. 121-22.

[ABORI 32 (1951) 69-75]

'Qir'at, contribution of Hyderabad (Deccan) towards: Bismillah Beg Mirza — XVII Sum., 50.

Queen's edict (Allahabad-Kosam pillar) reconsidered: C. D. Chatterjee — XVI Sum., 162-64.

[ABORI 33 (1952) 57-82]

Quran and Music, the: M. L. Roy Choudhury - XVII Sum., 198.

Quran, historical aspect of the stories of, (in Urdu): Syed Yasin — XIII (Pt. iv) Majles i Ulama, Sn. 13 pp.

Qurān, identity of qawn Jabbārīn of the: M. Naimur-Rehman—XV Sum., 76.

[with the Hebrew Gibborim; a race of giants]

Race-complex in the population of ancient India, the problem of:

R. B. Pandey — XVI Sum., 144-45.

Rādha dialect, some selected words in the central: Panchanan Mondle — XIII, Pt. iii. 95-96.

- Rādhāki ek sakhī rahī, Gujrati Kṛṣṇa kāvyamem, (in Hindi, title):

 Jagadisa Gupta XVI. i. 50.
- Rāga, the pivotal concept of Indian music: P. Sambamoorthy—XIV Sum., Pt. ii. 5-6.
- Rāgavibodha, the poetical works of Somanātha, the author of the (A.D. 1609): P. K. Gode XVII Sum., 30.

[JUG IV (1952) 365-68]

- Raghunātha Paṇḍita, Jagannātha Paṇḍita and, importance of the latter in fixing the original reading of the former's Gaṅgālaharī; Sadashiva L. Katre—XVII Sum., 34-35.
 - [Rāghava alias Ragunātha Paṇḍita is the author of the Marathi rendering of Gaṅgālaharī]
- Raghupati Upādhyāya: His identity and contribution: H. Vedanta Sastri XVII Sum., 47-48.
 - [Maithili scholar at Banaras, 1583 A.D.; respected figure in Bengal Vaisnavism]
- Raghuvamsa, description of the season in the ninth canto of the: C. Kunhan Raja — XIV Sum., Pt. i. 30-31.
- Raghuvamśa, Rāma in the: Mrs. Anjali Mukhopadhyaya XIV Sum., 45-46.
- Raghuvamsa, the time and season of the XIIIth canto of the: A. G. Mangrulkar XVI Sum., 82-83.

 [6 A.M. to P.M. in early autumn]
- Rahim, polyglottism of: P. K. Modi XIII Pt. iii. 93-94.

 [Khan-i-khanan Abdur-Rahim, Court-poet of Akbar. See also under Khan-i-Khanan]
- Raisen Fort in the Bhopal State, an inscription from, (title): G. Yazdani XVII. Proc. Sn. 80.
- Raja Ganesh of Bengal: S. M. Imamuddin XIII. Pt. ii. 438-43. [beg. of 15th cent.]
- Rajah Ali Beg Gorur, an unknown work of, (in Urdu): Abdul Kadir Sarvari XV Sum., Supp. 9-10.
- Rājapraśastimahākāvya of Bhaṭṭa Raṇachoḍa, the: V. G. Rahurkar XVII Sum., 159.

[on Rājasimha of Udayapur, in A.D. 1674]

Rājasthāni ane Gujarāti rūparacanā (in Gujarati): Kesavaram Sastri — XVII Sum., 160.

Rajendra Cola's invasion of Bengal and the Vangāla king Govindacandra (title): Nalinikanta Bhattasali — XIII Pt. i. 62.

Raiput art, the effect of Mogul art on: P. N. Bhatt — XVII Sum., 141.

[gave it realistic turn]

Rājyavardhana and Saśānka (title): D. C. Ganguly — XIII. Pt. i. 62.

Rāma Vājapeyin, three works by, pertaining to Kātyāyana's Sulbasūtra: Sadashiva L. Katre — XIII. Pt. ii. 72-78.

[The Sulbavārttika on the Sūtra and Karkabhāsya, (2) Sulbavārttikatīkā on (1), and (3) Sulbasūtravrtti on the Sūtras]

Rāmābhyudaya kāvyam and Nārāyaṇa Satkavi: L. P. Pandeya — XIV Sum., Pt. i. 47.

Rāmakantha, the well-known Kashmirian author, a rare work of Srī: S. M. Fazlullah — XIII. Pt. ii. 212-13.

[the Kiranagama-vṛtti]

Rāmānuja, Bhagavān Śrī, Śrī-Vaiṣṇavism and: M. C. Krishnaswami Iyengar — XVI Sum., 213-14.

[Rāmānuja] The erudition of Tirukkolūr Ammai and the great reformer Srī Rāmānuja messing at her hands: M. C. Krishnaswami Iyengar — XVII Sum., 123.

Rāmānuja's doctrine, the notions of soul and body in: Oliver Lacombe — XIII. Pt. ii. 292-98.

Rāmāyaņa: See also under Puspadanta, Vālmīki.

Rāmāyaṇa, comparative study in some linguistic aspects of the different recensions of the, (title): Nilmadhava Sen—XVI.
Vol. i. 48.

[JOI I (1951-52) 119-29]

Rāmāyaṇa, a critical illustrated edition of Vālmīki: G. H. Bhatt — XVI Sum., 76.

Rāmāyaṇa, a prospectus for a variorum edition of the South Indian recension of Vālmīki's: A. S. Nataraja Ayyar — XVI Sum., 63-64.

[JOI I (1951-52) 207-13]

- Rāmāyana, the priority of the, to the Mahābhārata: Swami Bhumanand XVI Sum., 220-21.
- Rāmāyaṇa, the dates of Śrī: A. Ch. Srimannarayanacharya XIV Sum., Pt. i. 31-35.
- [Rāmāyaṇa] The location of Gautama's āśram XVII Sum., 89. [near Darbhanga acc. to Vālmīki and near Chapra acc. to Adhyātma Rāmāyaṇa]
- Rāmāyana tradition in the present-day Ceylon: M. S. Aney XIV. Vol. i. 206-18.
- -Rāmāyaṇane, Vālmīkīya-, lagatā catalogue praśno, (in Gujarathi): Swami Bhagavadacharya — XVII Sum., 197.
- Rangha mentioned in the Avesta, identification of the river: Sohrab Batlivala XIII. Pt. ii. 515-18.
- Rasa: See also Adbhutarasa, Karunarasa, Laughter.
- Rasa, definition of: Gunde Rao Harkare XIV Sum., Pt. i. 44.
- Rasa, Rūpa's conception of: H. Vedanta Sastri XV Sum., 195.
- Rasah, kāvyasyātmā, (in Skt.): Dhairyanatha Jha—XIV Sum., Pt. iv. Sn. ii. 43-44.
- Rasa-ideology (as in the Alamkāra-śāstra) and the Saiva Darśana of Kashmir, corner stones of: Siva Prasad Bhattacharya—XIII. Pt. ii. 253-67.
- Rasakhyātih (in Skt.): Kedarnath Jha XIV Sum., Pt. IV. Sn. it. 42-43.
- Rāsalīlā ke dāršanika ādhār, udbhava, vikās aur kaušalya (technique) kā ek adhyayan: Kunwar Chandraprakash Sinha XIII Sum., Sn. xiv. 3-4.
- Rasamañjarī (an unpublished commentary on Bhavabhūti's Mālatīmādhava): V. A. Ramaswami Sastri—XIV Sum., Pt. i. 24.

 [By Pūrnasarasvatī; since published TSS. 170]

 [JOR XXI (1951-52) 80-92]
- -Rasamañjarī, Citra-: Ramanath Jha XIII Sum., Sn. v. 1-2.

 [JBRS 33 (1947) 65-68]
- Rasa-sārāmsa-varņanā (in Maithili): Janardana Jha XIV Sum., Pt. ii. 15.

Rasavadalankāra, the problem of: M. Hiriyanna — XV. 267-70.

[Included in Art Experience by the author, Mysore, pp. 65-70]

Raskhan, the date of the Hindi poet: Ram Kumar Chaube — XVI Sum., 269.

[Akbar's days]

Rāstrakūta Indra III as Yuvarāja, the achievements of: K. A. Nilakanta Sastri — XIV Sum., Pt. i. 93-94.

Rāṣṭrakūṭas ruling over some part of Kathiawar in the 9th century A.D., evidence of the: Discovery of ■ copper plate: P. M. Modi — XIII Sum., Sn. x. 8.

Rationalism in Islam: Anisuddin Ahmed — XIII. Pt. iv. Islamic .
Sn. 1-5.

Ratnakīrti and his works: Anantalal Thakur — XVI Sum., 197-98.

[JBRS 37. iii-iv (Sep.-Dec. 1951) 25-31]

Rāvaṇa, his anterior and posterior history: V. H. Vader — XVII Sum., 286.

[new interpretations from the Rāmāyaṇa]

Rāvaṇa, was, a Philistine: Lachhmi Dhar — XV Sum., 94.

[Much semblances]

Rbhus in the Vedic sacrifice (title): K. R. Potdar — XVI Sum., 277.

[JUB XXI (1952) ii. 21-30]

Rebirth viewed as transformation of energy: V. Herbert — XVI Sum., 107-08.

[in Buddhism]

Reddi kings, the contribution of, for Andhra history and culture: R. Subba Rao — XV Sum., 115.

Reincarnation, Karma and, in Classical Sanskrit literature: H. G. Narahari — XIII. Sum., Sn. v. 15.

[QJMS 37 (1946-47) 68-71]

Religion and knowledge (a poem in Urdu): Nawab Abdul Wahid Ghazi — XIII (Pt. iv) Urdu Sn., last five pages.

Religion of man: Dashrath Lal Dube -- XIII Sum., Sn. vi. 12.

Religion, psychology of: Dhirendra D. Mehta - XV Sum., 136.

Religion Section: See Philosophy and Religion Section.

- Religions biologie der modern Asiens, problem der, (in German, title): Wilhelm E. Muhlamann XVI. i. 50.
- Religious symbolism in the Kausītakī Upanisad: R. Antonie —XVI Sum., 225-26.

[JOI IV (1945-55) 330-37]

Republic, the Vedic gana and the origin of the post-Vedic: Ram Sharan Sarma — XVII. 318-24.

[JBRS 39 (1953) 413-26]

- Rgveda: See also under Indra, Varuna, Veda.
- Rgveda, a critical value of the Bombay edition of the: S. R. Seghal XVI Sum., 12.

[JOI III (1953-54) 50-53]

- Rgveda, a glimpse into the philosophic hymns of the, (title): H. R. Naware XV. 30.
- Rgveda, a problem presented by the word śva-ghn in the: V. M. Apte — XIV Sum., Pt. i. 10-11.

[ABORI 31 (1950) 165-68] [For criticism see Nilmadhava Sen, JOI I (1951-52) 369]

- Rgveda, a study of, X. 135: M. R. Jambunathan XV Sum., 7.
- Rgveda and Atharvaveda, the metaphysics of: H. R. Naware XVII Sum., 10-11.
- Rgveda, Arya in the: A. D. Pusalkar XIII Sum., Sn. i. 2.
- Rgveda, astronomical highlights of in the: R. Krishnamurti XIII Sum., Sn. xii. 1.
- Rgveda, authorship of some of the hymns of the: Sudhir Kumar Gupta XV Sum., 5-7.

[RV I. 100, 105; II. 27-29; III. 31]

[PO XVIII (1953) 22-34]

- Rgveda X. 109 (Brahmakilbişa), an interpretation: S. S. Bhawe—XVI Sum., 12.
- Rgveda, character of the refrains in the hymns of the, (title):

 K. R. Potdar XVII. Proc. Sn. 73.

[Or. Thought I.i. (Oct. 1954) 70-77]

- Rgveda, Dr. Tripathi and the sea in the: Govind Balwant Makoday XVI Sum., 24.
- Rgveda, geographical data in, (title): T. J. Kedar XIII Pt. i. 55.

Rgveda, gotra institution in: See Gotra exegesis.

Rgveda, human miracles and hymns of willpower in the: B. A. Parab — XV Sum., 12.

Rgveda, Indra as ■ god of light in the: V. M. Apte —XVI Sum., 24-25.

[Saugur Univ. J., 1951-52]

Rgveda, magician in the, (title): H. D. Velankar — XVI Sum., 277.

Rgveda, Mandala X, the creation hymns in: H. D. Velankar — XVII. 61-66.

Rgveda, on the etymology of three words in, nīhār, nihākā and nigut: Acarya V. P. Limaye — XV Sum., 255-59.

Rgveda, paranthesis in the: V. G. Paranjpe - XIII Pt. ii. 29-31.

Rgveda I. 41. 7-9 re-interpreted, Trca, the: Vishva Bandhu Sastri—XVI. ii. 20-35.

[Research Bul. (Arts.), Univ. of Punjab, IX.i. (1952) 17 pp.]

Rgveda repetitions and the Padapātha: C. Kunhan Raja — XIV Sum., Pt. i. 3-4.

Rgveda, Sapta in the: B. R. Sharma - XVI Sum., 9-10.

Rgveda, ships and planes in the: Govind Balawant Makoday — XIV Pt. i. 2-3.

Rgveda, some myth-making words in the: Dwijendra Nath Basu — XVII Sum., 1-3.

Rgveda, the allegorical significance of the word 'Cows' ('go' in the plural) in the: V. M. Apte — XVII. 226-30.

[the waters]

[QJMS XLV (1954-55) 21-28]

Rgveda, the conception of a muse of poetry in: S. S. Bhawe — XV Sum., 2-3.

[JUB XIX. 2 (Sept. 1950) 19-27]

Rgveda, the monologues and soliloquies of: P. S. Sastri — XVI Sum., 1-2.

Rgveda, the natural basis of Varuna in the: V. M. Apte — XIII. Pt. ii. 32-38.

[NIA VIII (1946) 136-56]

- Rgveda, the Samvāda-sūktas of the: P. S. Sastri XIII Pt. ii. 15-28.
- (Rgveda III. 62.6) The Sāvitrī, its grammatical problem: Vishva Bandhu Shastri XVII Sum., 107-08.
- Rgveda, the soma lyricism of: P. S. Sastri XVI Sum., 3-4.

 [IHQ XXX (1954) 301-10]
- Rgveda, Vasistha and Väsisthas in the: V. G. Rahurkar XVI Sum., 28-31.
- Rgveda-padapātha, the problem of the Galantas in the: C. G. Kashikar XIII Pt. ii. 39-46.
- Rgvedic Bhārata: a survival from Aryan pre-history (title):
 O. H. de A. Wijesekera XIV Vol. i. 237.
- Rgvedic civilization and riverine urban life: V. R. Talvalkar XVI Sum., 26-27.
- Rgvedic conception of a brother: D. N. Shastri XV. 280-64.
- Rgvedic deities, nature of the: Y. R. Vipradas XVII Sum., 17. [of Indra, Agni and Vâyu]
- Rgvedic exegesis and Wilson, Pandit and Griffith: Govind Balwant Makoday — XVI Sum., 9.
- Rgvedic principles of literary criticism: P. S. Sastri XIV Sum., Pt. i. 11-12.
- Rgvedic theory of drama: P. S. Sastri XIV Sum., Pt.i. 12-13.

 [JGJRI XV (1957-58) 13-21]
- Rīti school and Anandavardhana's dhvani theory: Bishnupada Bhattacharya — XIV Sum., Pt. i. 53.

[JASB-L XVII (1951) 5-10]

- Riyad al- Inshā; its literary and historical importance: M. I. Dar — XV Sum., 71. [about Khwājā]
- Roman versus Indic alphabet and script for Urdu: Satisa C. Guha Thakura XVI Sum., 275-76.
- Royal titles and their significance: Miss Ambiah Sukanya XVII Sum., 70.

[in inscriptions]

'Rsi', the etymology of the word: V. G. Rahurkar — XVII Sum., 15.

Rta: D. P. Joshi - XV Sum., 7-8.

[JOI IV (1954-55) 98-99]

Rta or Zodiacal belt: V. H. Vader — XVII Sum., 281-82.

Ruhullah Bharuchi Jehangir, Hakim: S. N. H. Quazi — XV Sum., 102-04.

[died 1713 A.D.]

Rūpagosvāmi and Garbhānka: H. Goswami — XIV Sum., Pt.i. 46-47.

S: See also Sh.

Sabara and the Nyāyavaiśeṣika-darśanas: G. V. Devasthali — XV Sum., 32.

[JOR XVIII (1948-49) 16-24]

Sabara, Jaimini, and Nighantu-Nirukta: D. V. Garge — XVI Sum., 164-66

Sabarabhāsya, Bhāsyadīpa, a new commentary on the, according to the Prābhākara school: V. A. Ramaswami Sastri — XV Sum., 150.

[JBBRAS 26 (1950) 140-46]

Sabarabhāṣyakālīna samājasthitiḥ (in Skt.): D. V. Garge — XVII Sum., 186-87.

Sabarasvāmin, positive data for the date of: G. V. Devasthali — XIV Sum., Pt. i. 130.

[not later than 100 B.C.]

[JGJRI VI (1949) 231-40]

Sābdabodha: Gunde Rao Harkare — XV Sum., 147.

Sābdabodha (a study): R. B. Athavale — XIV Sum., Pt. i. 111-13.

Šabdānām nityatvānityatvavicāraḥ (in Skt.): Dayanatha Jha—XIV Sum., Pt. iv. Sn. i. 28.

Šabdanityatvavādah (in Skt.): Buddhinatha Jha—XIV Sum., Pt. iv. Sn. i. 27.

- Sabdasya nityatā (in Skt.): Sobhananda Jha XIV Sum., Pt. iv. Sn. i. 34-35.
- śabdasya nityatvam anityatvam veti vimarśah (in Skt.): Khagesvara Sharma XIV Sum., Pt. iv. Sn. i. 42.
- Sabdatattvam (in Skt.): Divakanta Jha XIV Sum., Pt. iv. Sn. i. 28.
- Sabdatattvavimaršah (in Skt.): Bhupanarayana Jha XIV Sum., Pt. iv. Sn. i. 1.
- Sabdavicāraḥ (in Skt.); Jayamadhava Thakur XIV Sum., Pt. iv. Sn. i. 27.
- Sacrifice: See Vedic sacrifice, Yajña.
- Şadasītimukhas, what were the: Ramachandra Krishna Prabhu XVII Sum., 151-52.

 [in relation to Vedic calendar]
- Sādharmya and Sādṛśya: V. M. Kulkarni XVII Sum., 37-38. [in alaṅkāras or figures of speech]
- Sagotravivāho na niṣiddhaḥ, Manu-Yajñavalkyayoḥ, (in Skt.): Raghunatha Shastri Kokaje — XIII Pt. iii. 251-54.
- Sahasralinga Talao at Patan, excavations at the: A. S. Gadre XV Sum., 120-21.

 [in Gujarat]
- Sāhityasamīkṣā (in Maithili): Hirananda Jha—XIV Sum., Pt. iii. 8.
- Saivāgama literature, brief survey of the: S. G. Nandimath XV Sum., 137-38.
- Saivāgamadaršana (in Skt.): Dhirananda Sarma Misra—XVII Sum., 256.
- Saivasiddhānta, the conception of God in, (title): V. Paranjoti XVI. i. 50.
- Saiva-vedānta school of Srīkantha Sivācārya (title): Rama Chaudhuri — XVII Proc. Sn. 82.
- Saka era, ancient Indian chronology on the basis of the Purāṇas and the: P. S. Sastri XVI Sum., 125-26.
- Sākta Goddesses: See under Kālikā Purāņa.

Saktisārah: Radhakanta Thakur — XIV Sum., Pt. iv. Sn. ii. 47.

Saktism and the tantras (title): Shivnath Sharma -- XV. 35.

[JOR XVIII (1948-49) 263-68]

Saktivivekah (in Skt.): Kedaranatha Mishra — XIV Sum., Pt. iv. Sn. i. 30-32.

Saktyāśrayaśabdavimarśaḥ (in Skt.): Sobhakanta Jha—XIV Sum., Pt. iv. Sn. i. 36-37.

Śākuntala: See also Abhijñānaśākuntala.

Sākuntala, interpretations in: K. Goda Varma — XIII Pt. ii. 141-47.

Śākuntala, the progress of love in the first three acts of the: C. R. Devadhar — XIII Pt. ii. 229-36.

Salihundam, Buddhist sculptures from: R. Subrahmaniam — XVII Sum., 235-36.

[in Srikakulam Dt., Andhra State, 9th cent.]

Samaramiyānkā-kahā of Haribhadra: A. N. Upadhye — XIII Pt. ii. 381-82.

[BV VIII (1947) 23-24]

Samarānganasūtradhāra of Bhoja: See Architecture.

Samarataranga, historical value of, G. S. Das — XVII Sum., 77. [a work on Oriya political history, c. 1780...]

Samāsaśaktivicāraḥ (in Skt.): Kartikeya Jha — XIV Sum., Pt. iv. Sn. i. 37.

Samāsavyavasthāyām samājapaddhati-pratibimbana (in Skt verse): Vinayaka Sastri Tillu — XIII Pt. iii. 259-60.

Samhitās, the composition of the, and the Iron age in India, (title): S. K. Dixit — XV. 30.

Sammapāsa and other allied sacrifices in Pali literature: P. V. Bapat — XVI Sum., 104-05.

[JUP No. 1, Hum. Sn., 1953, 78-83]

Samskrta: See also Sanskrit.

Samskṛtam eva rāṣṭrabhāṣā bhavitum arhati (in Skt.): Kshama Devi Rao — XIV Sum., Pt. iv. Sn. ii. 39-40.

Samskṛtanāṭakam, viśvasāmrājye, (in Skt.): Anonymous — XIV Sum., Pt. iv. Sn. ii. 41.

- Samskrta-Pārsi tarjumāḥ (in Persian): Syed Abu Jaffar Nadvi — XVII Sum., 51-52.
- Samskrtasāhitya me Maithila vidvānaka krtittva (in Maithili, title): Baladeva Mishra—XIV Vol. i. 246.
- Samskrtasāhityam, abhinavam, (in Skt.): Vidyadhara Sastri—XVI Sum., 73.
- Samskṛtasāhityam, arvācīnam (in Skt.): Anonymous XIV Sum., Pt. iv. Sn. ii. 42.
- Samskrtasāhitye gadyaviralatāyāh kāranam (in Skt., title): Pandit Bagevadikar — XV. 31.
- Samsodhanātmako nibandhaḥ (in Skt.): Sarayu Prasad Upadhaya — XV Sum., 163.

[Indian astronomy is 16,99,050 years old]

- Samudragupta in the Purānas: D. R. Mankad XIII Pt. ii. 417-22.
- Samudragupta, notes on the Eran stone inscription of: Jagannath XVII. 314-17.

[The inscription is really later than Samdrugupta]

- Samudragupta's aśvamedha: Jagannath XVI ii. 209-12.
 - [The word utsanna in the Allahabad Stone pillar inscription means 'protracted']
- Samvādasūktas of Rgveda: P. S. Sastri XIII Pt. ii. 15-28.
- Sanātana Ārya-dharma; M. C. Krishnaswamy Iyengar XIII Sum., Sn. vi. 2.

[Pub. as a pamphlet]

- Sanchi cultural derivatives: M. R. Taimuri XV Sum., 126-29.
- Sandeśakathā: Devaprasad Guha XVII Sum., 56-57.
 - [Pali letter dated A.D. 1589 to a Burmese Chief, Siri Jayyasura, from some Buddhist lay disciples]
- Sandhi rules in Sanskrit grammar, a practical approach to the, (title): S. P. Chaturvedi XVI. i. 48.
- Sandhivişayako vimarśaḥ, Pāṇinīyavyākaraṇe, (in Skt., title): S. P. Chaturvedi — XVI. i. 44.
- Sangam classics and Vedic religion: P. S. Subrahmanya Sastri XV Sum., 134.

Sangam works, personal names in the early: V. I. Subramoniam — XVII Sum., 246.

Sāngatya metre (in Kannada): D. S. Karki — XV Sum., 175-76.

Śankara a crypto-Buddhist?, is: Bratindra Kumar Sengupta — XVII Sum., 131.

[No]

[JOI V (1955-56) 19-28]

Sankara as Sākta: Shamachandra Sastri — XVII Sum., 265.

Sankara, the reconciler: B. Tiwari — XVI Sum., 239-41.

Sankarācārya, influence of sacrificial concepts on the style of: M. D. Paradkar — XV Sum., 59-60.

Sankarācārya, influence of the Yogavāsiṣṭha on: Swami Bhumananda — XIV Sum., Pt. i. 137.

[Issued as a pamphlet by the writer]

Sankarācārya, the older biographies of, (sum.): G. V. Budhakar — XV Sum., 31.

[Viz. Sankaravijayavilāsa of Cidvilāsa and Sankaravijaya of Vyāsācala]

- Sankarācārya's contribution to the interpretation of the Veda: R. B. Athavale XV Sum., 2.
- Sankaradeva, contribution of Srīmanta: Harmohan Das XVII Sum., 117-19.

[reformer and saint of Assam of 14th cent.]

Sankaragana I, Muriä stone inscription of: V. V. Mirsahi — XVII Sum., 78-79; 229-30.

[Kalacuri...near Jubbalpore...c. 8th cent.]

[ABORI 35 (1954) 20-22]

- Sankara's interpretation of the sannyāsa texts: S. Sriramulu XIV Sum., Pt. ii. 18.
- Sankara's interpretation, sannyāsavidhi or a criticism of: S. Sriramulu XV Sum., 15-16.
- Sānketikārthakhandakāvya of Pattavardhana Mahādeva and its commentary (title): K. Venkateswara Sarma XV. 32,

- Sānkhya, a theory of evolution: Satyavinayak Trymbak Kenghe XVI Sum., 247.
 - [Or. Thought Lii (Jan. 1955) 53-58]
- Sānkhya philosophy, the concept of subtle body in: Katyayanidas Bhattacharya — XVII Sum., 113.
- Sānkhya-nirūpaṇam, Śrīmad-Bhāgavate (in Skt.): Hariprasad C. Mehta XVII Sum., 254-56.
- Sānkhyatattvakaumudyākṣepaparihāraḥ, pūrvapakṣaḥ (in Skt.): Durgadhara Jha — XIV Sum., Pt. IV. Sn. i. 17-18.
- Sānkhya-yoga, differences of interpretation between Vācaspati and (Vijnāna) Bhikṣu on: Jayadeva Yogendra XVII Sum., 269.
- Sannyāsa texts, Sankara's interpretation of: S. Sriramulu XIV Sum., Pt. ii. 18.
- Sannyāsavidhi or criticism of Sankara's interpretation: S. Sriramulu XV Sum., 15-16.
- Sanskrit: See also Basic Sanskrit, Oriental studies, Samskrta.
- Sanskrit and other South Indian languages, relation of Telugu to, (title): Vavilla Venkateswara Sastrulu XVI. i. 48.
- Sanskrit and Pali, prepositional difference between: Baburam Saksena XVI Sum., 176.
- [Sanskrit] Anudghāṭita-sampad gairvāṇyāḥ (in Skt., title): K. A. Bhatta XV. 3
- Sanskrit as a popular language, adoption of, (in Skt., title): Mrs. Kshama Rao XV. 32.
- Sanskrit as *lingua franca* (of India): Opening speech at symposium in the XIV Session, Darbhanga: V. Raghavan XIV. i. 133-34.
 - [PO XVI (1951) 4-10; Ambadi Kartyayani Amma Presentation Volume, Ernakulam, 1952, English Section, 81-85]
- [Sanskrit as national language:] Basic Sanskrit as State language: Satisa C. Guha Thakura — XV Sum., 39-41.
- [Sanskrit as national language:] Paramparāsamskrta deśa-bhāṣā chal (in Maithili, title): Gangadhar Jha XIV Vol. i. 346.

- [Sanskrit as national language:] The Eldorado of Sanskrit as State language of India: Yogendra Mohan Gupta XVII Sum., 18.
- [Sanskrit as national language:] The problem of national language: Gunde Rao Harkare XIV Sum., 181.
- Sanskrit as the *lingua* franca of India: Bimala Kishore Misra XIV Sum., Pt. i. 49-50.
- Sanskrit broadcast, a plea for, (title): Gopal Narayan XV. 32.
- Sanskrit, Chinese loans in: Nagendra Narayan Chaudhuri—XIII Sum., Sn. v. 15-16.
- Sanskrit Drama: See also under Drama, Kālidāsa etc.
- Sanskrit drama, the influence of society on the constituents of: Hari Ram Mishra — XVI Sum., 62-63.
 - [Maharaja's College Mag., Chhatarpur, M.P., July, 1957, Eng. Sn., 4-7]
- Sanskrit drama, trends in modern: S. N. Sastri XVII 195-97.
- Sanskrit drama, why is there no tragedy in: S. G. Somalwar XIII Sum. Sn. v. 23-24.
- Sanskrit dramas, place of music in: Satyavrat Singh —XVI Sum., 257-58.
- Sanskrit dramaturgists, the conception of conventions of speech in: J. K. Balbir XIII Pt. ii. 187-96.
- Sanskrit grammar: See also under Pāṇini, Patañjali, Sandhi rules, Vaiyākaraṇas.
- Sanskrit grammar, plea for basic: Satisa C. Guha Thakura —XVII Sum. 93.
- Sanskrit grammar, studies in (title): Kshitischandra Chatterji XV. 31.
- Sanskrit, grammatical idioms in: M. V. Mahashabde XVII Sum., 241-42.
- Sanskrit in the history of modern Indian literature, place of: Chintaharan Chakravarti XVII Sum., 28.

[JGJRI XIII (1955-56) 153-64]

Sanskrit literature, Alberuni and: Makhanlal Ray Choudhary—XIV Sum., Pt. ii. 22-23.

- Sanskrit literature, classical, Orissa's contribution to: Chintamoni Acharya — XV Sum., 25-26.
- Sanskrit literature, history of, (title): S. G. Kale XIII Pt. i. 59.
- Sanskrit literature, place of alankāras in: Sriramulu XVI Sum., 52.
- Sanskrit must be revived by simplifying it and made the national language of India: Lakshmikant Mahadeo Chakradeo —XVII Sum., 238-39.
- Sanskrit plays, the stage and production of earlier: R. V. Jagirdar XIV Sum., Pt. i. 43-44.
- Sanskrit poet of Andhradesa, an unknown, (title): Korada Ramachandra Shastry — XV. 32.
- Sanskrit poetics, Ksemendra's contribution to: S. V. Singh XV Sum., 222-23.
- Sanskrit poetry, Kashmir's contribution to: A. K. Pushp XVI.

 [PO XV (1950) 90-111]
- Sanskrit, popularisation of: G. S. Huparikar XV Sum., 41-44.

 [Edits at the close of the paper a short anon. work, Laghuväkyabodha.
 on elementary Sanskrit grammar, from an old Manuscript, pp. 2,
 Also issued by the author as sprochure, Kolhapur, 1950, pp. 22, 2]
- Sanskrit prose: see Prose.
- Sanskrit, simplified, (title): S. B. Vaidya XV. 32.
- Sanskrit, suggestion as to the teaching of, to the rising generation:
 N. K. Bambhania XVII Sum., 183.
- Sanskrit verse as symbolic of Sanskrit culture and civilisation: S. V. Prabhu — XIV Sum., Pt. i. 29.
- Sanskrit words, notes on some important: V. S. Agrawala XIII. Pt. iii. 64-67.
 - [ādarśabhavana, āsthānamandapa, surungābheda and khola]
- Sant Senajee (in Marathi): B. S. Pandit XV Sum., 181-82. [the author of 150 Abhangas]
- Santanu, Devāpi and, in the Rgveda and the Purāṇas: V. G. Rahurkar XVII Sum., 14.

Sānvayavādasya samkṣiptataram sārasvarūpam (in Skt.): Kedar Nath Ojha — XVI Sum., 205-06.

Sāpiṇḍya as interpreted by the authors of Mitākṣarā and Dāyabhāga: Tillu Vinayaka Shastri — XV Sum., 68-69.

Sāpindyanirnaya (in Skt.): Tulananda Sharma — XIV Sum., Pt. iv. Sn. ii. 10-11.

Sapta in Rgveda: B. R. Sarma — XVI Sum., 9-10.

Saptapadārthī of Sivāditya, importance of, in the study of Indian philosophy: V. N. Pande—XV Sum., 192-93.

Saptaśatī: See Gāthāsaptaśatī.

Saracenic: See Islamic.

Sarasvatī and her worship, Goddess: Narendra Nath Choudhuri — XVII Sum., 116.

[PO XXI (1956) 12-18]

Sarasvatī, forgotten form of: Mrs. Anjali Mukhopadhyaya — XIV Sum., Pt. i. 35-36.

[JOI I (1951-52) 253-59]

Sarnath, a survey of epigraphical materials found at: Adris Banerji — XVI Sum., 146-47.

[JOR XXIV (1954-55) 44-51]

Sarvajñātman, a note on the date of: K. Sitaramayya — XIII Pt. ii. 206-11.

[10th cent, A.D.]

Sarvavarman of the Nirmand copper plate inscription of Mahasamanta Maharaja Samudrasena: Jitendranath Banerjee — XV. 298-300.

Saśānka, Rājyavardhana and, (title): D. C. Ganguly — XIII. Pt. i. 62.

Sat and Asat: Maryla Falk — XIV Sum., Pt. i. 117-20.

Satapatha Brāhmaṇa, Pūṣan legends from the: H. R. Karnik — XVII Sum., 9.

Satapatha Brāhmaṇa, some Indra legends from the first kāṇḍa of the: H. R. Karnik — XIV Sum., Pt. i. 4.

[J Or. Studies, Pardi, I (1943) 31-40]

Satapatha Brāhmaṇa, some more Indra legends from the: H. R. Karnik — XV Sum., 9.

[BV XI (1950) 6-12]

- Satapatha Brāhmaṇa, some symbolical legends from the first kāṇḍa of the: H. R. Karnik XIII Sum., Sn. i. 2-3.
- Satapatha Brāhmaṇa, the Aśvin legends from the: H. R. Karnik XVI Sum., 22-23.
- Satavahanas, the home of the: M. Rama Rao XV Sum., 105-06. [Telingana, part of Andhradesa]
- Satī, was it a Vedic rite?: A. Avasthi XIII Sum., Sn. vi. 12.

 [Annual Bul. of the Nagpur University Historical Society, No. 2 (Oct. 1947)]

 [No; origin of the custom traced]
- Satīdharma (in Maithili): Trilokanatha Mishra—XIV Sum., Pt. ii. 14-15.
- Satruñjaya, the Mount, a documentary epigraph from, (title):
 U. P. Shah XVII. Pt. i. 78.

 [JBBRAS 30 (1955) i. 100-113, under the title: 'A forgotten chapter in
 - the history of the Svetāmbara Jain Church]
- Sattātmaka-prāgabhāvādivicāra (in Maithili): Chandrasekhara Jha — XIV Sum., Pt. iii. 4.
- Satyamīmāmsā: S. Sriramulu XIV Sum., Pt. ii. 18-19.
- Saundaryalaharī (of Śaṅkara), technique of ayayava-varṇana in the: Anjali Mukhopadhyaya XV Sum., 56.
- Saundaryanirukti (in Skt.): Gunde Rao Harkare—XV Sum., 156.

[Madhuravāņī, XIV. xi]

Sauraseni, Apabhramsa tradition in Bengal, a study of the: S. K. Chatterji — XIII Sum., Sn. xiv. 1.

Saurashtra: See also Gujarat,

- Saurashtra, costumes and ornaments of the Mers of, (title): H. R. Trivedi XVII. Proc. Sn. 85.
- Saurāstradeśapurātattvam, Samskrta-sāhitye, (in Skt., title): Jatashankar Kanji Bhatt — XVII Proc. Sn. 85.
- Sautrāmani text of the Vārāha Śrautasūtra, the revised: C. G. Kashikar XV Sum., 10.

[JBBRAS 26 (1950-51) 10-20]

- Sautrāntika theory of knowledge: D. N. Shastri XV Sum., 228-29.
- Sāvitrī, the, (RV III. 62. 6), its grammatical problem: Vishvabandhu Shastri XVII Sum., 107-08.
- [Sāyaṇa] Was the commentator of the Atharvaveda identical with the Sāyaṇa of the Rgveda: Surya Kanta XV Sum., 219.
 [No]

[BV XI (1950) 75-84]

Sāyana-nirayana, problems of: Hiralal Amritlal Shah — XVII Sum., 280-81.

[in Indian astronomy]

Sāyana-nirayana-tāratamyam (in Skt.): Lakshmikanta Jha—XIV Sum., Pt. iv. Sn. ii. 15.

[in Indian astronomy]

- Sāyaṇa's commentary on Rgveda, some astronomical inexactitudes: B. R. Kulkarni — XIII Sum., Sn. xii. 1-2.
- Sāyaṇa's commentary on the Aitareya Brāhmaṇa, Saṅgrahaślokas in: P. K. Narayana Pillai XV Sum., 60-61.

 [probably borrowed from Govindasvāmin's commentary]
- Schism and rapproachment: H. L. Jain XIII. Pt. ii. 404-07.
- Scholar and savant (title): Wendal Lothar XVII Proc. Sn. 84.
- Schopenhauer, the Svātantryavāda of Kashmir and the voluntarism of: K. C. Pandey XVI. ii. 330-36.
- Sciences and their merits, a short essay on the importance of the eastern Arabic, (in Urdu): Maulana Muhammad Abul Hadi
 XIII (Pt. i v.) Majlis-i-Ulama Sn., 6 pp.

- Sciences, the place of Muslims in the propagation of knowledge and, (in Urdu): Maulana Arshad al Qadri XIII (Pt. iv.) Majlis-i-Ulama Sn., 6 pp.
- Script: See also Common script.
- Script as a factor in eye disease and reform necessary in India: Satisa C. Guha Thakura — XV Sum., 155-56.
- Sculptures from Gujarat and Saurashtra, specimens of premediaeval, (title) — Umakant Premanand Shah — XV. 36. [J of Indian Museums, VIII (1952) 49-57 under altered title]
- Sculptures from the old Idar State territories, some interesting:
 B. L. Mankad XVII Sum., 167-68.

 [now in the Baroda Museum]
- Sea and land trade routes in India as revealed in the Buddhist literature: Vijayakanta Mishra—XVII Sum., 206-07.

[JIH XXXII (1954) 117-27]

- Seasons: Louis Renou XIV Sum., Pt. i. 21-22.
- Seton, recall of, (title): Miss Kala Thairani XV. 34.
- Setubandha, the authorship and date of the: Ramji Upadhyaya XV Sum., 85.

 [Pravarasena II of Kuntala; year 27]
- Shah Alam II, the Hindi poems of emperor: Lakshman Sarup—XIII Sum., Sn. xiv. 4.
- Shah Wali Allah on pre-destination: F. M. Asiri XVI. ii. 113-16.
- Shahjahan, two Maithil Śrutidharas at the court of: Tantranatha Jha XIV Sum., Pt. i. 50.

[J Uni. Bihar I (March 1956)]

[identified as Harideva Miśra, and Raghudeva Miśra, au. of Birudāvalī]

- Shahnameh, sources of Firdousi's: Jamshed Cawasji Katrak—XIV Sum., Pt. i. 54-59.
- Shakespeare, vedantism in, (title): F. G. Natesa Iyer XVI Sum., 280.

Shikastah script and the Modi script: C. R. Naik — XVII Sum., 50.

[the latter not evolved from the former]

- Ships and planes in the Rgveda: Govind Balawant Makoday—XIV Sum., Pt. i. 2-3.
- Siddhantadarpana, a study of: B. K. Mishra XV Sum., 159.

 [Astronomical work by Mm. Chandrasekhar Singh of Orissa]
- Siddhāntakaumudī, an incorrect reading existing from a long time in: Bhadanta Shanti Bhikshu—XVII Sum., 100-01.

 [In Phitsūtra IV. 15, vācādīnām should be vāvādīnām]
- Siddhāntakaumudī, some striking points in the, (title): V. L. Joshi XVI. i. 45.
- Siddhāntakaumudī, the Vedic limitations of the: Siddheswar Varma XVII Sum., 105-06.
- Siddharāma of Sonnalige a Saivite, was? (title): R. C. Hirenath XV. 37.
- Siddhas their religion and philosophy in the light of vernacular literatures of India: Lokanath Bhattacharya XIV Sum., Pt. i. 127.
- Siddhicandra's life, an episode in, similar to the yavanī affair in Jagannātha's life: R. C. Parikh XVII Sum., 252-56.
 - [S. of Akbar and Jehangir's courts was commentator of Bāṇa's Kādam-barī]
- Sikh mysticism: Mohan Singh XV Sum., 138-39.
- Silappatikāram: See Cilappatikāram.
- Silk from Chinese Turkistan, some early Brāhmī and Kharosthī inscriptions on: Ratnachandra Agrawala XVII Sum., 138.

 [from 1st cent. A.D. or B.C.]
- Silpavibhūtih (in Skt., title): Siddhalingaswami XV. 36.
- Simhanandin, Ācārya, king-maker and pontiff: A. R. Baji XVII Sum., 210.
 - [political activities of the Gangas in Kongudesa during 4th-5th cent A.D.]

[IHQ 30 (1954) 120-32]

- Sirajuddaula and the French: Krishna Kanta Mishra—XIV Sum., Pt. i. 82-83.
- Siva Dungari in Rajasthan, as stones speak of, (title): Satya Prakash XV. 34.
- Siva, lord: Narendra Nath Choudhuri XVI Sum., 224.
- Siva temple at Tiruvalīśvaram in the Tirunelveli District: N. R. Banerjee XVI Sum., 147, 253.

 [Chola, 10th cent.]
- Sivakośa, the geographical disposition of the herbal names etc., in the commentary of the, (title): R. G. Harshe XVI. i. 48.
- Skandagupta, a unique type of silver coin of: A. S. Altekar XVII Sum., 86.
- Skandagupta and Purugupta identical, are,?: Jagannath XIII Pt. ii. 426-29.

[no evidence to conclude so]

- Sleep, how to: S. Sriramulu XIV Sum., Pt. ii. 19-20.
- Smārta-dharma: B. P. Mishra XIII Sum., Sn. vi. 1-2.
- "Sokaḥ ślokatvamāgataḥ", a discussion of various theories of poetic art implied in it: S. Sriramulu XV Sum., 67.
- Soma lyricism of Rgveda, the: P. S. Sastri XVI Sum., 3-4.
- Soma, the Vedic deity: G. M. Patil XVII Sum., 179.
- Somadeva and king Bhoja (title): V. Raghavan XVI Sum., 278.

 [On parallels in their works Yasastilakacampū and Samarāngaṇasūtra-dhāra]

[JUG III (1952) 35-58]

- Somanāth, the cult and god of: M. L. Roy Chowdhury XVI Sum., 230-31.
- Somanātha, the author of the Rāgavibodha, the poetical works of, (A. D. 1609): P. K. Gode XVII Sum., 30.

[Prācya Vāṇī XI (1954) 22-25. See also JUG IV (1952) 365-68] [Jātimālā, Anyoktimuktāvalī etc.]

- South India: See also Lithic monuments.
- South India, conspectus of recent prehistoric survey in: V. D. Krishnaswami XIII. Pt. iii. 25-32.

South Indian languages, relation of Telugu to Sanskrit and other, (title): Vavilla Venkatesvara Sastrulu — XVI. i. 48.

South Travancore ballads, the literary merits of: V. Krishna Iyer — XVI Sum., 189-91,

[called Villadi-p-pattu]

Spectacles in India, introduction of: C. R. Naik — XVI Sum., 264-65.

[by Persians and Arabs]

Spectacles, two important literary references bearing on the history of: Bhogilal J. Sandesara — XV Sum., 161.

[ABORI 31 (1950) 285-86]

[dated 1576 and 1649 A.D., in Gujarathi literature]

Sphotavādah (in Skt.): Maninatha Jha — XIV Sum., Pt. iv. Sn. i. 32-33.

Sports of women in ancient India, (title): S. N. Shastri — XV. 32.

Śramaņeraţīkā: A. S. Altekar — XVII. 243-46.

[a commentary on Acārasāra or Acārasaṅgraha, a lost work on Buddhist monastic life]

Srauta-dharma (title): B. P. Mishra — XIII Pt. i. 59.

Srautānām karmaṇām svarūpam, tanmāhātmyam teṣām pārasparika-sambandho vikāsas ca (in Skt.): Pattabhirama Sastri — XIV Sum., Pt. iv. Sn. i. 40-41.

Śrauta-yajńavivecanam (in Skt.): Badarinarayana Jha — XIV Sum., Pt. iv. Sn. i. 41-42.

Srauteșu karmasu dampatyoh sahaivădhikārah (in Skt., title): A. Chinnaswami Sastri — XVII Proc. Sn. 84.

Śrāvaka-Prajñapti, authorship of: R. V. Dixit — XIV Sum., Pt. i. 133-35.

[in Prākṛt; probably by Haribhadrasūri]

Śrīkantha Śivācārya, the Śaiva-vedānta school of, (title): Rama Choudhari — XVII Proc. Sn. 82.

Śrīkarī-Sīkarī: Bhogilal Sandesara — XV Sum., 166.

[an obsolete Gujarati word which meant banner, or umbrella with banner]

[Buddhiprakash, Nov.-Dec. 1949]

- Śrīvaiṣṇava, special characteristics and daily duties of a, (title):

 M. C. Krishnaswami Iyengar XV Sum., 210.
- Srīvaisnavism and Bhagavān Śrī Rāmānuja; M. C. Krishnaswami Iyengar — XVI Sum., 213-14.
- Śrīyālacaritrā cem mūla, Śrīdharakṛta, (in Marathi, title): Mrs. N. Harshe XIII. Pt. i. 66.
- Śrīyantrayantrikā (in Maithili): Jatananda Jha—XIV Sum., Pt. iii. 8-10.
- Sṛṣṭitattva (in Maithili, title): Ramadeva Jha XIV. Vol. i. 246.
- Srutidharas at the court of Shahjahan, two Maithil: Tantranatha Jha XIV Sum., Pt. i. 50.
 - [identified as Harideva Miśra, and Raghudeva Miśra, au. of Birudā-valī]

[J Uni. of Bihar, I (March 1956]

- Staota yesnya: Dastur Framroze A. Bode XV Sum., 18-19.
- Stenography, rudiments of the system of Indian, (Bhāratīya-śrutidhara-paddhati): Satis C. Guha Thakura XIV Sum., Pt. ii. 8.
- Studies in the history of Tāmbūla: The attitude of Hindu Dharmaśāstra towards Tāmbūlabhoga (enjoyment of the betel): P. K. Gode — XVI Sum., 144-45.

[JOI I (1951-52) 270-77]

Subandhu's Vāsavadattā, the date of: A. N. Upadhye — XIII. Pt. ii. 113-14.

[PO XI (1946) 29-30]

- [last quarter of 6th cent. A.D.]
- Subhagā in early Indian sculpture: C. Sivaramamurthi XIII. Pt. iii. 59-60.
- Subhāṣitasarvasva of Gopīnātha, the, (analysis and probable date):

 Anant Narayan Gore XVI Sum., 41.
- Subject and subjectivity: S. Viswanatha Sastri Sum., 63-64.
- Sudās (title): N. G. Chapekar XVII. Proc. Sn. 73.

[Or. Thought III. 2 (Jan. 1957) 8-19]

Suddhādvaita school, the literature on the Gītā in the: G. H. Bhatt XIV.

[ABORI XXX (1949) 131-34]

- Suddhādvaita-vedānta, the concept of mind in the: G. H. Bhatt—XVII Sum., 111.
- Suddhānandaprakāśa, the: V. Raghavan XV. 320-23.

 [a compilation on Nātya in Tamil]

SUDDHADVAITA

- Suddhasattva, the pure substance of the divine form: K. D. Bharadwaj XIV Sum., Pt. i. 141.
- Sūdrakasya sthānam Mrcchakatikasya māhātmyam ca, Samskrtavānmaye, (in Skt.): Hamsa Raj Aggarwal — XVI Sum., 72.
- Sūfīmata aur bhāratīyacintādhārā (in Hindi, title): Ramapujan Tivari XVI. i. 50.
- Sufis of the Deccan and their works, two great, (title): Maulana Haji Hamid Ahmad Sahib XIII (Pt. iv) Majlis-i-Ulama Sn., Report.
- Sufi's stages with special reference to Padmāvata of Jāyasi: B. D. Verma: XV Sum., 173.
- Šukasaptatih, critical study: Kumari Rama Saksena XVII Sum., 193-94.
- Sun, the miracle of the dying: Siddheswar Hota XV Sum., 135-36.

[JAHRS XIX (1948-49) 99-16]

- Sun-cult in Gujarat and Saurastra: P. N. Bhatt XVII. 429-36.
- Sun-god of Bhilsa, the: D. C. Sircar XVII Sum., 234.
 [Bhaillasyamin ref. to in two inscriptions of 878 A.D.]
- Sun-icons, myths associated with some alien traits of the North Indian: Jitendra Nath Banerjea XVI Sum., 159-60.
- Sun-shrine, m mediaeval temple at Kotai (in Cutch), is it a:
 A. S. Gadre XVII Sum., 227-28.
 [Siva shrine, not Sun shrine]
- Sun-worship in Gujarat, with special reference to Khambhat (Cambay): Umashankar Joshi XVII Sum., 166-67.
- Sunassepa, on the name: H. L. Hariyappa XIV Sum., Pt. ii. 28-29.

[PO XIII (1948) i-ii. 34-48]

Sūpaśāstra, an ancient work on the science and art of cooking: Shanta Devi — XVI Sum., 261.

[ascribed to Bhīmasena]

- Supernormal power in the Yogasutra of Patañjali and in the Buddhist Texts, the theory of: Lokanatha Bhattacharya XV Sum., 143.
- Sür ke jīvanacaritra par ek dṛṣṭi (in Hindi, title): Srikrishna Lal XVI. i. 51.
- Süryadaivajña paṇḍita vaidikabhāṣyakār ke rūp mem (in Hindi):
 —Sudhir Kumar Gupta XV Sum., 37-39.

[Sūryadaivajña supposed to have commented on the Sāmaveda]

- Sūtra style: a study (title): Yogeshwar Pandey XVII. Proc. Sn. 76.
- Svapna yā satya? (in Hindi): Ram Kumar Chaudhuri XVI Sum., 267.

 [in literature]
- Svastika in the images of the Buddha: P. V. Bapat XVII Sum., 205.

[from 4th or 5th cent. A.D.]

- Svātantryavāda of Kashmir and the voluntarism of Schopenhauer: K. C. Pandey XVI. ii. 330-36.
- Svetāmbara Jain: See under Satruñjaya, Mt.
- Syed Ashrafuddin Ghaznavi and his poetry (title): Ghulam Hasan Mustafa Khan—XIII (Pt. iv) Arabic and Persian Sn. (Report).
- Taittirīya Brāhmaṇa, the date of the: H. B. Bhide XVII Sum., 177.

[astronomical evidence]

- Tamaso'bhāvattvasiddhih (in Skt.): Vachaspasti Mishra XIV Pt. iv. Sn. i. 9-10.
- Tāmbūla, studies in the history of: P. K. Gode XVI Sum., 144-45.

 [JOI 1 (1951-52) 270-77]

Tamil country, ancient kings of — their high ideals: — A. Chidambaranatha Chettiar — XVII Sum., 247.

[Tamil Culture, III (1954) 103-09]

[QJMS 43 (1953) 95-101]

- Tamil inscriptions in the study of the Sanskrit loans in Tamil, the importance of: V. I. Subramoniam XVII Sum., 245-46.
- Tamil literature, some Jaina contributions to: V. R. Ramachandra Dikshitar XVI. ii. 276-80.
- Tamil, the Pāṇḍya dialect of, (title): R. P. Sethu Pillai XV. 35.
- Tamil, Veda translation in: M. R. Jambunathan XVI Sum., 20. [methods adopted by the writer in his translations]
- Tamilakam, standard language of: A. Chidambaranatha Chettiar XVI Sum., 186.
- Tamilians and their contribution to Telugu literature: N. Venkata Rao XVI Sum., 183.
- Tamilnad, sacred-place names of: R. P. Sethu Pillai XIII Pt. iii. 143-53.
- Tamilnad, Telugu literature and culture in, (title): N. Venkata Rao XVII. Proc. Sn. 82.
- Tamils, the iconic development of the: K. C. Soundararajan XVI Sum., 140.

[JIH 31 (1953) 247-57]

Tantra and its cult of Kālī, a glimpse into the: Narendra Nath Choudhuri — XIV Sum., Pt. i. 141-42.

[Pub. as a pamphlet by the writer, Delhi, 1948, 15 pp.]

- Tantragaurava, Mithilā kā, (in Hindi, title): Chandrakisor Chaudhuri XIV. Vol. i. 247.
- Tantrarahasyam (in Skt.): Jagadisa Thakur XIV Sum., Pt. iv. Sn. ii. 48-49.
- Tantravārttika: See Kumārila Bhaṭṭa.
- Tantric elements in Buddhism, the advent and development of: Bhadanta Shastri Bhikshu — XVI. ii. 487-98.

Tantric festivals of Bengal and their antiquity: Chintaharan Chakravarti — XIV Sum., Pt. i. 129.

[IHQ 27 (1951) 255-60]

- Tanzil-ul-Ashar, the: Nazir Ahmad XVII Sum., 203.
 [Mathnavi by Baquir of Kashan, Bijapur]
- Taran Swami and his sect: Gyanchandra Jain XIII Sum., Sn. viii. 5.
- Tarikh of at-Tabari, the Dutch edition of the, (title): Barkat Ali Qurayshi XIII (Pt. iv) Arabic and Persian Sn. (Report).
- Tarikh-i-khan-i-Jahani (wa-Makhzan-i-Afgani): S. M. Imamuddin—XIII (Pt. iv) Arabic and Persian, Sn. 20-35.
 - [history of the Afgans in India till 1612 A.D.]
- Tarikh-i-Muhammadi of Muhammad Bihamid Khani: Akhtar Husain Nizami — XVI Sumi, 118-19.
 - [composed in 1436 A.D., on the history of Bundelkhand, Baghelkhand, and Firuz Shah Tughlaq]
- Tarkārṇava (Prameyapārāyaṇa) of Dāmodara, rare work on the Prābhākaramīmāinsā: V. A. Ramaswami Sastri—XVI Sum., 217-19.

[between 10th and 14th centuries]

- [Tattvopaplavasimha of Jayarāśi Bhatta, on Cārvāka system] A neglected work of philosophy in Sanskrit: R. C. Parikh—XVII. 376-78.
- Technical Sciences Section, Presidential address, XIII Session, Nagpur 1946: Genesis and development of plant-sciences in ancient India: Girija Prasanna Majumdar — XIII Pt. iii. 97-112.
- Technical Sciences Section, Presidential address, XV Session, Bombay: V. S. Agrawala XV. 183-91.
- Technical Sciences and Fine Arts Section, Presidential address, XVI Session, Lucknow: Technical arts in ancient India: Moti Chandra XVI. i. 223-39.

[JUPHS XXIV-XXV (1951-52) 161-85]

Technical Sciences and Fine Arts Section, Presidential address, XVII Session, Ahmedabad: The application of modern research methods to the study of Indian art: H. Goetz — XVII. 191-94.

- Telegraphic and wireless code for India: Satis Chandra Guha Thakura — XIV Sum., Pt. ii. 8.
- Telugu language in the first millenium A.D.; K. Ramakrishnaiya XIII Pt. iii. 163-72.

[during pre-Chalukyan period]

- [JSVOI XII (1951) Eng. Sn. 12-27, 99-120; XIII (1952) Eng. Sn. 16-46, 85-102]
- Telugu literature and culture in Tamilnad (title): N. Venkata Rao XVII Proc. Sn. 82.
- Telugu literature, development of criticism in: Veldanda Prabhakar Rao — XVII Sum., 109-10.
- Telugu literature, influence of Jainism in, (title): V. V. Sastrulu—XVII Proc. Sn. 82.
- Telugu literature, Tamilians and their contribution to: N. Venkata Rao XVI Sum., 183.
- Telugu prose content in the Choda and Reddy inscriptions: M. Upendra Sarma — XIII Pt. iii. 155-62.

[JAHRS XIX (1948-49) 171-80]

- Telugu prose content of the Kakatiya inscriptions, a note on the, (title): M. Upendra Sarma XVII Proc. Sn. 82.
- Telugu, relation of, to Sanskrit and other South Indian languages (title): Vavilla Venkatesvara Sastrulu XVI. i. 48.
- Telugu, some rare manuscripts on scientific works in, (title):

 N. Venkata Rao,—XV. 36.
- Telugu, the genitive auxiliary suffix-'yokka' in: Bh. Krishnamurty XVI Sum., 186-87.
- Temple tower, renovation of: V. M. Narasimhan XV Sum. 122-24.
- Temples, origin of certain: V. M. Narasimhan XIV Sum., Pt. i. 100-02.

[Some South Indian temples which have sprung up recently]

Terracotta: See also under Clay.

Terracotta seal in the Bikaner Museum, an interesting: Satya Prakash — XVI ii. 236-38.

[Gupta seal of 5th cent.]

- Terracottas preserved in Musée Guimet, Paris, unpublished ancient Indian, (with 66 illustrations): C. C. Das Gupta XV Sum., 119-20.
 - [66 specimens of Post-Indus valley, Pre-Maurya, Maurya, Sunga and Kushana periods]
- Textiles and garments, a study on the, as depicted in the Kharoshthi documents from Chinese Turkestan: Ratna Chandra Agrawala XVI. ii. 371-85.
- Theragāthā, true picture of Buddhist asceticism from the: N. Aiya-swami Sastri XVI Sum., 100-01.
 - [JOR XXIV (1954-55) 35-43, under the title: 'Central theme of the Theragāthā']
- Three notes (title): Ram Kumar Chaube XVI. i. 50.
- Tiloyapannatti, kings and dynasties mentioned in the: A. N. Upadhye XVI Sum., 128.

 [work of Yativṛṣabha]
- Tiloyapaṇṇatti of Yativṛṣabha, references to earlier works in the:

 A. N. Upadhye XV. 292-93.
- Timbarva, excavation at: R. N. Mehta XVII Sum., 229.
 [in Baroda..early pottery]

[JOI IV (1954-55) 100-02]

- Time, the concept of, according to Bhartrhari: J. M. Shukla XVII. 379-84.
- Time-lag problem in Indian art history, the: H. Goetz XV. 304-09.
- Tirhut kā Sāsanavyavasthā, Lord Cornwālīska samaya me: Krishnakanta Mishra — XIV Sum., iii. 4-5.
- Tirukkāmakoṭṭam: K. R. Srinivasan XIII Pt. iii. 50-56. [Small Devī shrine in S. Indian temples]
- Tirukkolūr Ammai and the great reformer Šrī Rāmānuja messing at her hands, the erudition of: M. C. Krishnaswami Iyengar— XVII Sum., 123.
- Tirumeyyam what it reveals to the historian, archaeologist and epigraphist: K. R. Srinivasan XVI Sum., 146, 159.

 [two Pallava cave temples of 7-8th cent., in the extreme South]

Tiruvalluvar and Bihari Lal, treatment of love in, (in Hindi, title): Shankar Raju Naidu — XVII. Proc. Sn. 82.

[AOR XI (1952-53) Hindi Sn. 1-33]

- Tiruvalluvar Dharma section, and the Dharma Śāstras (title):

 A. S. Nataraja Ayyar XVII. Proc. Sn. 82.
- Tishtrya Yast S. 2, the epithet "Aurushem" used for the star Tishtrya (Sirius) in: Homi R. Bana — XIII Sum., Sn. ii. 5-6.
- Todarānanda, the authorship of the: P. L. Vaidya XIV Sum., Pt. i. 30.

[The compiler-in-chief was Nārāyaṇa, au. of Tristhalīsetu]

[Ptd. m part of the introduction to his edn. of Toḍarānanda]

Trade routes, sea and land, in India, as revealed in the Buddhist literature: Vijayakanta Mishra — XVII Sum., 206-07.

[JIH XXXII (1954) 117-27]

- Tragedy in Sanskrit drama, why is there no: S. G. Somalwar—XIII Sum., Sn. v. 23-24.
- Travancore, Sanskrit inscriptions of, (title): R. Vasudeva Poduval
 XIII. Pt. i. 64.
- Trca, the RV I.41.7-9, reinterpreted: Vishva Bandhu Shastri—XVI. ii. 20-35.

Research Bul. (Arts.) Uni. of Punjab, IX. i. (1952) 17 pp.]

- Tribal republics in ancient India, bearing of numismatics on the history of the: Parameshvari Lal Gupta XVI Sum., 141-42.

 [IHQ 27 (1951) 197-209]
- Trika system of Kashmir, the cardinal tenets of the Yogavāsiṣṭha and their relation to: S. P. Bhattacharya XV Sum., 144-45.

 [ABORI 32 (1951) 130-45]
- Trinity in sculpture: K. V. Soundararajan XVII Sum., 235.

[JOR XXIV (1954-55) 52-56, 92]

[Brahma, Vișnu and Siva]

Tripurāri, the commentator of the Mālatīmādhava, date of: L. Sadashiva Katre — XIV Sum., Pt. i. 22.

[J Scindia OI. I (1955) 34-40]

[c. 1350-1400 A.D.]

Trisapta (title): G. V. Devasthali — XVI Sum., 277.

Trișașțisalākāpurușacarita of Ācārya Hemacandra: its importance: J. P. Thaker — XVII Sum., 66-67.

[JOI IV (1954-55) 261-67]

Tritalāvacchedakatā (in Skt.): Sasinatha Jha — XIV Sum., Pt. iv. Sn. i. 2-3.

Truth, theories of: E. A. Solomon - XVII Sum., 288.

Tukārām, Kabīr and: B. S. Pandit — XIII Sum., Sn. xv. 2-3.

Tulā in Kauţilya's Arthaśāstra: R. P. Kangle — XVI Sum., 266.

Tulāji Angria, Bālāji Bājī Rao: George M. Moraes — XV Sum., 98-99.

Tulasī aur Kabīr kī sādhanā ki antardṛṣṭi (in Hindi): Ramaniranjan Pandeya — XIII Sum., Sn. xiv. 1-2.

Tuluva, family-names in: M. Mariappa Bhat - XV Sum., 215.

Tuluvas, some cultural aspects of, as revealed in their vocabulary:

M. Mariappa Bhat — XIV Sum., Pt. ii. 25-26.

Tumburu-vādyasya sarvasvara-dānakṣamatā (title): V. H. Deshpande — XV. 36.

Tūtujānaḥ (title): S. J. Joshi — XIV Vol. i. 238.

Twin animal motif: V. R. Talvalkar — XV. Sum., 161-63.

[PO XIV (1949) 29-39]

Tyägarāju on Nādopāsanā: S. Sriramulu — XIV Sum., Pt. ii. 24.

Udabā-ul lughat-il Arabayyah fil Hind wa khidmāt-i-him wa nahwada (title): Ahmad b. Osman al Nadabi — XVI Vol. i. 45. [Arabic scholars of India and their services to Arabic]

Udamāna in Bengal epigraphs: D. C. Sircar — XIV no reference.

[IHQ 26 (1950) 309-13]

Udayana, an aspect of causality according to: Hemchandra Joshi — XVI. ii. 322-29.

Udayana and causality: Hemchandra Joshi — XIV Sum., Pt. ii. 17.
[JGJRI VIII (1950-51) 261-68]

Udayanavihāra by Rāmacandra Muni, a fragment of an inscribed praśasti of, newly discovered from Dholka: M. R. Majumdar — XVII Sum., 215-16.

[c. 1093-1174 A.D.; R. stated herein as the author of a hundred works]

Udayana's criticism of the Sānkhya: Hemchandra Joshi — XV Sum., 210.

[JOR XVIII (1948-49) 25-31]

Udayendiram plates of Nandivarman II, the: K. R. Srinivasan and K. R. Venkataraman — XVI Sum., 135-36.

[a study of the place-names of Tamilnad]

[JOR XIX (1949-50) 191-95]

Uddyotakara as ■ vaiśeṣika: Ananta Lal Thakur — XV. 327-34.

Uddyote sandigdhapraśnāh (in Skt.): Ratikanta Jha — XIV Sum., Pt. iv. Sn. ii. 39.

[on Nagojibhaṭṭa's Uddyota on Kāvyapradīpa]

Ujjain Museum, some important images from: V. S. Wakanker — XVII Sum., 90.

Ujjayinī kī prācī mudrāe, āhatamudrāom kā prāgaitihāsika śrot evam, (in Hindi): V. S. Wakanker — XVI Sum., 269-72.

Ullāgharāghava, an unpublished Sanskrit play by Someśvara, a protege of the minister Vastupāla (13th century A.D.) of Gujarat, the: Bhogilal J. Sandesara — XVI Sum., 61-62; 81.

[J of the M.S. Univ., Baroda, I (1952)]

Umāpati upādhyāya the Maithili poet, a new light on the date of:

Jayakant Mishra — XIII Sum., Pt. ii. 214-20.

[18th cent. A.D.]

Universe, the riddle of the: Ajit Prasad — XIII Sum., Sn. viii. 2-3.

Upagraha, the concept of, among the Vaiyākaraṇas: K. A. Subramania Iyer — XVII Sum., 240.

[JOR XXIII (1953-54) 79-88]

Upāmśu and tūṣṇīm, two Vedic words: L. Renou -- XV. 265-66.

Upanișacchabdărthavicăra (in Maithili): Saktinathasinha Jha—XIV Sum., Pt. iii. 5-6.

Upanişad, the meaning of the word, (title): M. T. Sahasrabudhe — XVI. i. 43.

- Upanisadic God, a study in metaphysics: Ladu Ram Joshi XVI Sum., 27-28.
- Upanisadic stanzas, a new interpretation of old: J. S. Karandikar XV Sum., 8-9.

[Muṇḍaka Upd. 3.1.1-3 and Īśa Upd. 15]

Upanisadic thought, the contribution of the Atharvaveda to the: N. J. Shende — XV Sum., 14-15.

[JUB XIX. 2 (Sept. 1950) 28-38]

- Upanisads, a rationalistic and realistic interpretation of the, (title):

 K. L. Daftari XIII Sum., Supp. 1.
- Upanisads, teachings of: N. Mallikarjuna Sastri XVII Sum., 263.
- Upanisads, the philosophy of the: Basant Kumar Chatterji XIII Pt. ii. 310-17.
- Upanisads, the simile in the: S. V. Dhonde XV Sum., 186-87.
- Upanisatsu vedatvasiddhih (in Skt.): Ravinatha Thakur XIV Sum., Pt. iv. Sn. i. 4.
- Upāsanātattvam (in Skt.): Nageswara Jha—XIV Sum., Pt. iv. Sn. ii. 52-53.
- Urdu and Persian, the conception of parody in: Mohd. Daud—XIII Sum., Sn. xvi. 1.
- Urdu in C. P. and Berar (title): Sh. Abdul Aziz XIII. Pt. i. 66.
- Urdu poets, ideal woman as depicted by, (title): Ram Kumar Chaube XVI Sum., 280.
- Urdu Section, Presidential address, XIII Session, Nagpur, (in Urdu): Syed Masud Hasan Rizavi XIII (Pt. iv) Urdu Sn. 1-36.
- Urdu Section, Presidential address, XV Session, Bombay: Mohan Singh XV. 16 pp. after p. 238.
- Urdu Section, Presidential address, XVI Session, Lucknow: B. M. Dattatreya XVI. i. 247-53.
- Urdu, some M.I.A. characteristics preserved in old: A. Q. Sarvari — XV Sum., 230.

Urdu sounds, Insha's classification of the: Abdul Qadir Sarvari—XIII (Pt. iv) Urdu Sn., 6 pp.

[Syed Insha-Allah Khan Insha of 18th cent. in his Darya-i-Latafat]

Utkal, study of place-names of: Siddheswar Hota — XVI Sum., 178-79.

Uttararāmacarita as a play of reconciliation: G. K. Bhat — XVI Sum., 74-75.

Uttararāmacarita, the inner meaning of: Umashankar Joshi — XVII Sum., 283-84.

Vācaspatimiśra's indebtedness to Lakṣmīdhara Bhaṭṭa: Bhabatosh Bhattacharya — XIII. Sn. v. 10-11.

[NIA IX (1947) 100-04]

Vādatrayavimarša (in Skt.): Raghunatha Sarma — XVI Sum., 246.

Vādavidhi and the Vādavidhāna of Vasubandhu, the: H. R. Rangaswami Iyengar — XVI Sum., 207-08.

"Vaddārādhane", life as depicted in: S. S. Malwad — XVI Sum., 188-89.

[an ancient Kannada prose work]

Vaidic yajñas (title): H. O. Lakhtar — XIII Sum., Supp. 1.

Vaidikabhūtala, (in Hindi): Girish Chandra Avasthi — XVI Sum., 130-33.

[rivers, countries and mountains named in the Vedas]

Vaidikakhagola-jñānāśrita-khoja (title): Gopinatha Shastri Chulet XV. 29.

Vaidikam nakṣatrārambhasthānam, paramparāgatam, (in Skt.): Kasinatha Vasudeva Abhyankar — XIV Sum., Pt. iv. Sn. ii. 21-22.

Vaijayantimālā and Vanamālā: Shiva Nath — XVII Sum., 134-35. [garlands to worship Viṣṇu]

Vaišesikasūtrapātha (title): S. B. Verma -- XV. 35.

Vaisesikasūtrapātha, a critical study (title): V. V. Sharma—XV. 35.

[JOI I (1951-52) 225-27]

Vaišesikasūtras, Ātreya and his Bhāṣya on the: A. N. Pandeya — XVII Sum., 258-60.

[Study on the available fragments of this lost Bhasya]

Vaisnava: See Śrīvaisnava.

Vaiyākaraņas: See also Sanskrit Grammar.

Vaiyākaraņas the concept of Upagraha among the: K. A. Subramania Iyer — XVII Sum., 240.

[JOR XXIII (1953-54) 79-88]

Vaiyākaraṇas, the conception of action (kriyā) among the: K. A. Subramania Iyer — XVI Sum., 76-78.

[JGJRI VIII (1950-51) 165-68]

Vaiyākaraņas, the point of view of the: K. A. Subramania Iyer—XV Sum., 44-45.

[JOR XVIII (1948-49) 84-96]

Vajrasūcī, a note on the literary style and spirit of: Bhadanta Shanti Bhikshu — XV. 284-89. [of Aśvaghoṣa]

Vākāṭaka queen Prabhāvatī Gupta; R. C. Majumdar — XIII. Pt. ii. 423-25.

[BV XI (1950) 1-3]

Vākāṭakas — a brief study: B. S. Purohit — XV Sum., 100.

[IHQ 26 (1950) 301-8]

Vākyapadīya: See under Bhartrhari.

Vallabhācārya: See also Aņubhāṣya.

Vallabhācārya and Pūrvamīmāmsā: G. H. Bhatt — XV Sum., 142.

[JOI I (1951-52) 353-57]

Vallabhācārya's text of the Jaimini sūtras, II. i.: G. H. Bhatt—XVI Sum., 215-216.

[JOI II (1952-53) 68-70]

Vālmīki: See also Rāmāyaņa.

-Vālmīki, Ādikavi-, and his influence on Kālidāsa: Anjali Mukho-padhyaya — XIII. Pt. ii. 123-40.

Vālmīki, an appreciation of, with sidelights on Tulasīdās: Badrinarayan Ray — XIV Sum., Pt. i. 53-54,

Vālmīki's poetry, the genesis and nature of: G. V. Kulkarni — XV Sum., 51-53.

[with special reference to the Sundara kanda of the Ramayana]

- Välmīki's Rāmāyaṇa, Puṣpadanta's Rāmāyaṇa and its compariṣon with: V. M. Kulkarni XVI. ii. 185-93.
- Value-problem and Hindu philosophy: R. N. Gaidhani XIV Sum., Pt. i. 146-48.
- Varāhamihiragranthāḥ tadvistaraś ca (Skt.): Vasantakumar Ramakrishna Pandit — XIV Sum., Pt. iv. Sn. ii. 17-18.
- Varāhamihira's Bṛhadyātrā and Yogayātrā, the problem of: Vasantakumar Ramakrishna Pandit — XIV Sum., Pt. i. 152-54.
- Varāhamihirasya kālanimaye kiñcit (Skt.): H. B. Bhide XIV Sum., Pt. IV. Sn. ii. 22.
- Varņavyavasthāvimarśah (in Skt.): Tarinisa Jha XIV Sum., Pt. iv. Sn. ii. 4-6.
- Varuna in the Rgveda, the natural basis of: V. M. Apte XIII Pt. ii. 32-38.

[NIA VIII (Dikshit Memorial Vol.) (1946) 136-56]

- "Vasimcha yam Panchasdwara" in the "Sea Vourukasha": Homi R. Bana XVI. Pt. ii. 52-56.
- Vasistha and Vāsisthas in the Rgveda: V. G. Rahurkar XVI Sum., 28-31.

[J. Uni. Poona, No. 5 (1955) 104-44]

- Vastuvicārah (Skt.): Muktinatha Jha XIV Sum., Pt. ii. Sn. ii. 16-17.
- Vasu, the story of king, in the Indian literature: F. R. Hamm—XVII Sum., 31-32.

[from Mahābhārata, Purāṇas, a Jātaka and some Jain texts]

- Veda: See also Atharvaveda, Mantra, Rgveda, Yajurveda.
- Veda translation in Tamil: M. R. Jambunathan XVI Sum., 20. [methods adopted by the author in his translations]
- Vedāḥ, kim yajñārtham eva abhipravṛttāḥ, (in Skt.): Yudhisthira Mimamsaka — XVII Sum., 178-79.
- Vedānta: See also Advaita Vedānta.

- Vedānta and absolutism: P. T. Raju XIII. Pt. ii. 287-91.
- Vedāntaśailī, śreṣṭhā, (title): D. N. Shastri XV. 30.
- Vedāntism in Shakespeare (title): F. G. Natesa Iyer —XVI Sum., 280.
- Vedārtha-vimarśana (title): Totacharya Pangri XV. 30.
- Vedārthavyākhyāyām jyotiśśāstropayoga (in Skt.): Dinanatha Shastri Chulet XIII Pt. iii. 258-59.
- Vedas, aesthetic outlook in the: Tarapada Chowdhury XV Sum., 3.
- Vedas, Visnu in Mohenjodaro and in the: Swami Sankarananda XVI Sum., 21.
- Vedasmṛti-prāmāṇya-vimarśaḥ (in Skt.): Bhagiratha Jha—XIV Sum., Pt. iv. Sn. i. 46.
- Vedavişayah (in Skt.): Vaidyanatha Jha—XIV Sum., Pt. iv. Sn. i. 46.
- Veda-viślesana-prakārapaddhati (title): Gopinatha Shastri XIII. Pt. i. 55.
- Vedavyākhyānāni Brāhmaṇa-granthāś ca (in Skt., title): Chandrakanth Pandit XV. 29.
- Vedic accent and the interpreters of Pāṇini Siddheshwar Varma XV. Sum., 17.

[JBBRAS 26 (1950-51) 1-9]

- Vedic age, some traces of the system of agriculture in the: Radha-krishna Choudhury XVI Sum., 6-8.
- Vedic astronomy: See also, Astronomy, Rta, Sayana-nirayana, etc.
- Vedic calendar: See also Sadasitimukhas.
- Vedic calendar, the riddle of the: R. K. Prabhu XV Sum., 13-14.

 [Pub. as a pamphlet, Mangalore, pp. 17]
- Vedic concept of the metres: Siddheshwar Varma XVI. ii. 10-19.
- Vedic dates, Pāṇḍava time and, (title): P. C. Sen Gupta XV. 33.
- Vedic gana and the origin of the (post-Vedic) republic: Ram Sharan Sarma XVII. 318-24.

[JBRS 39 (1953) 413-261

- Vedic gods, the riddle of the: Ramachandra Krishna Prabhu XVII Sum., 13-14.
- Vedic hapex legomena, derivations of some unnoticed: Aryendra Sharma XV. 315-16.
- Vedic interpretation, ancient schools of: S. K. Gupta XVI Sum., 13.

[quoted by Yaska]

- Vedic interpretation, Pāṇini's rules and: S. S. Bhawe XVII. 231-40.
 - [For a revised version, see IL 16 (Nov. 1955) Chatterji Jubilee Vol., 237-49]
- Vedic Jaradashti, Zarathushtra and: B. R. Kulkarni XV Sum., 10.
- Vedic language, a plan for the evaluation of Pāṇini on the: Sid-dheswar Varma XVII Sum., 104-05.
- Vedic legends (a critical review) (title): H. L. Hariyappa XVI Sum., 277.
- Vedic literature, nirukta and anirukta in: (title): Louis Renou XIV Sum., Pt. ii. 29.
- Vedic literature, periods in: H. C. Seth XIII. Pt. ii. 91-92.
- Vedic religion, Sangam classics and: P. S. Subrahmanya Sastri XV Sum., 134.
- Vedic rsis (title): Laxmi Narayan Sarma XVI Sum., 277.
- Vedic śākhās, nature of: Sudhir Kumar Gupta XV Sum., 3-4.

 [PO XVI (1951) 48-68]
- Vedic sacrifice, Rbhus in the, (title): K. R. Potdar XVI Sum., 277.

[JUB XXI (1952) ii. 21-30]

- Vedic Section, Presidential address, XIII Session, Nagpur: H. D. Velankar XIII Pt. ii. 1-14.
- Vedic Section, Presidential address, XV Session, Bombay: Vishva Bhandhu Shastri XV. 69-99.
- Vedic Section, Presidential address, XVI Session, Lucknow: Surya Kanta — XVI. i. 101-09.

- Vedic Section, Presidential address, XVII Session, Ahmedabad: Creation hymns in the Rgveda: H. D. Velankar — XVII. 61-66.
- Vedic studies in the West: E. J. Thomas XV Sum., 16.
- Vedic study, some problems of, (title): C. Kunhan Raja XV. 30.
- Vedic theory of impulses: J. B. Durkal XVII Sum., 121.
- Vedic words, some, viewed in the light of the Gāthās and other Avesta texts, (title): I. J. S. Taraporewala XV. 30.

[JBBRAS 26 (1950-51) 121-28]

- Venīdatta, son of Bhogī, his date and works (between A.D. 1300 and 1650): K. Venkateswara Sarma XIII Pt. ii. 157-63.

 [with a concordance of his known verses]
- Veņīsamhāra, VI. 43, interpretation of: R. R. Deshpande XVII Sum., 30.
- Verbs, compound, (title): M. P. Wali XIII Pt. i. 66.
- Videhavāṇīśavitāna (in Maithili, title): Bhagiratha Jha—XIV Vol. i. 245.
- Videvdat, a unique manuscript of the, (title): J. M. Unwala XIV Vol. i. 238.
- Vidhavāvivāha (in Maithili): Vijayakanta Mishra—XIV Sum., Pt. iii. 11.
- Vidhavāvivāhayuktatā-ayuktatāvimaršah (in Skt.): Genalal Jha XIV Sum., Pt. iv. Sn. ii. 13.
- Vidyānanda and Pātrakesarī, problems of identity in the history of Indian culture: H. R. Rangaswami Iyengar XIV Sum., Pt. i. 113-15.

[PO XIII (1948) iii-iv. 57-63]

[The two are not identical]

- Vidyāpati and his patrons, some facts about: Sukumar Sen XIV Sum., Pt. i. 111.
- Vidyāpati ka kāvyapaddhati, Maithil kokil, (in Maithili): Kaladatta Mishra—XIV Sum., Pt. iii. 6.
- Vidyāpati ka sampradāya (in Maithili, title): Radhakrishna Chaudhury XIV Vol. i. 245.

- Vidyäpati, Mahākavi, (in Maithili): Someswara Mishra XIV Sum., Pt. iii. 7.
- Vidyāpati o daršan, Mahākavi, (in Maithili, title): Anand Jha—XIV Vol. i. 246.
- Vidyāpati's life, historical background of: Bimanbehari Majumdar — XIV Sum., Pt. i. 111.
- Vigrahapāla coins not a Magadha type: R. C. Kar XVII Sum., 228.

[JUPHS, New Ser., II. ii (1954) 72-78]

[but of Gurjara Pratihāra Bhoja I]

Vigrahapāla III, new facts of the reign of: Dines Chandra Sircar—XVI Sum., 136-37.

of the Pala dynasty of Bengal and Bihar]

[JUG IV (1953) 107-12]

- Vijñānavāda and Advaita vedānta (title): R. R. Sharma XIII Pt. i. 61.
- [Villadippāṭṭus] The literary merits of South Travancore ballads: V. Krishna Iyer — XVI Sum., 189-91.
- Vimalamantri ane temana pūrvajo (in Gujarati) (summary in English): U. P. Shah XVII Sum., 172.

[Vimala Sāha and his ancestors as known from the Praśastis of Haribhadra Sūri]

- Viņāvāsavadattam, a study: K. Venkateswara Sarma XV Sum., 62.
- Vinaya texts, the Sanskrit: Anukul Chandra Banerjee XIV Sum., Pt. i. 64-65.

[Mahabodhi, 59 (1951) 62ff; under changed title]

Vindhya Pradesh in the fifteenth century (based on original sources): Akhtar Hussain Nizami — XVII Sum., 80-81.

[See the author's paper: "Muhammadabad—Kalpi and its historical background", Islamic Culture XXVII (1953) 149-55]
[Kalpi State in Bundelkhand and Gahora State in Bhagelkhand]

Virakkals at Hiregundugal: K. Narayana Iyengar — XVII Sum., 211-12.

[in Tumkur Dt. Of Ganga period, 8th-9th cent.]

Viravarman Chandella, a new inscription of: R. K. Dikshit — XVI Sum., 150.

[Sam, 1313, mentions Kundakunda Äcārya]

- Virgin saint of South India and her famous hymn of 30 verses, the, M. C. K. Iyengar XIV Sum., Pt. i. 138-40.

 [Andāl and her Tiruppāvai]
- Viśiṣṭādvaitavedānta (in Hindi): Badarinarayana Sharma XIV Sum., Pt. iii. 12-13.
- Visnu images, some interesting, in Sardar Museum, Jodhpur: Ratna Chandra Agrawala — XVII Sum., 158.
 - [See the author's article: 'Some important mediaeval images of Visnu from Rajasthan", ALB XVIII (1954) 257-63]
- Visnu in Mohenjodaro and the Vedas: Swami Sankarananda XVI Sum., 21.
- Visnu, the significance of the triple avatāras of, (title): K. C. Varadachari XVI. i. 46.
- Viṣṇudharmottara Purāṇa, its dharmaśāstra contents and their utilisation in mediaeval digests: Bhabatosh Bhattacharya — XVI Sum., 43-45.
- Viṣṇuṣeṇa (Viṣṇubhaṭṭa), Mahāsāmanta-Mahārāja, and Sāmanta Avanti: Dines Chandra Sircar — XV Sum., 113-14.

[the former, of the Maitraka dynasty of Valabhi, and the latter Gurjara, both owing allegiance to the early Kalachuri family]

Viśvanātha-kavirāja, some important and exclusive references by him: Siva Prasad Bhattacharya — XVII Sum., 184.

[JOI III (1953-54) 357-65]

- [V. the author of Sāhityadarpaṇa refers to forgotten Alankāra writers like Rāghavānanda, Dharmadatta etc.]
- Viśvedevas (title): B. R. Sharma XVII. Proc. Sn. 73.
- Viśveśvarasmṛtiḥ (in Skt.): Bisheswaranath Reu XIV Sum., Pt. iv. Sn. ii. 6-10.

[with extracts]

- Vivāhale aur mangalakāvyonkī paramparā (in Hindi): Agar Chand Nahata — XVII 412-24.
- Vivaraņa-pañjikā (in Ms. form) of Aniruddha: J. S. Jetley XVII Sum., 124.
 - .. [JOI IV (1954-55) 240-44]
 - [Jt. com. on the three works Nyāyabhāṣya of Vātsyāyana, Vārttika of Uddyotakara and Tātparyaṭīkā of Vācaspati Miśra]

- Voluntarism of Schopenhauer, the svātantryavāda and the: K. C. Pandey XVI Sum., 195-96.
- Voluntaristic Saivism of Nandikeśvara: K. C. Pandey XVII Sum., 260-61.

[as known from his Nandikeśvara-kāśikā, 5th cent.]

- Vopadeva, the polymath of Vidarbha (title): Durgamohan Bhattacharya — XV. 31.
- Votive clay-figurines from Bengal, a note on, (illustrated): Sudhir Ranjan Das XIV Sum., Pt., i. 96-97.

[Man in India, 32 (1952) 105-15]

- Vṛṣṭivicāraḥ (in Skt.): Kamalakanta Jha—XIV Sum., Pt. iv. Sn. ii. 15.
- Vrstivicārah, phalita-jyotiśśāstre, (in Skt.): Ramalochana Sharma
 XIV Sum., Pt. iv. Sn. ii. 29.
- Vrtti or Psychosis: P. T. Raju XVI. ii. 347-50.
- Vyākaraņasūtroparistha-bhāṣyavārttikārthavicāraḥ (in Skt.); Sivaramadattatreya Joshi XIV Sum., Pt. iv. Sn. i. 21.
- Vyāpāramukhyaviśeṣyakabodha eva samīcīnaḥ (in Skt.): Visvesvara Jha — XIV Sum., Pt. iv. Sn. i. 28.
- Vyāsa: See Kṛṣṇa Dvaipāyana Vyāsa.
- Wahshi of yazd, (Maulana Kamaluddin), life of, (A. H. 938-991):
 Nazir Ahmad XVI Sum., 95-97.
- Wajahana, the mystic Muslim poet of Hindi: Ram Kumar Chaube XVI Sum., 269.
- Wajid Ali Shah aor unkī Begamat ke Chand Ghair-Matbuah Khutut (Some unpublished letters of Wajid Ali Shah and his Begams) (in Urdu, title): Khwaja Ahmad Farookhi—XVII Proc. Sn. 77.
- Wali Allah, Shah, on 'Predestination': F. M. Asiri XVI. ii. 113-16.
- Wali's poetry, local element in, (in Urdu): Z. H. Madani XV Sum., Urdu Supp. 10.
- War, the Hindu gods of, (title): M. J. Pathakji XVII. Proc. Sn. 80.

- Wife, the co-existent rights of the husband and, to perform sacrifices: A. C. Pandit Sastri XVII Sum., 12.
- Wisāli, the Sufi poet of Mamiquimān fame: Ram Kumar Chaube XVI Sum., 89.
- Woman and property in the epics and purāṇas, some joint notices of: Ramsaran Sharma XVI Sum., 154.
- Woman, ideal, as depicted by some Urdu poets (title): Ram Kumar Chaube — XVI Sum., 280.
- Women in ancient India, the sports of, (title): S. N. Shastri XV. 32.
- Writing in the medieval India as reflected in the Naisadhīyacarita, method of: N. Arunoday Jani XVII Sum., 32.

[JOI III (1953-54) 366-69]

[in 12th cent. A.D.]

Yādava history, an obscure period in the: M. V. Trivedi — XV Sum., 116.

[BV XI (1950) 153-65]

[Between 1026 and 1069 A.D.]

Yajña: See also Vaidic yajñas, Vedic sacrifice.

Yajña in primitive society, the origin of: D. K. Bedekar — XV 186.

[ABORI 31 (1950) 70-99]

- Yajña, the deeper meaning of: M. Yamunacharya XIII Sum., Sn. vi. 4.
- Yajña, the meaning of: Buddha Prakash XVII Sum., 114. [originally, 'eating' or 'feast']
- Yajñaphala: a critical study: G. K. Bhat XV Sum., 27-28.

 [JUB XX (1951) ii. 64-75]

Yajñaphalam and Svapnavāsavadattam, the Prākṛts in the: V. G. Rahurkar — XVI Sum., 117.

[indicates common authorship]

Yajñārtham eva abhipravṛttāh vedāḥ?, kim, (in Skt.): Yudhisthira Mimamsaka — XVII Sum., 178-79.

[the Vedas are intended more for spiritual realisation than for sacri-

- Yājñavalkya on the liability of (the payment of) debts (title): G. T. Deshpande XIII Pt. i. 60.
- -Yajurveda, Kṛṣṇa-, devatā-mahimā (in Skt.): S. Subrahmanya Sastri — XIV Sum., Pt. iv. Sn. i. 45.
- Yajurveda-Taittirīya-śākhāyām saptabhiḥ kāṇḍaiḥ tribhir aṣṭakaiḥ, āruṇena kāṭhakena copetāyām ādhyātmikavicāraḥ (in Skt., title): T. A. Venkatesvara Dikshitar XV Sum., 17.
- Yajuṣām śauklya-kārṣṇya-vivekaḥ (in Skt.): Yudhisthira Mimamsaka XV Sum., 16-17.
- Yajvapālas of Nalapura: H. V. Trivedi XVI Sum., 143. [Cāhamānas of Narwar, 1179-1300]
- Yasna VIII a critical study, Pahlavi version of: Ervad Mancek Fardungi Kanga XIII Sum., Sn. ii. 7-8.
- Yasna Ha XXXI 4, 5 and 6, interpretation of: Bejon N. Desai XIII Sum., Sn. ii. 9.
- Yathottaram munīnām prāmāņyam (in Skt.): Tejnatha Jha—XVII Sum., 241.
 - [Relative authoritativeness of the Munis of Sanskrit grammar, Pāṇini, Kātyāyana and Patañjali]
- Yavanī affair in Jagannātha's life, an episode in Siddhicandra's life similar to the: R. C. Parikh XVII Sum., 191.
- Yazdagard III, the date of the death of: J. M. Unwala XVI. ii. 57-59.
 - [the last Sassanian King; 11th June 625 A.D.]
- Yoga philosophy, the analysis of the psyche in the new psychology and: C. D. Deshmukh XIII. Pt. ii. 318-21.
- Yoga praxis, critical evolution of the Indian system of, and that of Western psycho-analysis: P. V. Pathak XVII Sum., 261-62.
- Yoga Sūtra: See under Supernormal power.
- Yogavāsistha and Bhagavad Gītā, doctrine of avatāra in, (title):
 M. G. Mainkar XVI. i. 49.

Yogavāsistha and Gītā, Persian translations of: Bikrama Jit Hasrat—XVI Sum., 97-99.

[by Dara Shikhu and others]

285

Yogavāsistha and the Rāmāyaṇa: M. G. Mainker—XVII Sum., 38.
[Y. V. belongs to Kashmir and follows the Kashmir recession of R.]

Yogavāsiṣṭha, influence of the, on Śaṅkarācārya: Swami Bhumanand—XIV Sum., Pt. i. 137.

[Issued as m pamphlet by the writer]

Yogavāsistha, Lankāvatāra and Gaudapādakārikā—mutual relation: R. D. Karmarker—XVII Sum., 124-25.

[ABORI 36 (1955) 298-305]

Yogavāsistha, the cardinal tenets of the, and their relation to the Trika system of Kashmir: Siva Prasad Bhattacharya—XV Sum., 144-45.

[ABORI 32 (1951) 130-45]

Yogavāsistha, the date of the: V. Raghavan — XV Sum., 148-49.

[JOR XVII (1947-48) 228-31]

[Swami Bhumanand's pre-Sankara view refuted]

- Yogavāsistha, was the Bhagavad Gītā known to the author of, (title): Mrs. Shilavati Oka and R. D. Karmarkar XVI Sum.,
- Yogayātrā, the problem of Varāhamihira's Bṛhadyātrā and: Vasantakumar Ramakrishna Pandit—XIV Sum., Pt. i. 152-54.
- Yogiyājñavalkyasmṛti and its utilization in the mediaeval digests of Bengal and Mithila: Bhabatosh Bhattacharya—XVII Sum.,
- Yugānurūp smṛti aur uska āvaśyakatā (in Hindi) [Necessity of moral codes in accordance with contemporary times]: Bisheshwar Nath Reu XVI Sum., 199-203.
- Zarathushtra and Vedic Jaradashti: B. R. Kulkarni XV Sum.,
- Zarathushtra, iron age and: Viccaji Dinshaw XV Sum., 218.

 [metal mentioned is copper, not iron]

- Zarathushtra, parallel reference to Ahura Mazda and, both as Ahu and Ratu in the Avestan literature (title): Naib Dastur N. D. Minochehr-Homji — XVI. i. 44.
- Zarathushtra spifama, the age of the holy prophet: Jamshed Cawasji Katrak XIV Sum., Pt. i. 19-21.
- Zarathushtra, the ethical concepts in the Gāthās of Lord, (title):

 N. Daroowala XIII. Pt. i. 56.
- Zarathushtra, the family of, (title): J. S. Irach Taraporewala—XIII. Pt. i. 56.
- Zodiacal belt, Rta or: V. H. Vader XVII Sum., 281-82.
- Zodiacal signs and week-days in the Vedas, references to: R. Krishnamurthy XIV Sum., Pt. i. 13-15.
- Zoroastrian population in Iran in the 18th century, historical events leading to appalling drops in: Kaikhosrow A. Fitter—XIII Sum., Sn., ii. 6.
- Zoroastrian proper nouns, some pecularities of the, (title): D. D. Kapadia XVII Proc. Sn. 74.
- Zoroastrian theism, the evolution of, with special reference to Amesha Spentas: F. A. Bode XVII Proc. Sn. 74.
- Zoroastrians and their fire-temples: B. M. Tirmizhi: XV Sum., 24.
- Zoroastrians, awakening in the Indian, (title): K. A. Fitter XVII Proc. Sn. 74.

PART III APPENDICES

PROTOTAR ,

APPENDICES

- I. Table of Inviting Bodies, Presidents, Secretaries, etc.
 - A. Session, Inviting Body or Institution and Date of the Session.
 - B. General President, Vice-President and Number of Members.
 - C. Chairman of the Reception Committee and General and Local Secretaries.
- II. TABLE OF SECTIONAL PRESIDENTS.

APPENDIX I

TABLE OF INVITING BODIES, ETC.

A

	Session	Inviting Body or Institution	Dates of the Session
XIII	Nagpur	Nagpur University	19th to 21st October 1946
XIV	Darbhanga	The Maharajadhiraja of Darbhanga	15th to 18th October 1948
XV	Bombay	The University of Bom- bay and the Bombay Branch of the Royal Asiatic Society	5th to 7th November 1949
XVI	Lucknow	Lucknow University	3rd to 5th October 1951
XVII	Ahmedabad	Gujarat University, Gujarat Vidya Sabha and Ahmedabad Edu- cation Society	30th and 31st October and 1st November 1953
		В	
	Session	B General President	Vice-President No. of Members
XIII	Session Nagpur		Vice-President No. of Members Dr. R. C. Majumdar 358
XIII	Nagpur	General President	No. of Members
	Nagpur Darbhanga	General President MM. Dr. P. V. Kape	No. of Members Dr. R. C. Majumdar 358 Prof. K. A. Nilakanta
XV	Nagpur Darbhanga	General President MM. Dr. P. V. Kape Dr. R. C. Majumdar Dr. S. K. De (in absentia) Dep. by Prof. K. A.	No. of Members Dr. R. C. Majumdar 358 Prof. K. A. Nilakanta Sastri 921 Prof. K. A. Nilakanta

C

	Session	Chairman of the Reception Committee		Secretaries
XIII	Nagpur	Lt. Col. the Hon. Justice Mr. W. R. Puranik	1. 2. 3. 4. 5.	Sastri Dr. M. Nizamuddin Dr. R. N. Dandekar
XIV	Darbhanga	Dr. Amaranatha Jha	1. 2. 3. 4.	Dr. R. N. Dandekar Dr. A. S. Altekar
ХÑ	Bombay	MM. Dr. P. V. Kane	1. 2. 3. 4. 5.	Dr. R. N. Dandekar
XVI	Lucknow	Acharya Narendra Dev	1. 2. 3. 4. 5. 6.	
XVII	Ahmedabad	Shri H. V. Divetia		Dr. R. N. Dandekar Dr. V. Raghavan Prof. R. C. Parikh (L)

APPENDIX II

TABLE OF SECTIONAL PRESIDENTS

		I. V	edic Section		
XVII XV XIV XIV	Nagpur Darbhanga Bombay Lucknow Ahmedabad	(1946) (1948) (1949) (1951) (1953)	Prof. H. D. Velankar Dr. R. N. Dandekar Prof. Vishva Bandhu Shastri Dr. Surya Kanta Prof. H. D. Velankar		
	dep	II. Ire	anian Section		
XIII XV XVI XVI XVII	Nagpur Darbhanga Bombay Lucknow Ahmedabad	(1946) (1948) (1949) (1951) (1953)	Dr. Hormazdiar D. K. Mirza Prof. D. D. Kapadia Dr. J. C. Tavadia Prof. J. C. Tarapore Dr. Ervad M. F. Kanga		
	III.	Classic	al Sanskrit Section		
- XIV XV	Nagpur Darbhanga Bombay Lucknow Ahmedabad	(1946) (1948) (1949) (1951) (1953)	Prof. K. A. Subramania Iyer Prof. Siva Prasad Bhattacharya Dr. V. Raghavan Prof. K. K. Handiqui Prof. R. D. Karmarkar		
	, 17	7. Islam	ic Culture Section		
XIII	Nagpur Darbhanga	(1946) (1948)	Prof. Barkat Ali Quaraishi Dr. M. Z. Ziddiqui (in absentia) (Joined to Sn. II)		
XV	Bombay	(1949)	Maulavi Mahesh Prasad (Joined to Sn. V)		
XVI	Lucknow Ahmedabad	(1951) (1953)	Dr. Vikramjit Hasrat Prof. M. A. Nadvi		
	V. Arabic and Persian Section				
XIII		(1946) (1948)	Dr. M. Z. Ziddiqui Dr. M. Z. Ziddiqui (in ■bsentia) (Joined to II)		
VX IVX IIVX	Lucknow	(1949) (1951) (1953)	Maulavi Mahesh Prasad Dr. Wahid Mirza Prof. M. G. Zubaid Ahmed		

VI. Pali and Buddhism Section

			2 2 danistani Decisori		
XIII XIV XVI XVI XVII	Darbhang a Bombay Lucknow	(1946) (1948) (1949) (1951) (1953)			
	VII.	Prakrit	and Jainism Section		
XIII XIV XVI XVI XVII	Darbhanga Bombay	(1946) (1948) (1949) (1951) (1953)			
		VIII.	History Section		
XIII XIV	Nagpur Darbhanga	(1946) (1948)	Prof. V. R. Ramachandra Dikshitar Dr. N. Venkataramanayya (in ab- sentia) Dep. by Dr. N. P. Chakra-		
XV IIVX		(1949) (1951) (1953)	varti Dr. A. S. Altekar Dr. B. Ch. Chhabra Dr. U. N. Ghoshal		
		IX. Arc	haeology Section		
XIV	Nagpur Darbhanga	(1946) (1948)	Sri T. N. Ramachandran Mr. Khwaja Muhammad Ahmad (in		
XV XVI	Bombay Lucknow	(1949) (1951)	absentia) (Joined to VIII) Dr. N. P. Chakravarti Dr. B. Ch. Chhabra (Joined to		
XVII	Ahmedabad	(1953)	VIII) Shri A. Ghosh		
	X. Indian Linguistics Section				
XIII XIV XVI XVI XVII	Nagpur Darbhanga Bombay Lucknow Ahmedabad	(1946) (1948) (1949) (1951) (1953)	Dr. Sukumar Sen Dr. Batakrishna Ghosh Dr. Siddheshwara Varma Dr. K. Goda Varma Dr. C. R. Sankaran		

X-a. Modern Indian Languages Section

	X-a. 1	doaern ir	idian Languages Section
XIII	Nagpur	(1946)	Dr. B. P. Mishra (Hindi) Prof. K. P. Kulkarni (Marathi) Prof. S. M. H. Rizvi (Urdu)
XIV	Darbhanga	(1948)	Pt. Priya Ranjan Sen (Bengali) Pt. Hazari Prasad Dwivedi (Hindi) Kumar Ganganand Sinha (Maithili)
XV	Bombay	(1949)	Dr. M. Z. Ziddiqui (Urdu; joined to IV and V) Shri K. M. Munshi (Gujarati) Dr. Surya Kanta (Hindi) Dr. Y. K. Deshpande (Marathi) Dr. Mohan Singh (Urdu) Prof. K. G. Kundangar (Kannada)
XVI	Lucknow	(1951)	Dr. Dhirendra Varma (Hindi) Pt. Braj Mohan Dattatreya (Urdu)
XVII	Ahmedabad	(1953)	Shri Ratnamanirao Bhimrao Jhote (Gujarat History and Culture)
	XI. Dravio	lian Lang	guages and Culture Section
XIII XIV XV	Nagpur Darbhanga Bombay	(1946) (1948) (1949)	Prof. S. Vaiyapuri Pillai Prof. K. Ramakrishnaiya Dr. P. S. Subrahmanya Sastri (in

XIV	Nagpur Darbhanga Bombay	(1948) (1948) (1949)	Prof. K. Ramakrishnaiya Dr. P. S. Subrahmanya Sastri (in absentia) Dep. by Prof. R. P.
	Lucknow Ahmedabad	(1951) (1953)	Sethu Pillai. Prof. S. Vaiyapuri Pillai Dr. T. V. Mahalingam

XII. Philosophy and Religion Section

XV XVI	Nagpur Darbhanga Bombay Lucknow Ahmedabad	(1948) (1949) (1951)	Dr. T. R. Chintamani Dr. P. T. Raju Prof. V. A. Ramaswami Sastri Dr. P. C. Divanji Dr. Mohan Singh
--------	---	----------------------------	--

XIII. Technical Sciences and Fine Arts Section

	Nagpur Darbhanga	(1946) (1948)	Prof. P. Majumdar Prof. P. K. Gode (in absentia) Dep. by Dr. G. P. Majumdar
XVI	Bombay	(1949)	Dr. V. S. Agrawala
	Lucknow	(1951)	Dr. Moti Chandra
	Ahmedabad	(1953)	Dr. H. Goetz

ADDENDA ET CORRIGENDA

Page

- 7 Line 8. Read: (Oct. 1954)
- 15 Bhattacharya, Benoytosh, The Bhautika pulse etc. Add ref .: [Kal. Kalpa. 15 (1949-50) 640-44]
- Bhave, S. S., Pāṇiṇi's rules etc. Add ref.: [For a revised version, see IL 16 (Nov. 1955) Chatterji Jubilee Volume, 237-49]
- Chapekar, N. G., Sudas. Add ref.: [Or. Thought III.2 (Jan. 1957) 8-19]
- Line 13. Read: 1757.
- 39 Gode P.K., Studies in the history of Tambula. Add ref.: [JOI I (1951-52) 270-77]
- 43 Read: Eldorado.
 - Halmi Sahib, Abdul, Read instead of: The place of Islam etc.: Hamari Mushkilat ka Hul Talinat-i-Quran i Roshni men. Line 3 from below: Read: Sunassepha.
- Line 14 from below: Read: Historical implication etc. 46
- Iyengar, Rangaswami, The Vādavidhi etc. Add ref.: [ALB 17 (1953)
- Line I from below. Read: Jha, Ajablal 50
- Line 11. Read: (Dec. 1952)
- 73 Mirashi, V.V., The home of Gunadhya. Add ref.: [Or. Thought I.3 (April 1955) 41-45]
- Add new entry: Nizamuddin, M., [Osmania University] The literary services of the Bureau [for Compilation and Translation] --XIII
- Paradkar, M.D., Constructive etc. Add ref.: [Or. Thought II.4 (Oct. 22
- Patkar, M.M., Harşakırti's contribution etc. Add ref.: [PO 22.iii-iv (July-Oct. 1957) 39-511
- Raghavan, V., Add: Simplified Sanskrit-Introduction to Symposium (Sum) - XV. 52 [Issued as sep. pamphlet along with his Section-Presidential Address]
- Sastri, P.S., The Rgvedic theory of drama. Add ref.: [JGJRI 15 (1957-
- Sastri, Sivarama, N., The three Kālidāsas. Add ref.: [H.YJMU (NS) Sn.A-Arts, XVII.i (Sep. 1957) 1-4]
- Shah, R.N., etc. Add: (Raoji Nemchand). Shah, R. N. Delete this.
 - Line 10. Read: va for na.
- 118 Before Singh, Mohan, add the entry: Siddiqui. M. Zubair Ahmad. The place of Islam in the history of religious evolution (title) - XIII Pt. i. 57. See also Ziddiqui.
- 121 Line 8. For XIII read XVII.
- 123 Verma, B.D., Quasida etc. Read: Quasida-Ashra . .
- 139 Advaitabrahmasiddhih. Add: [of Sadānanda Kāśmīra, between 1600 and 1700] [ABORI 30 (1949) 23-30]
 - Add new entry: Affricates in Kannada speech: T. N. Srikantiya XVII

- 148 Add new entry: Astādhyāyī, Bhagavadgītā and: P. C. Divanji XV Sum. 33. [ABORI 30 (1949) 263-76]
- 150 Add new entry: Atreya and his Bhāṣya on the Vaiseṣikasūtras: A. N. Pandeya XVII Sum. 258-60.
- 154 Bhagavadgītā and Asṭādhyāyī. Add ref.: [ABORI 30 (1949) 263-76]
- 158 Bhautika pulse. Add ref.: [Kal. Kalpa. 15 (1949-50) 640-44]
- 161 Add new entry: Brāhmī inscriptions: See under Kharosthī.

 Bṛhadāraṇyakopaniṣad etc. Add ref.: [JBBRAS 27 (1951-52) 314-19]

 Broach etc. Read: Bharu-kacchha.
- 164 Add new entry: Causality: See also under Udayana.
- 165 Add new entry: Chinese Turkestan: See under Kharosthi.
- 171 Add new entry: Din-o-Danish (in Urdu): Nawab Abdul Waheed Sahib Ghazi XIII (Pt. iv) Urdu Sn., last five pages.
- 172 Drama, the Rgvedic etc. Add ref.: [JGJRI XV (1957-58) 13-21]
- 183 Gunādhya etc. Add ref.: [Or. Thought, I.3 (Ap. 1955) 41-45]
- 184 Hanumān etc. Add ref.: [JOI III (1953-54) 147-51]

 Add new entry: Hamari mushkilat ka hul Talinat-i-Quran ki rāshnimen (title) Moulvi Abdul Halmi Sahib: XIII Pt. i. 57.
- 185 Hindus etc. Add ref.: [ABORI 32 (1951) 122-29]
- 189 Add new entry: Indonesian birth-story of Hanuman: See Hanuman
- 190 Indra-legends, some, from the first kanda etc. Add ref.: [J Or. Studies, Pardi, I (1949) 31-40]
- Indra's pact etc. Add ref.: [J Or. Studies, Pardi, I (1949) 27-30]

 192 Add new entry: Islam, the place of, in the history of religious evolution (title): M. Zubair Ahmad Siddiqui—XIII Pt. i. 57.
- 195 Janamejaya: etc. Read: Janamejaya Pārīkṣita.
 Add new entry: Jaugada edict: See Dhauli and Jaugada.
- 198 Kālidāsa, the three. Add ref.: [H.YJMU (NS) Sn.A-Arts, XVII.i (Sep. 1957) 1-4]
- 201 Kathina in Buddhism etc. Add ref.: [Maha Bodhi 60 (1952) 25-27]
- 204 Last line. Read: (Dec. 1952).
- 205 Kriyāyogasāra etc. Add ref.: [BV XII (1951) 59-58]
- 207 Kūtavānjyam. Read: Kūtavānijyam. Lakṣmī etc. Add ref.: [BV XV (1954-56) iii. 67-71]
- 208 Lexicography: See also Kośa. Add: Harsakīrti.
- 214 Lines 1 and 2. Mandasur. Read: Mandsuar.
- 215 Manusmrti etc. Add ref.: [Or. Thought II.4 (Oct. 1956) 48-60]
- 218 Add new entry: Metre in poetry, a novel view of Mahimabhatta on the place of: K. Krishnamoorthi XV Sum., 50-51. [PO XIV (1949) 21-26]
- 221 Add new entry: Mother Goddess: See Durgā.

 Add new entry: Mūlamadhyamaka-kārikā-vṛtti: See under Buddhapālītā.
- 223 Muslim coinage. Add ref.: [J Num. Soc. of India XVI (1954) i]
 Nāgānandam: Hindu-Buddhist play. Add ref.: [ABORI 31 (1950)
 233-38]
- 228 Add new entry: [Osmania University] The literary services of the Bureau [for Compilation and Translation] (title) M. Nizamuddin: XIII (Pt. iv) Urdu Sn.

- 232 Parīkṣit etc. Read : Pārīkṣita.
 Parīkṣita-Janamejaya. Read : Pārīkṣita-Janamejaya.
 Pārvatī etc. Add ref. : [BV XV (1954-56) i.17-20]
- 233 Patañjalipranītan. Read: Patañjalipranītam
- 238 Prātimokṣa etc. Add ref.: [Maha Bodhi 60 (1952) 180-83]
- 239 Pulse etc. Add ref.: [Kal. Kalpa. 15 (1949-50) 640-44]
- 240 Add new entry: Pūrvaranga: See Nāndī.
- 248 Śabara-. Read: Śābara-.
- 256 Last line. Read: (1949).
- 260 Add new entry: Simplified Sanskrit Introduction to Symposium (Sum) V. Raghavan. XV. 52 [Issued as sep. booklet along with his Section Presidential Address]
- 261 Add new entry: Someśvara: See Ullagharaghava.
- 265 Add new entry: Sva-ghn, a problem presented by the word, in the Rgveda: V. M. Apte XIV Sum. Pt.i. 10-11. [ABORI 31 (1950) 165-68. For a criticism, see Nilamadhav Sen, JOI I (1951-52) 369]
- 274 Vādavidhi etc. Add ref.: [ALB 17 (1953) 9-19]
- Visnu images etc. Add further ref.: [J of Indian Museums IX (1953)]

 Add new entry: Visnu, Indra's pact of partnership with, (RV VIII.

 100): H. D. Velankar XIV Sum. Pt. i. 4-5. [J Or. Studies, Pardi, 1 (1949) 27-30]





